2013 SENIOR FILM SHOWCASE SUBMISSION FORM

NAME OF FILM: ____________________________________

RUNNING TIME: __________

FORMAT FILM SHOT IN (circle all that apply):
Super 16   35mm   ALEXA   RED

DATE COMPLETED: _________

*Films must have been produced in the CTVA 452 Senior Film Project Class. A 35mm Release Print or DCP (Digital Cinema Package) must be available for the Showcase.*

SYNOPSIS:
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

CTVA KEY CREW MEMBERS:

Producer: ___________ Editor: ________
Producer: ___________ Editor: ________
Director: ____________ Sound: _________
D.P.: _________________ Sound: _________
Other: ________________

RELEASE PRINT OR DCP READY? _______

IF RELEASE PRINT OR DCP IS NOT READY, IS SOUND EDITING/MIXING COMPLETE? ______

IF RELEASE PRINT OR DCP IS NOT READY IS EDL READY FOR THE CONFORMING/DIGITAL INTERMEDIATE PROCESS? _______

IF NO TO ALL 3 OF THE ABOVE QUESTIONS PLEASE CHECK ALL THAT APPLY:

EDITOR’S CUT SCREENED AND FACULTY NOTES GIVEN ____
DIRECTOR’S CUT SCREENED AND FACULTY NOTES GIVEN ____
FACULTY NOTES ADDRESSED AND FINAL CUT IN PROGRESS ____
FINAL CUT APPROVED ____
DO YOU HAVE VFX SHOTS IN THE FILM? ______

IF “YES,” WITH THIS APPLICATION TURN IN A LIST OF VFX SHOTS INDICATING:
1. THE TOTAL NUMBER OF VFX SHOTS
2. THE LENGTH IN FRAMES OF EACH VFX SHOT
3. THE STATUS OF EACH SHOT (PLANNED IN
4. PRODUCTION AND APPROVED FOR FINAL CUT)

Final post-production sound mix will be:
(CIRCLE ONE)
STEREO 5.1 SURROUND

PERSON SUBMITTING FILM:________________________
CONTACT PHONE NUMBER:________________________
EMAIL:__________________

PLEASE SUBMIT THREE DVD COPIES OF THE FILM SUBMISSION ALONG WITH THIS FORM TO MICHAEL BRYANT IN THE EQUIPMENT ROOM BY 3PM ON FRIDAY FEBRUARY 22nd, 2013.

* IMPORTANT! PLEASE PLAN AHEAD.

PLEASE DO NOT APPEAR IN JOE SCHWARTZ’S OFFICE AT 2 PM ON SUBMISSION DATE TO ASK HIM HOW TO MAKE DVD COPIES FROM YOUR AVID SEQUENCE, HOW TO GET THE MEDIA FROM THREE SYSTEMS AND TWO FIREWIRE DRIVES (LAST THOUGHT TO BE IN THE POSSESSION OF TWO DIFFERENT CREW MEMBERS). ALL OF YOUR FELLOW APPLICANTS WILL ALREADY BE DOING SO.