California State University, Northridge
Th 473/473L: Dramatic Performance in the Secondary Language Arts Curriculum

Fall, 2013
Th473  Ticket #10524  Tuesdays  11:00-12:40pm NH209
Th473L Ticket#10525  Thursdays  11:00-12:40pm NH209
Final Exam  Tuesday 12/17  10:15-12:15pm NH209

Professor Gaines  marjorie.gaines@csun.edu  (818) 481-4466
Office Hours: By appointment Tuesdays and Thursdays 12:45-1:45pm. Please email or call me to set up an appointment.

COURSE DESCRIPTION
Students enrolled in this course will develop their skills in conceptualizing, rehearsing and producing dramatic performance based on the secondary education language arts curriculum. These skills include pantomime, improvisation, tableau, storytelling, character and setting transformation, playmaking, rehearsal strategies, basic performance elements, principles of theatrical design, vocal work, public speaking, and directing.

REQUIRED DOCUMENTS
(These documents can be downloaded from the web. You will find the link on MOODLE under the “Links to Websites/Resources” category of the Course Menu.):


Common Core State Standards Initiative, 2012 at www.corestandards.org

STUDENT LEARNING OUTCOMES
Th 473/473L:
The student will be able to:
1. Demonstrate facility in a variety of performance traditions;
2. Employ basic elements of character and approaches to performing scripted and improvisational situations;
3. Demonstrate basic knowledge of the language of visual composition and principles of theatrical design;
4. Apply fundamentals of facilitating a dramatic activity from planning to execution

English Major
1. You will gain the ability to read critically and identify elements of dramatic structure.
2. You will gain the ability to write effectively.
3. You will gain a broad knowledge of and ability to communicate with vocal and physical expression.
4. You will gain a broad knowledge of exploring literary and cultural history with an emphasis on British and American literature and culture through dramatizations and theatre strategies.
5. You will gain knowledge of the cultural diversity of literatures.
**English Subject Matter Option**
1. You will gain knowledge of the nature and structure of the English language and its relationship to other human languages through International Phonetic Alphabet study
2. You will gain knowledge of and ability to bring to life rhetorical and composition theory.
3. You will develop the ability to participate in discourse pertaining to the disciplines of English.

**Course Requirements**
Prompt attendance: because participation is essential to accomplishing the goals of the course, it is expected that class members will attend, arrive on time, and remain for the duration of all classes.

Active participation in all class activities: lecture-discussions, theatre experiences, the preparation of assignments, including readings and other preparatory work necessary for theatre experiences.

ACTIVE PARTICIPATION = volunteering rather than waiting to be called upon, offering ideas and examples during discussions, making leaps into activities, asking questions, etc.

Productive collaborative processes in theatre experiences.

Prompt completion of all assignments and projects. No late work will be accepted.

WATER ONLY ALLOWED IN CLASSROOMS - NO OTHER FOOD OR DRINK OF ANY KIND

NO CELL PHONE OR UNRELATED COMPUTER USE DURING CLASS

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<th>Assignments</th>
<th>points</th>
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<td>Participation</td>
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<td>Theatre Strategy/Standards Connections</td>
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<td>Journal Prompts</td>
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<tr>
<td>Theatre Performance Lesson Plan</td>
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<td>11/19 30</td>
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<td>Participation</td>
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<td>Review – CSUN Theatre: BLOODY BLOODY ANDREW JACKSON</td>
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<td>Review – CSUN Theatre: ELEMENO PEA</td>
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<td>Review – CSUN Theatre: THE SEAGULL</td>
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<td>11/26 10</td>
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<td>Presentation of Theatre Performance Lesson Plan</td>
<td>12/3, 12/5, 12/10, 12/12, 12/17</td>
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**Assessment**
Guidelines and grading rubrics will be provided for each assignment. In addition, quizzes, a mid-term and a final exam may cover all assigned readings and material presented in class lectures, discussions, etc. Tests may be a combination of essay and objective questions. Rubric values for additional requirements will be added to the Lecture or Lab totals as appropriate. Assignments are subject to change.
Grading Policy
Grading will be based on fulfillment and quality of course assignments. Both objective and subjective criteria will be used in grading.

100-95% = A  94-90% = A-  89-86% = B+  85% = B  84-80% = B-  79-76% = C+  
75% = C  74-70% = C-  69-66% = D+  65% = D  64-60% = D-  59% and below = F

Grading/Evaluation Guidelines

Grade of “A”
- Prompt completion of all assignments. Each assignment exhibits excellent performance in form and content.
- No more than 2 absences for the semester
- The student comes to each class prepared and ready to discuss the subject matter and participate in class activities. Assigned material has been read in an attentive manner.
- The student actively participates in class by answering or asking questions.

Grade of “C”
- Prompt completion of all assignments. Average performance in form and content.
- More than 3 absences, but no more than 5.
- The student comes to class fully prepared to actively participate in class activities and discussions most of the time, but not all of the time.
- The student passively participates by listening to the lecture and taking notes.

Grade of “F”
- The student does not complete all assignments. Assignments exhibit several errors in form and content.
- High number of absences, usually 6 or more.
- Lack of preparation before class.
- No contribution to class discussion and activities. Thoughts expressed will generally be a simple regurgitation of phrases from a lecture.

ACADEmic DISHonesty

The maintenance of academic integrity and quality education is the responsibility of each student within this university and the California State University system. Cheating or plagiarism in connection with an academic program at a campus is listed in Section 41301, Title V, California Code of Regulations, as an offense for which a student may be expelled, suspended, or given a less severe disciplinary sanction. Academic dishonesty is an especially serious offense and diminishes the quality of scholarship and defrauds those who depend upon the integrity of the campus programs. Such dishonesty includes: cheating, fabricating, facilitating academic dishonesty, and plagiarism. Review the University Catalog for specific policy information. The policy will be strictly enforced in this class.
RUBRIC: PARTICIPATION
(Weighted x4)

Superior: 5
- The student is timely and physically present to participate in all class activities and discussions.
- The student consistently shows evidence of being prepared for all class activities and discussions by completing all assigned readings and other preparatory work necessary for theatre experiences.
- The student consistently contributes to class discussions the understandings, learnings, and questions raised from readings and drama experiences.
- The student consistently volunteers rather than waits to be called upon.
- The student consistently offers ideas during discussions, makes leaps into activities, and asks questions.

Strong: 4
- The student is timely and physically present to participate in all class activities and discussions.
- The student regularly shows evidence of being prepared for class activities and discussions by completing all assigned readings and other preparatory work necessary for theatre experiences.
- The student regularly volunteers rather than waits to be called upon.
- The student regularly offers ideas during discussions, makes leaps into activities, and asks questions.

Adequate: 3.5
- The student is timely and physically present to participate in class activities and discussions.
- The student shows evidence of being prepared for class activities and discussions by completing assigned readings and other preparatory work necessary for theatre experiences.
- The student usually volunteers rather than waits to be called upon.
- The student offers ideas during discussions, fully participates in activities, and asks questions.

Minimal: 2
- The student is not timely and regularly not physically present to participate in class activities and discussions.
- The student shows minimal evidence of being prepared for class activities and discussions.
- The student waits to be called upon.
- The student minimally participates in class discussions and activities.

Inadequate: 1
- Does not meet any of the criteria above.