How does the phantom power know which way to travel on the mic cable?

Is the insert pre-fader?

Is the insert pre-E.Q.?

How many switchable sections of E.Q. are there?

Can the insert be used by Mix B?

Which inputs are balanced?

Which inputs are unbalanced?

Are the Aux sends pre-E.Q.?

What would the Mix B “mod” do?

What would the PFL “mod” do?

What three places does the Overload (OL) LED monitor?

What point in the signal flow is the -20dB LED monitoring?

Is the direct out pre or post channel fader?