New York City...Here we come!!

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We are taking a trip to New York City. We will depart from LAX at 3:30 p.m. on Thursday, June 3rd and will arrive at JFK airport at 11:46 p.m. The airfare, as well as a three-night stay at Hotel Pennsylvania, will cost a total of $603 per person. Our trip will consist of three fun filled days of sight seeing. We will take a trip to the Statue of Liberty, visit Central Park, see a Broadway show, and a visit to The Empire State Building.

Day 1: The Statue of Liberty Tour

We will begin our first day with a trip to the statue of liberty. We will take a fully escorted tour from midtown Manhattan via subway to Battery Park. A professionally licensed New York City sightseeing tour guide will guide this tour.

The cost is 34$ per person (children 12 & under 24$ per person). This includes a round trip subway fare, round trip ferry ticket, and an escort and narration of the historical sites.

The tour departs at 8 a.m. from Hotel Edison @ 46th St. between Broadway and 8th. The tour then concludes in Battery Park.
Once you board the ferry you head over to Liberty Island. Although the statue is currently closed to visitation, you’ll learn about the history, symbolism, construction and restoration of this landmark. The New York City tour guide will make sure that you get as close to the statue as possible.

The ferry then takes you to Ellis Island. This was the gateway to America for millions of immigrants from 1892-1955.

The tour then concludes at 1:00 p.m. as you disembark the ferry in Battery Park.

http://www.surfnetkids.com/statueofliberty.htm
Day 2: Central Park/ Broadway Show

Our day will begin by having a complimentary continental breakfast at our hotel. We will leave our hotel around 9:00 a.m. and catch the subway to central park. The cost of the subway is $2.00 per person each way. We will spend the day at New York’s most treasured public space Central Park. Stretching 51 blocks between 59th and 110th streets, this 843-acre, green rectangle has served its city well since 1859. The park contains grassy meadows, wooded groves, and formal gardens: paths for running, strolling, horseback riding and biking: playing fields: a small zoo: an ice-skating rink: a carousel: an outdoor theater: and numerous fountains and sculptures. Highlights include the ornate, three-tiered Frieda Memorial Carousel, cost: $1.00 per person: the Shakespeare Garden (West Park Dr. and 79th St. transverse): Strawberry Fields, the memorial to John Lennon (West Park Dr, and W. 72nd St.): the magnificent formal Conservatory Garden (Near Harlem Meer, 5th Ave. and 105th St., cost is Free, Daily 8-dusk): and the Bethesda Fountain (Mid-park, at 72nd St). Other activities include canoeing, in line skating, hiking, tennis, sightseeing fishing, and bird watching.
After we’ve enjoyed our day at central park we will take the subway back to our hotel so we can change our clothes and get ready to see a very popular Broadway show called Wicked. We will take the subway to Gershwin Theatre located at 222 West 51st Street. The performance starts at 8:00 p.m. and the tickets are $25.00 per person.
The total cost of transportation for our day will include two round trips on the subway @ $4.00 per person. Three people times four dollars is twelve dollars times two trips. The total cost of our transportation for Saturday is $24.00.

The cost of our Broadway show is $25.00 per ticket times 3 tickets. This show will cost us a total of $75.00
The Empire State Building is located at Fifth Avenue and 34th Street. It is the world’s tallest building standing at 1,453 feet high, and was constructed in only two years. It is also known as “The Cathedral of the Skies.”

Now, let’s begin our third day in the great city of New York!

*Sunday, June 3rd, 2004*

7:00 a.m. We awake and prepare for our last exciting day in NYC.

8:30 a.m. We head downstairs for a continental breakfast—we are saving for our big lunch.

9:00 a.m. After a light breakfast, we start our walk to the Empire State Building, our hotel is three blocks away. It is such an exciting walk and its a quiet Sunday morning for Downtown. We stop on the way for a Starbucks cafe mocha and head for our destination.

10:00 a.m. We arrive and we enter the spacious and breathtaking Art Deco lobby which is lathed in 10,000 square feet of marble flooring. Ticketing is located downstairs in the observation levels. We are able to go to the 102nd floor observatory and can see the Upper East and West Sides of the city.

12:00 Noon After two hours of sights and taking pictures, we are starved and ready for our big splurge. We head to Grand Central Station and take the subway to the famed Soho were we dine at the Tribeca Grill, which is owned by Robert DeNiro. We enjoy an
unforgettable lunch and look out for any famous people that may be there.

1:30 p.m. We head back to the subway and head to Times Square to relax and take in our surroundings. We are excited to see where the ball drops on New Year’s Eve. After some picture taking, we decide that a java is in order. Low and behold, there is another Starbucks just around the corner.

2:00 p.m.-4:00 p.m. A trip to New York would not be complete without a tour of the Metropolitan Museum of Art. We head towards Grand Central Station and jump on the subway. What a sight! The sculptures and architecture is amazing. We can’t wait to get inside. The museum is filled with statues, sculptures and priceless works of art. We are quickly overwhelmed and focus in on a few beautiful pieces.

4:00 p.m. Our trip is quickly coming to an end and we must head back to the Hotel Pennsylvania. We pack up and head down to the van waiting to take us to JFK International. We check in and board our flight.

5:15 p.m. Our plane ascends through the skies of New York.

GOOD BY NEW YORK!

10:28 p.m. We arrive in Los Angeles and are still talking about our fabulous adventure.

Total Costs of the Day

Breakfast- complimentary
Starbucks- Cafe Mocha x4 $15.00
Subway trips- $30.00
Empire State Building- $27.00
Museum- $36.00
Lunch- $60.00

Standards

Visual Arts:
.5-8.1 Understanding and applying media, techniques and processes. We will use our cameras for still photographs and our video camera for motion. We will focus in on specific art pieces so that we may better understand them and not get overwhelmed.
.5-8.2 Using knowledge of structures and functions. We will recognize the architecture surrounding us and be able to identify the type.

Math:
1.0 Number Sense
1.1 Students will estimate, round and manipulate very large and very
small numbers.
2.0 Students perform calculations and solve problems involving addition,
subtraction and simple multiplication.

Social Studies:
5.9 Students know the location of the current 50 states and the names
their capitals

Language Arts – Listening and speaking strategies
1.1 Ask questions that seek information not already discussed.
1.2 Interpret a speaker’s verbal and nonverbal messages, purposes and perspectives.
1.8 Analyze media as sources for information, entertainment, and persuasion,
interpretation of events and transmission of culture

Social Sciences – Students describe the people and events associated with the
development of the U.S. Constitution and analyze the Constitution’s significance as the
foundation of the American republic.
4. Understand how the constitution is designed to secure our liberty by both empowering
and limiting central government and compare the powers granted to citizens.
5. Discuss the meaning of the American creed that calls on citizens to safeguard the
liberty of individual Americans within a unified nation, to respect the rule of law and to
preserve the constitution.

Mathematics
2.0 Students use strategies, skills and concepts in finding solutions.
2.1 Use estimation to verify the reasonableness of calculated results.
2.6 Make precise calculations and check the validity of the results from the context of the
problem.

Visual Arts – Theatre
4.0 Aesthetic valuing – Responding to, analyzing, and critiquing theatrical experiences.
Students critique and derive meaning from works of theatre and theatrical artists on the
basis of aesthetic qualities.
Critical Assessment of Theatre
4.1 Develop and apply appropriate criteria for critiquing the work of actors, directors,
writers and technical artists in theatre.
Derivation of Meaning from works of Theatre.
4.2 Describe devices actors use to convey meaning.