Syllabus
Children’s Art, Art380/ 380L

Semester: Fall 2013
Instructor: Dr. Ken Sakatani
Day & Times: Mon./Wed., 11:00 – 12:50 a.m.
Office hours: Tuesday, 10 a.m. – 12 noon/ TBA
Location: A211
Office: Sagebrush Hall, 208
Credit: 3 Units (2 lecture/1 lab)
Contact: (818) 677 – 6754 kenneth.sakatani@csun.edu

Purpose of the Course
To acquaint students with the visual arts as part of a general elementary school education and how they can integrate meaningful visual art experiences into elementary teaching and art curriculum development. Emphasis will be on developing basic artistic and pedagogical skills, techniques, procedures, and strategies involving aesthetic perception, creative expression, art historical and cultural context, and aesthetic valuing, and other content domains, based on the Visual and Performing Arts Content Standards for California Public School Prekindergarten Through Grade Twelve: Visual Arts (2001). (See Student Learning Objectives below)

Structure of the Course
This course emphasizes three main areas: Art Teaching (instructional strategies, methods and techniques), Art Curriculum Development (unit and lesson planning and presentation); and, Art Experiences (knowledge, concepts, and skills of visual art)
• The Lecture section (2 units) will focus on Art Teaching and Art Curriculum Development.
• The Lab section (1 unit) will be devoted to various Art Experiences.

Course Student Learning Objectives
• Develop understanding, knowledge, competencies, and skills in artistic perception, creative expression, historical and cultural context, aesthetic valuing; and, the connections, relationships and applications of art.
• Expand the understanding of the relationships between art education, learning, and visual art.
• Refine teaching and learning strategies and practices related to elementary art teaching.
• Explore various art media and techniques associated with the visual arts.
• Design elementary art lessons and curricula based on the California State Visual and Performing Arts Framework and Visual Art Content Standards.

Course Topics
• Art Teaching Methods and Approaches
• Curriculum Development in Art Education
• Nature and Functions of Art
• Art Elements and Principles of Design
• Art Media, Materials and Methods
• Art Appreciation

Student Assessment and Evaluation
Final student evaluation will be based on weighted assessments in the following areas:
1. Art projects (including research and critiques)
2. Curriculum development (including art lesson plans and curriculum units)
3. Classroom assignments (class activities, reflections, notes, quizzes, and readings)
4. Midterm (art lesson plan) and Final (art curriculum portfolio)
5. Professional attitude (See Below)

There are two separate grades for the Lecture/2 units and the Lab/1 unit. Class activities and assignments will be assessed using a 5-point scoring rubric. The distribution of grade percentages for each of the five areas, for both the Lecture and Lab sections, will be discussed later in the semester.

Professional Attitude
Since this is an educational course preparing future teachers, developing a professional attitude is important. Professional attitude, as defined for this course, consists of the student being accountable for his or her attendance, tardiness, and handing in assignments on time. Professional attitude also means being able to work with BOTH INSTRUCTOR AND OTHER STUDENTS in a positive and constructive manner. Negative student behavior will affect final professional attitude grade.
Attendance and Tardiness

• Consistent attendance is required. You will be allowed ONE (1) excused absence (medical or family emergency). However, two or more absences (EXCUSED AND UN-EXCUSED) will significantly affect your final letter grade. If possible, please call or e-mail ahead of time to let me know if you are having difficulty attending class.
• Two (2) unexcused tardies (coming 5 minutes or more after class starts) will count as one (1) unexcused absence. Leaving early from class without permission will count as an unexcused tardy. Regardless of the situation, please inform the instructor why you were late to class or the need to leave early. Four (4) unexcused tardies will significantly affect your final letter grade.

NOTICE: It is the responsibility of students to advise the instructor regarding any disabilities, special needs, accommodations, or circumstances related to class attendance and academic performance. Students are encouraged to seek information and support for special needs at the Center on Disabilities website: http://www.csun.edu/cod/

Course Expectations

• Students are expected to maintain an Art Journal (i.e., class notes, readings, reflections, sketches).
• Students are expected to create a Curriculum Portfolio of curriculum materials and artwork examples.
• Students are expected to actively participate in class discussions and activities.
• Students are expected to work collaboratively with others in the class.
• Students are expected to supply art tools and materials not provided by instructor.
• All assignments and class work are to be completed on time and ready for critique.
• Students are expected to stay the entire class period, unless given instructor permission.
• All cell phones and other electronic devices, i.e., laptops, iPods, pagers, etc., MUST be turned off during class. See instructor for permission to use such devices based on individual circumstance and need.
• Unless stated otherwise, all late assignments/projects will be accepted ONLY one (1) week after due date, including excused and unexcused absences.
• All accepted late assignments/projects will be lowered in grade evaluation regardless.

Required Art Materials and Supplies

1. Art Journal (class notes, readings, reflections, sketches, etc.) 9” x 12” side spiral Art Sketchbook
2. Camera, digital or regular (to document artwork for Curriculum Portfolio)
3. Curriculum Portfolio (binder and 8 1/2” X 11” plastic sleeves)
4. Other art materials/tools will be recommended throughout the semester.

Required Text


Suggested Readings (Elementary Art Education)

DOWNLOAD, PRINT, SIGN AND HAND IN BY THE SECOND WEEK OF CLASS:

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STUDENT VERIFICATION
I have reviewed the above course syllabus for A380, Children’s Art. I understand the course requirements and will do my best to meet the course expectations, professional attitude, and attendance/tardiness policies. I further understand that it is my responsibility to complete and hand in all course assignments and projects on time, and accept the consequences if I am unable to meet class assignment and project deadlines.

Print Name: ________________________________

Signature: ________________________________________________

Date: _____________________________
Schedule of Classes/Activities (Subject to Change)
Art Processes, ART 380/L

- MIDTERM: Art Lesson Plan #1 Oct. 23
- FINAL: Art Curriculum Portfolio Dec. 9

**Online Research:**
- Download and review course syllabus Quiz, Sept. 4

**Curriculum: Art Lesson Plans/Unit**
- Art Lesson #1 Oct. 23
- Art Curriculum Unit (3 related art lesson plans) Dec. 9

**Textbook Activities: Read and Take Notes in Art Sketchbook**
- The Art of Seeing, Learning to See, Chapter 1: Sept. 9
- What Is Art? 2-page written reflection based on Chapter 1 reading: Sept. 25
- The Art of Seeing, Visual Elements, Chapter 2: Sept. 23
- Visual Elements Quiz, Chapter 2: Oct. 2
- Principles of Design Quiz, Chapter 3: Oct. 16
- The Art of Seeing, Part 2 Two-Dimensional Media & Methods: Nov. 4
- The Art of Seeing, Part 3 Three-Dimensional Media & Methods: Nov. 18

**Week 1: Aug. 26 - 28**
- Introduction
- Course Syllabus Review
- Class Activity: Drawing Exercises
- Class Activity: Digital Portraits
  - **Homework:** Read and note, Learning to See Chapter 1, Review

**Week 2: Sept. 4 (LABOR DAY, Sept. 2 – No Classes)**
- Quiz: Course syllabus
- **Studio:** Drawing Exercises

**Week 3: Sept. 9 - 11**
- Class Review: Learning to See, Chapter 1
- Class Review: What Is Art? (2 page written reflection)
- Studio: Drawing Exercises

**Week 4: Sept. 23 - 25**
- DUE Sept. 25: What Is Art?
- Overview: Developing Thematic Big Idea Art Curriculum
  Visual Art Content Standards
  Art Lesson Plan and Curriculum Unit
- Art Curriculum: Art Lesson Plan Due Oct. 23
- Studio: Drawing Exercises
  - **Homework:** Read and note, Visual Elements Chapter 2, Review
Week 5: Sept. 30 – Oct. 2
  • Class Review: Visual Elements, Chapter 2
  • Studio: Art Project

Week 6: Oct. 7 - 9
  • Class Quiz: Visual Elements, Chapter 2
  • Studio: Art Project
  Homework: Read and note, Organizing Principles of Design Chapter 3, Review

Week 7: Oct. 14 - 16
  • Class Review: Organizing Principles of Design, Chapter 3
  • Studio: Art Project

Week 8: Oct. 21 - 23
  • MIDTERM: Oct. 23: Art Lesson Plan (4-6 pages)
  • Class Quiz: Organizing Principles of Design, Chapter 3
  • Studio: Art Project

Week 9: Oct. 28 - 30
  • Studio: Art Project
  • Homework: Read and note, Part 2 Two-Dimensional Media & Methods, Review

Week 10: Nov. 4 - 6
  • Class Review: Part 2 Two-Dimensional Media & Methods
  • Studio: Art Project

Week 11: Nov. 13 (VETERAN’S DAY. Nov. 11 – No Classes)
  • Studio: Art Project
  • Homework: Read and note, Part 3 Three-Dimensional Media & Methods, Review

Week 12: Nov. 18 - 20
  • Class Review: Part 3 Three-Dimensional Media & Methods
  • Studio: Art Project

Week 13: Nov. 25 - 27
  • Studio: Art Project

Week 14: Dec. 2 - 4
  • Studio: Art Project

Week 15: Dec. 9
  • Due: Art Curriculum Portfolio
    Art Curriculum Unit (Introduction + 3 related art lessons)
    Art Sketchbook

FINALS WEEK: Dec. 16, Monday
Required Attendance - Failure to Attend Affects FINAL GRADES