Nineteenth-Century Europe

Prof. Jeffrey Auerbach
Office: Sierra Tower 603
Hours: T 12:30-1:30 pm; Th 8:00-9:00 am
Phone: 818-677-3561
E-mail: jeffrey.auerbach@csun.edu

Course: History 446
Semester: Spring 2012
Time: TTh 11:00-12:15
Location: SH 184
Class #: 17369

Description: This course examines the history of Europe during the nineteenth century, from the end of the Napoleonic Wars in 1815 to the outbreak of the First World War in 1914. Although bracketed by war, the nineteenth century is ultimately the story of major social, political, cultural, and economic transformations: the development and spread of industrialization; the emergence of political ideologies such as liberalism and socialism; the formation of nation states; the spread of European influence around the globe; the growth of cities and the urbanization of society; changing gender roles; and a deep questioning of progress, even as Europe was pioneering the very idea of modernity.

Objectives:
- To understand the major social and political transformations in Europe between the end of the Napoleonic Wars in 1815 and the outbreak of the First World War in 1914
- To analyze the development of significant nineteenth-century ideologies and cultural movements, their relationships with each other, and their influence in Europe
- To consider the relationship between history and literature

Required Readings:
- Winks and Neuberger, Europe and the Making of Modernity, 1815-1914 (Oxford)
- Mary Shelly, Frankenstein (Dover)
- Charles Dickens, Hard Times (Oxford World Classics)
- Karl Marx and Friedrich Engels, The Communist Manifesto (Bantam)
- Emile Zola, The Ladies’ Paradise (Penguin)
- H. Rider Haggard, She (Oxford World Classics)

Graded Assignments:
- Reading Quizzes (5% each; 20% total): There will be five short reading quizzes, given the first 5-10 minutes of class, scheduled for Feb. 7 (Frankenstein), Feb. 21 (Hard Times), March 1 (Communist Manifesto), March 27 (The Ladies’ Paradise), and April 17 (She). Only the four highest scores count. No make-ups!
- Frankenstein Reading Worksheet (10%): Short-answer questions due Feb. 7
- Papers (20% each; 40% total): There will be two 3-4 page papers on the assigned readings, due March 13 (Hard Times and The Communist Manifesto) and May 1 (The Ladies’ Paradise and She). A draft of one of these papers must be re-written in conjunction with the new History Writing Center in which case the due date will be March 15 or May 3.
- Final Exam, May 15, 10:15-12:15 (30%). Combination of essay, identification, and short answer. A study guide will be distributed one week in advance.
Course Policies:

- You are expected to attend class and to arrive on time. I reserve the right to lower the grade of anyone who misses a substantial proportion of classes or who arrives late repeatedly. Please turn off your cell phone when you enter the classroom. There should be no text messaging during class. It is rude, distracting, and not conducive to learning.

- Taking notes on laptops will not be permitted. Recent studies suggest that students who use laptops in class perform worse (on average) than their non-laptop using peers, and are much less likely to pay attention in class. Laptop screens can also be a distraction for other students. Additionally, taking notes longhand encourages you to process and distill information before writing it down, producing notes that are generally more succinct, better organized, and more useful. Laptop use for note taking only will be allowed for those students with a documented disability or medical need. Students who receive the instructor’s permission to use a laptop in class must sit in the front row, and must email their class notes to the instructor at the end of each class.

- All papers must be typed or word-processed, double-spaced, employ a 12-point font, have a one-inch margin on all four sides, and be stapled in the top-left corner.

- Any student caught plagiarizing (copying someone else’s words or ideas, whether on paper or from the internet, without crediting them fully) or cheating (copying from another student or using unauthorized notes during an exam) will receive a failing grade for the course and will be referred to the Office of Student Affairs for disciplinary action. All your work must be your own.

- The final exam must be taken as scheduled. There will be no early exams; make-ups will only be given in case of your own hospitalization. Late assignments will be marked down one-third of a grade per day. Missed assignments will be entered as a zero.

- Students with disabilities must register with the Center on Disabilities (Bayramian Hall 110). COD Staff will approve appropriate accommodations.

- The instructor reserves the right to modify the course schedule or assignments. Students will be given adequate notice of any changes.

- This course will use the + /- grading system.

History Writing Center: Studies have shown that learning to edit and re-write are among the best ways to develop better writing skills, which are in great demand in today’s information-oriented job market. To help you improve your writing (and your grades), the History Department has started a Writing Center. This class is linked to the Writing Center, so that for one of the two paper assignments, you will write a draft of your essay which a tutor in the Writing Center will go over with you. The tutors are graduate students in History who are familiar with how to write history papers and will be working closely with me to help you improve your written work. Appointments with the tutors will be set up through the History Office (ST 610; x3566). Students will submit their drafts to the Writing Center tutor via email (with a copy to jeffrey.auerbach@csun.edu) 24 hours before their appointment. The tutors will work with students on thesis, focus, evidence, clarity, coherence, etc. Students will then have a week to revise before turning in the final draft, which will be graded.
Schedule of Topics and Readings

Jan. 24   Introduction: The Long Nineteenth Century

Restoration, Romanticism, and Reform

Jan. 26   The Restoration of Europe and the Congress of Vienna

          *Europe and the Making of Modernity*, Ch. 1

Jan. 31   Revolution and Reform

          *Europe and the Making of Modernity*, Ch. 1

Feb. 2    Romanticism in Art and Music

          *Europe and the Making of Modernity*, Ch. 2

Feb. 7/9  The Modern Prometheus

          Mary Shelly, *Frankenstein*

Industrialization

Feb. 14   Rethinking the Industrial Revolution

          *Europe and the Making of Modernity*, Ch. 3

Feb. 16   Social Change: Gender and Class

          *Europe and the Making of Modernity*, Ch. 4

Feb. 21/23 The Age of Industry

          Dickens, *Hard Times*

From Ideology to Revolution

Feb. 28   Liberalism and Socialism

          *Europe and the Making of Modernity*, Ch. 5

March 1   Marxism and Communism

          Marx and Engels, *The Communist Manifesto*
March 6  The Revolutions of 1848

*Europe and the Making of Modernity, Ch. 6*

**Nationalism and the Modern Nation State**

March 8  The Crimean War

*Europe and the Making of Modernity, Ch. 7*

March 13  Unification in Germany and Italy

FIRST PAPER DUE (or March 15 if submitted to the Writing Center)

March 15  Nation-Building in Britain and France

**Urban Life**

March 20  The Second Industrial Revolution

*Europe and the Making of Modernity, Ch. 8*

March 22  Darwin and the Crisis of Faith

March 27/29  Shopping for Pleasure

Emile Zola, *The Ladies’ Paradise*

April 3/5  Spring Break – No Class

**Imperialism**

April 10/12  The Imperial Age at Home and Abroad

*Europe and the Making of Modernity, Ch. 9*

April 17/19  The Romance and Fear of Empire

Rider Haggard, *She*

**The Birth of Modernity**

April 24  Fin-de-Siècle

*Europe and the Making of Modernity, Ch. 10*

April 26  The New Woman and the Dandy
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 1</td>
<td>The Dreyfus Affair</td>
</tr>
<tr>
<td></td>
<td><em>Europe and the Making of Modernity</em>, Ch. 11</td>
</tr>
<tr>
<td></td>
<td>SECOND PAPER DUE (or May 3 if submitted to the Writing Center)</td>
</tr>
<tr>
<td>May 3</td>
<td>“On or About December 1910”</td>
</tr>
<tr>
<td>May 8</td>
<td>The Road to War</td>
</tr>
<tr>
<td>May 10</td>
<td>Conclusion</td>
</tr>
<tr>
<td>May 15</td>
<td>Final Exam: 10:15-12:15</td>
</tr>
</tbody>
</table>