ART 250 : PHOTOGRAPHY I : SPRING 2015

OFFICE HOURS:
Monday & Wednesday, 5:00-6:30pm in the Photolab.

OVERVIEW:
This class deals with the basics of black and white photography. Camera functions, darkroom practices, photographic concepts and will all be covered. Attendance and participation will be important parts of your grade.

EQUIPMENT + SUPPLIES:
**REQUIRED:**
- 35mm camera with manual controls
- 35mm B&W negative film and negative sleeves
- 8”x10” VC/MG, RC, B&W paper
- 5”x5” contrast filters
- canned air, cloth hand towel, and thermometer
- 18% grey card

**OPTIONAL:**
- tripod
- film processing tank and reels
- Disinfectant towelettes and bandages.

TEXT:

ASSIGNMENTS:
There will be 5 assignments during the semester. Each one will have multiple components. Projects will be detailed on class website. All assignments need to be properly labeled for grading and return. There will also be 2 written quizzes. All assignments must be marked with your name and the date turned in.

ATTENDANCE:
Students are expected to attend all class meetings. If you do not attend the first two class meetings, the attendance policy states you have lost the right to attend this class unless you have notified the instructor that the absence is temporary. Failure to withdraw will result in the instructor assigning you a grade of “U” which, in computing a student’s grade point average, counts as an “F”.

Attendance is required and is a strong determinate to the students’ success in the course. Each 3 non-excused absences will result in a lowered final grade by a full grade. Students arriving more than 30 minutes late will be marked absent. 2 Tardies will count as 1 absent.

Students will be held responsible for any information and deadlines given in class regardless of whether or not the student is in class.

Lectures, demos and handouts are not repeated for absences, lates, or early leaves. If absent, late or early leave, get lecture and demo notes from students in the class. Do not ask the instructor for a recap of materials covered in class during your absence.
GRADING:
Project grades will be issued on a numerical scale, based on the following criteria:
Strength of concept (originality)
Use of principals taught in class
Aesthetics

Each criteria is evaluated based on a point system:

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Each project will have 30 possible points.

The final grade will be calculated using the following distribution:
45% projects, 15% quizzes, 20% final project, 20% participation

Final course grades are issued based on a straight percentage, broken down as follows:

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<td>100-93 A</td>
<td>76-73 C</td>
<td>92-90 A-</td>
<td>72-70 C-</td>
<td>89-87 B+</td>
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LATE WORK:
Late project grades will be accepted for 1 week past the due date, but will be reduced by one full grade (3 points) per class meeting. The final project cannot be turned in late.

EMAIL:
Your CSUN email account is considered an official means of contacting you. If you regularly use another account, please forward your CSUN mail to your preferred account.
WEEK 01
MONDAY
No School: MLK
WEDNESDAY:
Class introduction
Assignment #1a (Bring camera & film)

WEEK 02
MONDAY:
Camera basics
Metering
Assignment #1b (Shoot 2 rolls)
WEDNESDAY:
Lab orientation
Film processing demo
Assignment #1c (Process 2 rolls)
Open lab (Process)

WEEK 03
MONDAY:
Proofing demo
Open lab (Proof)
Assignment #1d (Proof 2 rolls)
WEDNESDAY:
Print demo
Open lab (Print)
Review proofsheets
Assignment 1e (2 Simple prints)

WEEK 04
MONDAY:
Critique #1
Focus & Blur
(Aperture & Shutter Speed)
History
Assignment 2 (Focus & Blur) 6
WEDNESDAY:
Printing controls
(Contrast/Dodge/Burn)
Open lab (Shoot/Process)

WEEK 05
MONDAY:
Open lab (Process/Proof)
WEDNESDAY:
Review progress

WEEK 06
MONDAY:
Quiz #1
Open lab (Print)
WEDNESDAY:
Critique #2

WEEK 07
MONDAY:
Light & Shadow
History
Assignment 3 (Dark/Mid/Light) 5
WEDNESDAY:
Open lab

WEEK 08
MONDAY + WEDNESDAY:
Review progress
Open lab (Process/Proof/Print)

WEEK 09
MONDAY:
Open lab (Print/Finish)
WEDNESDAY:
Critique #3

WEEK 10
MONDAY:
Shooting demo
History
Assignment 4a (Portraits) 3
WEDNESDAY:
Open lab (Shoot/Process)

WEEK 11
MONDAY:
History
Open lab (Process/Proof/Print)
Assignment #4b (Self-Portrait) 2
Review progress
WEDNESDAY:
Open lab (Print)

WEEK 12
MONDAY:
Open lab (Print)
WEDNESDAY:
Critique 4a+b

WEEK 13
MONDAY:
Assignment #5 (Final) 4-6
WEDNESDAY:
Open lab (Shoot/Process)

WEEK 14
MONDAY:
Quiz #2
Review progress
Open lab (Process/Proof)
WEDNESDAY:
Open lab (Print)
Review progress

WEEK 15
MONDAY:
Open lab (Print)
WEDNESDAY:
Critique #5

FINALS WEEK:
MONDAY
Review grades

SYLLABUS SUBJECT TO CHANGE.
BEL AIR CAMERA
www.belaircamera.com
10295 Kinross Avenue
Westwood 90024
310.208.5150

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www.calumetphoto.com
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310-450-4551

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Pasadena, CA 91106
626-796-3300

THE INTERNET
Everywhere, all the time.

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12466 Magnolia Blvd.
North Hollywood, CA 91607
818.762-0179