ART 525/625: Adv./Studio Problems: Printmaking
CSUN S16 • M/W 11-1:45 • AC503

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Office hours: M/W 2-3pm AC502  Print shop phone: 818.677.0173 (no voicemail)

Catalog Description:
Prerequisites: Classified graduate standing; Instructor consent. Investigation of artistic problems in printmaking, exploration leading to resolution in artistic statements. Problems of increasing complexity and evidence of greater depth of artistic concept required in the sequence of course work. 1 hour per week in seminar; 5 hours per week in supervised studio work.

Course Description Detail:
Printmaking at its most basic level involves creating a matrix and transferring the matrix onto another surface. Printmaking is about creating multiples and repetition. This class focuses on developing your creative work within the historical and contemporary contexts of printmaking and of the larger art world.

Projects include developing a cohesive body of work with participation in two mandatory group critiques. Critiques will be combined with students from the graduate photo class. While you aren’t required to work in traditional printmaking media, students choosing to may do so in a traditional or expanded printmaking practice. All students should explore the relationship of content to the materials and processes used.

Additional projects include professional practice, readings/discussions, field trips/visiting artists, and demonstrations. Wednesday sessions will focus on lecture and discussion with activities combined with the graduate photography class, while Monday sessions will focus on studio work time, individual critiques, and technical demonstrations.

Professionalism, a strong dedication to studio practice, and commitment to engaging with your peers is essential. Printmaking is technical and labor intensive. I will be there as a guide. Those with minimal printmaking experience are encouraged to attend Printmaking I demonstrations T/R 11-1:45. Please email the print I professor for a schedule of events.

Art Department Goals Addressed in This Course:
- **Basic Skills**: Developing a foundation of art knowledge, theories, skills, craftspersonship and technologies, where ideas and concepts are communicated in writing, speaking and art making.
- **Art Knowledge**: Broadening knowledge of ancient through contemporary art and to develop an understanding of art within theoretical, cultural, and historical contexts.
- **Critical Thinking**: Analyzing, interpreting, and questioning traditional methodologies and pre-conceived notions of art and art making through the process of generating and solving problems.
- **Interdisciplinary Connections**: Exploring and engaging in interdisciplinary forms of art making.
- **Global Perspectives**: Promoting an appreciation and tolerance of diverse perspectives dealing with art, culture, teaching and learning.
- **Collaboration**: Encouraging both individual and collaborative art experiences among students, faculty, and community.
- **Professional Preparation**: Developing career paths for various art professions and an understanding of the demands and expectations of those areas.

Course Student Learning Outcomes:
- Students will learn to understand and speak eloquently about multiple modes of art/art-making through readings, discussions/critiques, and field trips.
- Students will develop professional level studio practice as demonstrated through the work they produce.
- Students will apply critical thinking and problem solving to successfully work through concepts from inception to completion, with a superior understanding of the relationship of form and content.
- Students will demonstrate safe working practices with the materials and equipment used.
Overview of Course Activities:
You will create an individualized schedule geared towards developing your body of work. Investigations should include research, experimentation, and completion of a cohesive body of creative works. What this means for each of you will be different. Those with common interests are encouraged to experiment together.

Finished work will be shown for each critique, and may also include experiments. Though 2-D work does not need to be matted or framed, please consider presentation as it will be part of the critique conversation. The first critique will include work created for this course and not critiqued in other courses. For the second critique, continuing students will show work created for this course and not critiqued in other courses, and graduating students may show work previously critiqued, as we will meet in the gallery to look at their exhibition work. An artist statement is required at each crit.

In addition, we will discuss readings and talk about professional development. You will assemble a final digital portfolio of your artwork, including an image list and artist statement.

Proposal: We will meet as a group the second class. Please bring one failed artwork with you to share, along with your goals for the semester.

Artist Statement: Your artist statement will evolve over the semester and can encompass your entire body of work.

Field Trips: Several field trips are scheduled. Please see the schedule for details. The field trip forms are due the second class.

Portfolios: A virtual portfolio is due at the end of the semester with all work professionally documented. Unprofessional photos – blurry, work photographed with camera phones, work photographed in the purple crit room without photo flood lights, work photographed on the floor, etc. – will not be accepted and will have to be reshot in order to receive your final grade! Please use proper lighting, a DSLR camera with at least a 5 mp file, and a tripod or copy stand. There is a portfolio room available if you need a space to document your work, please see Hubert Hummel to make an appointment. All images must be submitted as .jpg if no image editing occurs, and .tif if image editing occurs, 2400 pixels on the smallest dimension. Label your files Last Name_First Name_Title.extension (i.e. Rozic_Michelle_Tidelands.jpg). An accompanying image list must be included that has the title, dimensions, and media listed. Please include your artist statement. This is due the final full-class meeting time. You may submit as a CD or use online file transferring sites such as www.wetransfer.com or Dropbox’s public folder link.

12+ hours of out of class work time per week is expected in order to complete projects on time, with a high level of achievement. Printmaking open lab hours will be posted during the second week of class.

Assessment and Evaluation (Grading):
Grades will be given on a standard 100 point scale:
A +/-: Outstanding achievement, above requirements with extra time and effort
B +/-: Requirements met with very good achievement and clear understanding of objectives
C +/-: Requirements met with average effort and work
D +/-: Requirements met with minimum effort and careless work, barely passing
F: Failure, minimum requirements not met, inadequate understanding of course material

As graduate students it is expected that you will comply with all rules and exceed your obligations. Incompletes are given only in documented emergency circumstances. Requirements include the understanding/application of the concepts, materials, and processes/techniques covered, as well as creativity, concept development, and execution of projects. Class participation, classroom deportment and print shop etiquette are considered for the final grade. Attendance effects final grade, please review the attendance policy.
Projects and final grade breakdown:
- 40% Critique 1 artwork, statement and participation for the first half of the semester
- 50% Critique 2 artwork, statement and participation for the second half of the semester
- 10% Final portfolio submission

Attendance:
- Monday class sessions are reserved primarily for studio work, individual meetings, and technical demonstrations. If you would like to work on a Monday in another studio or off campus, you must notify me by the previous Wednesday class and receive permission before the Monday you intend to work outside the print studio.
- Excessive tardies and absences (more than 3) will affect your final grade.

Late Work:
This is a graduate level course, as such, late assignments will not be accepted. Missed critiques cannot be made up. All work must be completed before class or critique begins. Exceptions will only be made in extreme circumstances, such as illness or death in the family, with proper documentation.

Revised Work:
As this is a graduate level course, no revised work will be accepted.

Plagiarism
All written and visual work must be original content. Please review the CSUN policy on plagiarism.

Classroom Deportment
- Respect and professionalism are expected by all students to all students, faculty, and visitors. Keep conversation to a minimum and related to class or suitable to a professional environment.
- Participation: Everyone is expected to use the entire class, arriving on time and staying until the end. Arrive to work days prepared to work with needed materials, and to critiques with completed projects, ready to participate.
- Class time is for work for this class only.
- Misuse and abuse of materials, supplies, equipment, and facilities will not be tolerated and will affect final grade. Vandalism will be treated as a crime and will be immediately reported to campus police.
- Technology: Cell phones, pagers, and music devices must be TURNED OFF during class, not set to vibrate. Exceptions are made for care-takers or extreme circumstances. Please let me know you will leave your phone on vibrate during class. Facebook, messaging, email, and browsing the internet are not allowed, especially during critiques.
- Failure to comply with deportment rules will count as an absence on the day of non-compliance.
- CSUN student code of conduct: www.csun.edu/studentaffairs/pdfs/standards_student_conduct.pdf
Health, Safety, and Printshop Etiquette.
Proper attire is mandatory. Close-toed shoes are required. **If you have open-toed shoes you will not be able to work in the studio.** Pants and apron are recommended. Hair, loose clothing and accessories must be pulled back when using the press. No ear-telephone music devices allowed. Gloves are mandatory.

Every effort is made to keep the print shop a healthy and safe environment. The use of materials such as pigmented ink, solvents, and corrosives are necessary in some print processes. These can be hazardous to your health unless proper precautions are taken. Techniques may require the use of safety equipment. Please ask before use if you are unsure about procedure. Proper use of the equipment and materials will be taught, but it will be up to you to follow the training in your daily practice. We will clean as we go, cleaning up one station before moving to another. The last 15-20 minutes of class is reserved for clean up. Clean up duties will be assigned and rotated.

Absolutely no food or open drink (including water) inside the print shop.

Students with Disabilities
If you have a disability and need accommodations, please register with the Disability Resources and Educational Services (DRES) office or the National Center on Deafness (NCOD). The DRES office is located in Bayramian Hall, room 110 and can be reached at (818) 677-2684. NCOD is located on Bertrand Street in Jeanne Chisholm Hall and can be reached at (818) 677-2611. If you would like to discuss your need for accommodations with me, please contact me to set up an appointment.

Support Services for Students
To see CSUN services available, please visit: www.csun.edu/dres/studentservices/csun_resources.php

Office Hours
Appointments are needed for office hours, scheduled at least one week ahead through the advisement office. Appointments are in 30-minute sign-up blocks and can be booked back-to-back. Please email 24 hours ahead if you can’t make the appointment. You may come without an appointment in urgent situations. If you have questions or struggle with the course material please see me to talk so I can help.

Email
Before sending an email please check the syllabus to see if you can find the answer. Please wait until class if your question is not urgent. In your email, include the class number in the subject line along with what the message is about. Keep your message professional and concise, using a salutation (opening) and valediction (closing). Please grammar and spell check. Emails will be returned within one to two business days.

Recommended Text

Storage:
Flat files within the studio are available for student use during the semester they are enrolled. Only clean paper items and finished prints may be stored in the flat files. No liquids, materials with noxious odors, or toxic materials are allowed. These will be removed if found. Lockers outside the classroom areas are available on a first come first served basis. Both must be cleaned out at the semesters end.

Required Materials and Supplies:
Determined by course proposal and goals.
HEALTH AND SAFETY REQUIREMENTS

1. NO SMOKING IN CLASSROOM. Smoking reduces the efficiency of the lungs and makes a person more vulnerable to inhalation exposure.

2. WEAR APPROPRIATE PROTECTIVE CLOTHING AND EQUIPMENT.
   - Wear an apron or work shirt.
   - Keep long hair tied back.
   - Wear shoes to protect your feet from injury. No sandals.
   - Wear face shield when using acids.
   - Wear gloves when using inks/solvents/acid.

3. USE SOLVENTS SAFELY.
   - Make sure work area is well ventilated.
   - Do not use large amounts of solvents for clean up; use the LEAST amount that will do the job.
   - Seek out non-toxic approaches first.
   - Dispose of solvent-soaked rags and papers in the designated covered trash bin.

4. AVOID WORKING ALONE. It is better to have at least 2 people in the print shop while working with chemicals or equipment. (I would suggest exchanging phone numbers and e-mail addresses with 2 or 3 other people in class, so you can plan to work with someone else present.)

5. AVOID BLOOD CONTACT AT ALL TIMES. Go to the health center immediately in case of minor accident. If blood gets on tools, equipment, sink, etc., you must call campus Environmental Health and Safety and notify your professor and the art office.

6. WASH YOUR HANDS THOROUGHLY BEFORE EATING. AVOID EATING IN THE STUDIO. Foods absorb toxic substances from the air and dirty hands carry particles directly into your system.

7. KNOW WHERE THE HEALTH CENTER IS.
8. KNOW WHERE THE BAKING SODA IS IN CASE OF AN ACID SPILL.
9. KNOW WHERE THE FIRE EXTINGUISHER IS.
10. KNOW WHERE THE EMERGENCY EYE WASH AND SHOWER ARE.
11. KNOW WHERE THE TELEPHONE IS. CALL 911 IN AN EMERGENCY.
12. ASK IF YOU ARE UNSURE.

The three routes through which toxic substances can enter the body are inhalation, ingestion, and absorption (skin contact).

**INHALATION** of airborne chemicals can affect the nose, upper respiratory tract, and lungs. Upon entering the bloodstream, they affect the blood, bone, heart, brain, and liver.

**INGESTION** can result in an exposure to most of the internal organs and local action on the stomach wall.

**ABSORPTION** (skin contact) causes the chemical to enter through your skin into the bloodstream thus affecting some of the most sensitive areas of the body. It also causes allergic reactions and dermatitis from loss of protective skin oils.

Overexposure symptoms progress from headache, dizziness, blurred vision, loss of coordination, mental confusion, weakness, and fatigue to eventual loss of consciousness. Most acute effects of overexposure are short-term and the body can recover. However, chronic unsafe practices can create long-term health problems such as cancer, lung disorders, and reproductive system damage.
HEALTH AND SAFETY PROCEDURES CONTRACT

I attended the health and safety lecture on ________________ (date) and I understand the precautions I must take to avoid inhalation, ingestion, and absorption of chemicals in the printshop. I agree to practice the following procedures to ensure the health and safety of myself and others:

1. No smoking in the classroom.
2. Wear appropriate protective clothing and equipment.
3. Use solvents safely.
4. Do not work alone.
5. Avoid blood contact at all times.
6. Wash your hands carefully before eating. Avoid eating in the classroom.
7. Know where the health center is and report accidents.
8. Know where the acid-spill kit is.
9. Know where the fire extinguisher is.
10. Know where the emergency eye wash and shower are.
11. Know where the telephone is.
12. Ask if you are unsure.

I understand that failure to comply with these procedures may result in my receiving a failing grade for this course.

I further understand that a developing fetus or child is at greater risk than an adult from chemical exposure and that pregnant or nursing women should consider not enrolling in this course.

By signing I agree to all terms and conditions of the syllabus.

__________________________________________  ______________________________________
Print name                                             Student signature