CSU Trustees Unanimously Approve Northridge Master Plan

Transparency, Openness and Inclusiveness are Hallmarks of Two-Year Process to Shape Campus of Future

Cal State Northridge—The Intellectual, Economic and Cultural Heart of the San Fernando Valley and Beyond

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Transparency, Openness and Inclusiveness are Hallmarks of Two-Year Process to Shape Campus of Future

California State University trustees on March 15 voted their unanimous approval of Emvision 2035, the Cal State Northridge planning initiative that will help frame the university’s physical development for the next several decades.

The vote approved the revised master plan as well as an increase in the campus’ master plan enrollment capacity from 25,000 to 35,000 full-time equivalent students (FTEs). That growth is equivalent to 1.6 percent annual growth over 30 years. The trustees also certified the final environmental impact report on the plan.

In remarks to the trustees, President Jolene Koester called the adoption of the new campus master plan “a critical step in our ability to plan for CSUN’s future.”

President Koester in spring 2004 appointed a 25-member campus committee to lead a comprehensive environmental review process, to consultation and study, to a comprehensive review of CSU’s existing master plan, and to work collaboratively on an updated master plan envisioning the campus’ future layout and design.

Praising President Koester and her staff for their leadership on the project, CSU Chancellor Charles B. Reed also saluted all the Northridge participants for their patience in creating a plan that anticipates the evolving educational needs of the region.

Headsed by CSUN finance department chair William Jennings, committee members devoted nearly two years to consultation and study, to a comprehensive environmental review process, to student photo surveys and a series of open forums that sounded out both campus stakeholders and Valley communities.

The campus did everything it could to involve and include the community and the broader San Fernando Valley region,” said President Koester, describing the process as “very transparent and open.”

Specifically, the plan defines sites for about 1.9 million square feet of future campus academic and support facilities to accommodate the increased FTE enrollment. Near-term projects will include a 1,700-seat performing arts center; a 163,000 square foot arts, media and communications complex; a parking structure for nearly 2,000 spaces and a central transit hub for students, faculty, staff and community members.

It also proposes the development of about 600 on-campus faculty/staff housing units, mostly on the North Campus, and allows for student housing, parking and transportation sufficient to handle enrollment growth while maintaining desirable open space.

Among those supporting the plan at the trustees meeting was Los Angeles Times' Richard Larson.

Envision 2035 continued on page 2.

Athletics Can Become Region’s Center for Spectator Sports

Commission Calls on Intercollegiate Athletics to Forge Stronger Bonds with Campus, Community

Cal State Northridge intercollegiate athletics can become a potent center for spectator sports in the San Fernando Valley region by forging stronger ties with the campus and surrounding community, according to a report released March 2.

Issuing its “road map to excellence” for the university’s athletics program, a dozen-member commission appointed by Cal State Northridge President Jolene Koester said many changes will be required for the program “to emerge from the periphery and become a far more well-recognized and appreciated asset, one that brings credit to itself and its institution.”

The president’s Blue Ribbon Commission on Intercollegiate Athletics Blue Ribbon continued on page 2.

There’s a self-defense program for women that’s offered here on campus and I thought there would be some interest in it among women in the community—if not for themselves, then for their daughters, neighbors or friends. It’s called R.A.D. or The Rape Aggression Defense System. The program teaches realistic self-defense tactics and techniques for women. R.A.D. is not a martial arts program. It is a 12-hour program, divided into four three-hour classes, beginning with awareness, prevention, risk reduction and risk avoidance and progressing to the basics of hands-on defense training.

It is taught by nationally certified R.A.D. instructors who are members of the Cal State Northridge Public Safety Department.

I spoke with Public Safety’s Detective Mark Benavidez, who is a certified trainer for the program. He was very enthusiastic about the R.A.D. program and how it benefits women in the community.

Community Connection continued on page 3.

Mo Qayoumi, vice president for administration and finance, and CFO, discusses with reporters the recommendations of the Blue Ribbon Commission on Intercollegiate Athletics. Vice President Qayoumi chaired the commission, appointed by President Jolene Koester.
Northridge Center is Power Source for People with Disabilities

The unassuming appearance of the Family Focus Resource and Empowerment Center offices—small, crowded, almost nondescript—can be deceptive.

Amid the clutter of desks and files at the center on the Cal State Northridge campus, individuals with developmental disabilities or parents whose children have such disabilities are growing in power.

The center—located in the Michael D Eisner College of Education building—is providing them with skills to contend with recalcitrant school officials, indifferent health care providers, business owners or even insensitive family members.

Formerly titled the Family Focus Resource Center, later adding on the Family Focus Empowerment Center, the center now combines the services of both. It serves families with children from birth to 22 years.

“Our job is not to take on the role of advocate,” said center director Ivor Weiner, a special education professor at Cal State Northridge. Rather, he said, the center strives to provide clients with resources, support and the skills they need to take on issues they confront daily. Developmental disabilities, caused by mental and/or physical impairments, result in problems with life activities such as language, learning and independent living.

“Sometimes they just need someone to listen to them, but other times they need to know where to turn and what to do,” Weiner said.

The Family Focus Resource and Empowerment Center provides free information, referral and support services for individuals with developmental disabilities, their families and interested parties within the San Fernando, Santa Clarita and Antelope valleys.

Supported by $528,000 in annually renewed grants and funds from the California Department of Education and the North Los Angeles County Regional Center, the center offers seminars, support groups, access to literature and research on various disabilities.

Training is available on a variety of subjects, from laws and legal rights to advocacy for children. The center also operates a 24-hour answering service that promises a response within 24 hours of a call.

Through training, one-on-one support or over-the-phone assistance, the center’s staff members helped more than 5,000 families last year.

“Being a parent of a child with a disability is a lifelong journey, and sometimes it can feel like you’re on that journey alone,” said Weiner. “We try to provide our clients with the support so that they know they are not alone and there is help out there.”

For more information about the center, call (818) 677-5575 or visit www.csunfamilyfocus.com.

Envision 2035...

Valley College President Tyree Wieder, a CSUN alumnus Speaking for Mission and Pierce Colleges as well as Valley College, President Wieder said CSU is the “campus of choice” for students at those institutions.

“We want to make sure we are going to have a place for our students to transfer,” she said, adding that CSU is “an important part of the economy of the San Fernando Valley.”

William Watkins, CSUN’s associate vice president for student affairs, underscored the need to expand on-campus housing for students, as proposed by Division 2035. With students crowding the waiting list for the campus’ current 2,100 beds, the 2,500 extra beds to be added for students during the life of the plan are a high priority, he noted.

“I believe the master plan reflects the mission, goals and values of the university and the CSU,” Watkins said.

Almost a year ago, near David Moon told trustees the vision for faculty housing on CSUN’s North Campus is an idea whose time has come. Escalating local housing prices in the past five or six years, Moon said, have created “great difficulties” for the university in the hiring and retaining of faculty and staff.

“This is a very typical story that I hear throughout our campuses,” he added.

A representative of Los Angeles City Councilman Greig Smith raised concerns about responsibility for traffic project costs connected with campus plan changes. State law and court rulings, however, indicate the CSU is exempt from payment for campus plan-related improvements outside of the CSUN campus.

Blue Ribbon...

completed its four-month review of the university’s intercollegiate athletics program by issuing a one-page report that included 11 major recommendations and many other more detailed ones. The recommendations will serve as a guide for Northridge athletics during the next five to seven years.

“As the only four-year public university in the San Fernando Valley region, California State University, Northridge is uniquely situated to offer a broad and exciting intercollegiate athletics program that not only fulfills the campus mission, but also provides a broad-based educational mission,” the commission said.

In sum, then, the Commission is recommending that Cal State Northridge’s Intercollegiate Athletics program likewise needs to become a key time, as the university is now conducting a national search for a new athletic director to oversee the campus’ nearly $7 million-a-year intercollegiate athletics program.

University officials plan to interview finalists for the position and then choose a candidate later in the spring 2006 semester.

Mo Qayoumi, CSUN’s vice president for administration and finance, and CFO, served as chair of the commission, which also included representatives from athletics, student government, university alumni, the faculty and the community. Dr. Cedric Dempsey, president emeritus of the National Collegiate Athletic Association (NCAA), served as consultant to the commission.

Although Cal State Northridge for decades was a national power in NCAA Division I competition, the university’s athletic program has faced a tougher road since moving to the NCAA Division II level in 1990-91.

Through the years, the shift has raised athletics’ costs and facility needs, but often not translated into greater community or financial support.

To be more successful, the commission recommended that Northridge athletics start by building much stronger connections on-campus with CSUN’s students, faculty, staff and alumni through increased marketing and promotional efforts. Only then, the panel said, can excitement about and support for Northridge athletics spread to the broader community.

The commission also concluded that Northridge’s athletic program is modestly funded compared to comparable programs in the California-based Big West Conference, in which most CSUN teams compete. While the university funds about two-thirds of the program now, the commission said student and private support should play a larger role in coming years.

Other major commission recommendations include:

- Increasing academic support staff and developing an academic center for student-athletes to improve their academic success and graduation rates.
- Making athletics program funding a shared responsibility between the university, the students and the community, with each ultimately contributing about one-third of needed funds.
- Using private funds to finance planned long-term improvements to several key campus athletic venues, including the soccer facility, the Matadome gym and the baseball stadium.
- Developing a long-range plan for future athletic facility needs that includes consideration of a multipurpose athletic and student recreation center project on the main campus.
- Recruiting athletics staff and student-athletes into the program who also are committed to the university’s educational mission.

The full report of CSUN’s Blue Ribbon Commission on Intercollegiate Athletics is available on the university’s Web site at athleticscommission.html.
Alumnus Scores a Grammy for Work on ‘The Incredibles’

Gordon Goodwin’s Classical Training at CSUN Makes the Difference in a Sparkling Career

Cal State Northridge alumni may have recognized a familiar face onstage at last month’s Grammy awards. Gordon Goodwin (Music, ’78) claimed the golden gramophone for best instrumental arrangement for “The Incredibles,” a song featured in the Pixar film, “The Incredibles.”

This was not the first touch of fame for the multi-Grammy nominee, who has garnered three Emmys and established a long list of credits composing, conducting, and orchestrating music for film and television. Goodwin also keeps his Big Phat Band busy reviving the glory of big band music at high schools, colleges and jazz festivals.

But before all of this, there was CSUN.

A self-anointed “jazzer,” Goodwin came to CSUN primarily to join the school’s prestigious Jazz “A” Band, an ensemble that draws students from across the country. Goodwin was accepted as a freshman, a feat not across the country. Goodwin was accepted as a freshman, a feat not shared by many of today’s students.

Although music students today have a tendency to follow “their own path,” Goodwin stresses the importance of the foundation classical training provided, enabling a musician to play a wide variety of music.

Many of today’s directors are looking for a “newer, edgier sound,” Goodwin said. The key to a thriving and fulfilling career in the music industry is to “seek out the people that think like you do and cherish the same values,” he added.

This tenet of wisdom is what led to Goodwin’s Grammy. When he met with “The Incredibles” director Brad Bird, he knew immediately that he could arrange the exact sound that Bird was seeking, a sound reminiscent of “a 1960s James Bond.”

During breaks from composing for film, Goodwin works with his 18-piece Big Phat Band. Between performances, the band can be found in the studio putting the finishing touches on its third album, “The Phat Pack,” set for release in June 2006.

The Big Phat Band has received rave reviews. According to jazz critic Don Heckman of the Los Angeles Times, it has become “one of the Southland’s most craftsman-like hard-swinging large jazz ensembles, galvanized by Goodwin’s wit and insightful arrangements and compositions.”

All the accolades have not gone to Goodwin’s head according to his old teacher; Gordon is not only an exceptional musician, Leach said. “He is also a fine human. And that’s of equal importance to me.”

New Physical Therapy Center Makes Debut on Campus

Cal State Northridge’s Physical Therapy Department has reason to celebrate. Its Physical Therapy Center for Advanced Clinical Practice, officially chartered as a university center in 2005, is opening its doors to the campus and community.

Renovations of department facilities have provided all-new labs for the department, enhancing the many services offered in the new clinical practice at the center, located in Jacoby Hall (formerly the Engineering Building).

At the center—the only one of its kind in the San Fernando Valley—services will be offered in new labs, classrooms and rehabilitation/treatment areas.

Department faculty will offer to the public a variety of specialty practice areas ranging from bone density screening and geriatric rehabilitation to gait analysis and computerized motion analysis.

Part of the College of Health and Human Development, the center sponsors research, continuing education and service specific to physical therapy. Its state-of-the-art equipment will offer an enhanced environment for graduate student learning.

Also offered will be rehabilitation workshops and classes, physical therapy intervention for osteoporosis, stress testing, and orthopedic and pediatric evaluation and treatment.

“The chartering of the center is something the department has worked on since it opened,” said department chair Janna Beling. “Now that it’s ready to come to fruition, we’re very excited and happy to offer the services.”

Beling said there are no similar facilities in the Valley. CSUN’s center has the only vestibular lab—for clients with balance problems—and the only 3-D motion analysis lab. “We’re very much a specialty practice,” she said.

CSUN faculty, staff, physical therapy alumni, community residents and physical therapists involved with the Physical Therapy Department’s clinical internship program recently attended an open house to learn about the new space.

For more information about the Physical Therapy Center for Advanced Clinical Practice: pt@csun.edu or (818) 677-2205.

Community Connection...

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women of all ages. One member of a class he trained was in her 80s.

The next program will begin on April 26, continuing on April 27, May 3, and concluding on May 4. All sessions are held on campus from 5:30 p.m. until 8:30 p.m. The cost of the program is $10 for CSUN staff, faculty, and students, and $20 for non-CSUN participants, including a R.A.D. manual for participants. The manual outlines the entire physical defense program for reference and continuous personal growth. A free lifetime return-and-practice policy is a bonus.

Many of you are familiar with the Valley Trauma Center and the good work it does in our community. Several members of the staff at Valley Trauma Center recently participated in the R.A.D. training on campus. I heard some very positive comments on the training from staff at Valley Trauma: “I feel I have more control over my safety,” “greater insight to reducing the risk of assault,” “greater awareness of options,” “found the trainers to be sensitive.”

There’s also a program tailored for children between the ages of five and 11 years. It’s called radKIDS (Rest Assured Defenseively). Classes are taught by CSUN police officers April Saucedo, who initiated the program at the university, and Anthony Vargas.

Children are taught a variety of lifesaving skills in a series of five two-hour classes. Among other skills, children learn responses to bullying, stranger danger,” Internet safety and planning for natural disaster emergencies.

While radKIDS is not a martial arts program, children do receive hands-on training in physical defense. The cost is $10 per child. Each participant who completes the course can take it again, free of cost, any number of times until the age of 12 years. Manuals are given to parents, who are encouraged to attend the classes. The most recent radKIDS program has concluded, but additional programs will be offered.

For additional information or to register for either program, contact Christina Villalobos in the Public Safety Department at (818) 677-7922 or visit the Public Safety Web site at www-public.csun.edu/police. Click on the pull-down menu at the center of the screen and scroll down to R.A.D./radKIDS.

As always, if you have a question about programs or events on campus, please give me a call at (818) 677-2123 or e-mail your question to me at judith.minter@csun.edu. Until next month...
Calendar

Alumni Events
For info or to RSVP, www.csunalumni.com unless otherwise noted.

Faculty, Staff, Alumni Gathering
Alumni Association hosts faculty, staff and alumni for lunch. Wed., April 5, 12 p.m. Botanical Garden Pond RSVP: Homaira.noor@csun.edu

Senior Picnic
Graduating seniors are guests of the Alumni Association. Tue., April 18, 11 a.m. Bayramian Hall (formerly Student Services), lawn area

Business Networking Mixer
Reception for Matador alumni in business. Thu., April 20, 6 p.m. University Student Union, Northridge Center Free

La Raza Alumni Banquet
Annual scholarship recognition dinner. “Protecting Our Youth through Unity.” Sat., April 22, 6 p.m. University Student Union, Grand Salon Tickets: www.csunalumni.com/lanaza

Engineering Alumni Mixer
Evening of networking. Fri., April 28, 6 p.m. Jaccaranda Hall (formerly Engineering) breezeway Free

Art and Exhibits
For gallery info, call (818) 677-2315. Main gallery hours: Mon. through Sat., 12–4 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

Women’s Art of Anatolia
Multimedia presentation features more than 100 items from collections in Los Angeles and Turkey. Runs through March 30 Main Art Gallery

Telling Our Stories Exhibit
Photos and vignettes of Japanese Americans in San Fernando Valley, 1910 to 1950s, collected by CSUN students. Edith Chen of CSUN Asian American Studies Department and Nancy Takayama of San Fernando Valley Japanese American Community Center, project directors. Runs through mid-April Wed.–Sun., 11 a.m. to 3 p.m., San Fernando Museum of Art and History 519 S. Brand Blvd., San Fernando Free

Bianchi Planetarium
For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing will follow the second show.

Spring Sky Show and The Voyager Encounters
Fri., April 7, 7 p.m.

Spring Sky Show and The Search for Life in the Universe
Fri., April 21, 7 p.m.

Spring Sky Show and Winning the Cosmic Lottery
Fri., April 28, 7 p.m.

Baseball
4/2 Cal Poly 3 p.m.
4/8 Cal Poly 1 p.m.
4/9 Cal Poly 1 p.m.
4/13 Long Beach State 2 p.m.
4/14 Long Beach State 1 p.m.
4/15 Long Beach State 1 p.m.

Softball
4/1 Long Beach State 12 p.m.
4/1 Long Beach State 2 p.m.
4/2 CSU Fullerton 12 p.m.
4/3 CSU Fullerton 2 p.m.
4/9 CSU Fullerton 2 p.m.
4/17 CSUB 12 p.m.
4/22 CSUB 2 p.m.
4/23 CSUB 12 p.m.

Women’s Tennis
3/30 Montana 2 p.m.
4/5 Wolford 2 p.m.
4/8 UC Riverside 12 p.m.
4/21 Claremont-Mudd-Scripps 2 p.m.
4/22 UC San Diego 11 a.m.

Men’s Volleyball
3/31 UCSC 7 p.m.
4/8 Pepperdine 7 p.m.
4/7 USC 7 p.m.
4/12 UC Irvine 7 p.m.
4/14 UCLA 7 p.m.

Film
Stolen Childhoods
Award-winning documentary about child labor world-wide, narrated by actress Meryl Streep. Includes panel discussion. Sponsor: Child & Adolescent Development Dept. Sat., April 22, 9 a.m. University Student Union, Northridge Center Free

Cinemathèque
Screenings are free and take place in the Alan and Elaine Amrhein Theater, on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see www.cinemathque.csun.edu/html/events.html.

Stagecoach
Directed by John Ford. Mon., March 27, 2 p.m.

The Golden Coach
Directed by Jean Renoir. Tue., March 28, 7 p.m.

French Cancan
Directed by Jean Renoir. Wed., March 29, 7 p.m.

Elisa and Her Men
Directed by Jean Renoir. Thu., March 30, 7 p.m.

Beauty and the Beast
Directed by Jean Cocteau. Mon., April 3, 2 p.m.

Park Row
Directed by Samuel Fuller. Mon., April 3, 2 p.m.

The Big Red One
Directed by Samuel Fuller. Tue., April 4, 7 p.m.

Les Misérables
Directed by Claude Lelouch. Wed., April 5, 7 p.m.

A Man and a Woman
Directed by Claude Lelouch. Thu., April 6, 7 p.m.

The New York Hat and Modern Times
Directed by D.W. Griffith and Charlie Chaplin, respectively. Mon., April 17, 2 p.m.

Mon.

The Kid Stays in the Picture
Directed by Nannette Burstein and Brett Morgen. Thu., April 20, 7 p.m.

I Love Lucy
Except from the television show.

Twin Peaks
Pilot of the television show.

Mon.

The House by the River
Directed by Fritz Lang and Marcel Carné, respectively. Wed., April 26, 7 p.m.

Thérèse Raquin
Directed by Fritz Lang and Marcel Carné, respectively. Wed., April 26, 7 p.m.

Music
Admission to all music events (unless otherwise specified): $10 general, $7 faculty, staff and students, 85 students.

From the Clarinet Studio
Julia Heinin in concert. Mon. April 3, 8 p.m. Music Recital Hall

American Guitar Society Series
Triada and Fullerton Guitar Orchestra. Sat., April 22, 8 p.m. Music Recital Hall $8–$15, $60 for series

World Music Ensembles
Ric Alviso, director. Sun., April 23, 3 p.m. Music Recital Hall 

New Directions
Works by student composers. Liviu Martinescu, faculty advisor. Sun., April 23, 3 p.m. Music Recital Hall

Nouveau Arts Ensemble and CSUN Lab Band
Gary Pratt, director. Mon., April 24, 8 p.m. Music Recital Hall

Trumpet Studio Recital
William Bing, director. Thu., April 27, 8 p.m. Music Recital Hall

Chamber Music
Julia Heinin and Diane Roscetti, directors. Wed., April 26, 8 p.m. Music Recital Hall

Nuveau Arts Ensemble
Ron Purcell, director. Thu., April 27, 8 p.m. Music Recital Hall

Studio Jazz Band
Gary Pratt, director. Fri., April 28, 8 p.m. Music Recital Hall

University Chorus
Eimer Heoerema, conductor. Sat., April 29, 8 p.m. Northridge Center

Lectures
Germany’s Political Culture
Honey Kessler Amado, part of a 2002 American Jewish Committee delegation to Germany for discussions on German/Jewish post-Holocaust relations, will speak on Germany’s political culture. Tue., April 18, 11 a.m. Sienna Hall 224 For more info, (818) 677-3007 or www.csun.edu/jewish.studies

Folklor de Mexico
Concert features theatre, dance and live music from Ballet Folklorico Aztlán de CSUN and others. Sponsors: CSUN’s Chicano/a Studies Department and Educational Opportunity Program. Fri., April 7, 7 p.m. Performing Arts Center $15

Alice Devised
Updated for adults, inspired by Charles Dodgson (a.k.a. “Alice’s Adventures in Wonderland” author Lewis Carroll) and his stories. Directed by James DePaul. Fri., April 21, 8 p.m. Sat., April 22, 8 p.m. Sun., April 23, 3 p.m. (interacted) Wed., April 26, 7 p.m. Thu., April 27, 8 p.m. Fri., April 28, 8 p.m. Sat., April 29, 8 p.m. Sun., April 30, 3 p.m. Studio Theatre $10–$13

Theater/Performance
Hansel and Gretel
Opera by Engelbert Humperdinck. David Aks, musical direction. Fri., March 31, 8 p.m. Sat., April 1, 8 p.m. Sun., April 2, 3 p.m. (interacted) Fri., April 7, 8 p.m. Sat., April 8, 8 p.m. Sun., April 9, 3 p.m. Little Theatre $10–$19

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