Prop. 55 Targets Overcrowding in State’s Educational System

Cal State Northridge Would Receive $50 Million for Science and Arts Centers

Voters on March 2 will have an opportunity to weigh in on Proposition 55, the Kindergarten-University Public Education Facilities Bond Act of 2004, a measure that would provide $12.3 billion to repair and upgrade California’s K-12 schools, community colleges and public universities.

California State University, Northridge, the San Fernando Valley’s only four-year public institution of higher education, would be a major beneficiary of the proposition, receiving more than $50 million for three projects:

- Equipment to complete the campus' Engineering Building renovation project, providing the Colleges of Engineering and Computer Science as well as Health and Human Development with research and testing equipment, computers, furniture and communications equipment. ($3.4 million)
- Planning and design work for a future Valley Performing Arts Center. ($1.2 million)
- Altogether, the California State University system would receive $690 million

One effort the university will begin this semester is a review of the campus master plan.

The purpose of this review is to examine all the university’s physical needs for the next 30 years, which will include academic facilities, housing, parking, green fields, and food and retail services, as well as the utilities infrastructure to support them. The master plan is really a planning tool that will allow CSUN to be prepared for the future.

A key issue in this master plan review will be enrollment management. Some 30 years ago, enrollment of full-time equivalent students (FTES) was capped at 25,000. Last May, the CSU trustees authorized campuses that had reached or were about to reach this historic ceiling of 25,000 FTES to develop master plan revisions that could increase those ceilings.

“Raising the enrollment cap, should we decide to do so, would not necessarily mean that the university

Internet Founder to Keynote Disabilities Conference

Communications Expert Vinton Cerf Will Look at Future of Assistive Technology for Disabled

Vinton Cerf, widely known as one of the fathers of the Internet, will discuss the future of assistive technology for the disabled at Cal State Northridge’s 19th annual Technology and Persons with Disabilities conference on Wednesday, March 20, is expected to attract thousands of people from around the world to explore how cutting-edge assistive technologies can help people with disabilities.

“Dr. Cerf is a person with a hearing disability who realized early on in the process that the Internet could be a tremendous tool for persons with disabilities, himself included,” said Harry “Bud” Rizer, director of Northridge’s Center on Disabilities. “He is a nationally known scientist who understands disability and can help us look into the future.”

Senior vice president of architecture and technology for MCI, the global communications firm, Cerf received the U.S. National Medal of Technology in 1997 from President William Clinton for his work in developing the Internet. During two days of workshops, 375 speakers will address assistive technology topics including services to people with learning, vision or hearing disabilities. Speakers also will discuss how assistive technology can make employment, the Internet, K-12 education and postsecondary education more accessible to people with disabilities.

The general sessions conference package is $449.

Information and registration details are available at www.csun.edu/cod or at (818) 677-2578 V/TTY.
Cal State Northridge Sets New Campus Fundraising Record

$18.8 Million Mark in Gifts Reached During 2002/03 Despite Tough Economy

Bucking the trend of tough times for fundraising, Cal State Northridge set a new campus record of $18.8 million in private support collected during the 2002-03 year, according to a newly released report.

Northridge's fundraising tally during the most recent year more than triples its private support of five years ago, when the university received $5 million during 1998/99. Since that time, through a campus wide commitment, the university's fundraising has advanced on a continuous upward trend.

"This is an important result for Cal State Northridge, because it clearly demonstrates that the community recognizes and values the high caliber of the university, its academic programs and our major impact on the San Fernando Valley and the surrounding region," said Northridge President Jolene Koester.

The latest statistics for Cal State Northridge are part of an annual fundraising report released last week at the California State University Board of Trustees meeting in Long Beach. Northridge’s $18.8 million in charitable gifts during 2002/03 ranks the university fifth in fundraising among 23 Cal State campuses for that year.

"This university has so many outstanding, nationally recognized programs," said Judy C. Knudson, Northridge’s vice president for university advancement. "One of our biggest challenges in spreading the word about Cal State Northridge is that we have such a large number of exceptional activities. Whether in business or the arts or teacher education, Cal State Northridge shines."

The university’s fundraising success during 2002/03 was spurred by the first-year portion of a pledge of Chinese antiques made by Chinese-American entrepreneur Roland Tseng. The total pledge, valued at $38 million over four years, is the largest gift ever, both for Cal State Northridge and all Cal State University campuses.

Charitable giving to Cal State Northridge—one of California’s largest universities with a record nearly 50,000 students—has climbed steadily from $5 million in 1998/99 to $7.8 million in 1999/2000, $12.4 million in 2000/01, $12.5 million in 2001/02, and finally to $18.8 million in 2002/03, a 50 percent one-year increase, according to the CSU fundraising report.

The university’s fundraising success comes during a period when many universities and other institutions have seen their fundraising results flatten or even decline because of a struggling national economy, stock market declines, terrorism fears and other concerns. During that time, Northridge has achieved five consecutive years of increases in its annual fundraising results.

President Koester called that success a tribute to the entire university. Although fundraising is the direct responsibility of Northridge's University Advancement Division, the president noted that many major gifts often begin with community members' contacts with faculty members or many of the university’s outstanding programs.

In addition to the Tseng gift that was publicly announced last September, some of Northridge's major fundraising successes in recent years have included:

- A $7 million gift in 2002 from The Eisner Foundation, created by Walt Disney Co. chairman Michael D. Eisner and his wife Jane, to establish a new, cutting-edge teacher training program.
- Lead donations of $2 million in 2000 from The Ridgestone Foundation to help build and open the $6 million Abbott and Linda Brown Center for Adaptive Aquatic Therapy. President Koester stressed that private fundraising is not a substitute for the basic financial support that Cal State Northridge continues to receive from the state, as a public university, to educate students and offer programs.
- Private gifts often enable the university to enhance its programs, or offer new ones, in ways that would not occur otherwise.

"Private support is essential to Cal State Northridge, because it gives us that extra edge of excellence; the ability to make special things happen for our students and our community," President Koester said.

"One of my longstanding commitments has been to strengthen the university’s connections with our community in many ways. We are the intellectual, economic and cultural heart of the San Fernando Valley and beyond. Clearly, that is being recognized now more than ever before," the president said.

Proposition 55...

continued from page 1

of the bond’s $2.3 billion higher education allocation, much of it targeted to accommodate 7,000 additional students in 200 new classrooms, 38 new laboratories, and 657 faculty offices to support enrollment demand.

"Proposition 55 is a critical investment in education," said Cal State Northridge President Jolene Koester. "Access to quality education is what has made California great, and the ballot measure is key to the future of the region and the state."

"For Cal State Northridge, it will provide facilities to ensure we continue to educate the kind of outstanding graduates that businesses in the region have come to depend upon. It also will support the university’s continuing commitment to expand and enhance cultural offerings for the region."

According to the National Education Association, California ranks third among the states with the nation’s most overcrowded classrooms. In recent years, rapid enrollment growth has caused severe overcrowding in the state’s K-12 schools and in higher education, with more than 700,000 additional students expected to seek enrollment at California colleges and universities by 2010. It has been estimated that in order to meet enrollment demands, the state will need to spend about $1.5 billion per year through 2010 for facilities.

Joining Cal State Northridge as Proposition 55 beneficiaries would be three San Fernando Valley community colleges: Mission, Pierce and Valley. The measure would provide $9 million to support construction and renovation projects on those campuses.

Currently, there are about 8,000 public schools in California, with a student population exceeding six million, roughly equal to the population of Indiana, the nation’s 13th largest state.

The $10 billion allocated for K-12 schools would address overcrowded, outdated facilities and rapid enrollment growth. The bond would build more than 22,000 classrooms, fund more than 300 critically needed school repair projects, allow for seismic and other safety improvements, and provide new labs, research facilities and hospital teaching facilities.

According to the state Department of Finance, the proposition would create 13,000 new jobs.

Proposition 55 funds can only be spent on school repair and construction at schools most in need of repairs or experiencing severe overcrowding problems. The measure contains strict accountability provisions, including independent annual audits, cost controls and other requirements.
Northridge Program Offers Free Tax Preparation Assistance

VITA Centers Serve Communities Throughout Valley, Los Angeles Area

Cal State Northridge business students in the Volunteer Income Tax Assistance (VITA) program are offering free tax preparation for low income families and individuals who need help filling out their state and federal income tax forms.

The assistance will be available at 13 VITA centers operating in the San Fernando Valley and the rest of Los Angeles. Due to the large number of individuals desiring assistance, eligibility is limited to those with a maximum gross income of $50,000.

Each year, more than 250 CSUN students receive intensive training that provides a thorough background in general tax law and in tax return preparation, and that prepares them to deal with most of the basic problems taxpayers confront. VITA supervisors take a more advanced course, including an update on new tax laws and instructions on center operations.

Internal Revenue Service agents will serve as advisors at some VITA centers, reviewing tax forms before they are returned to the taxpayers.

Taxpayers are advised to arrive at VITA centers early, as no appointments are allowed. Program coordinators suggest that taxpayers bring with them tax forms, W-2 forms, interest and dividend statements, education and mortgage statements (1099-INT, 1099-DIV, 1098-E, 1098), receipts and records for deductions, a copy of last year’s tax returns, and any other related material.

The VITA program began in 1966 with a Congressional appropriation. In 1971, Cal State Northridge was the first university to institute the VITA program, and since then it has assisted colleges across the nation in establishing their own VITA programs.

Northridge maintains one of the largest and most successful VITA programs in the country. Last year, its students prepared more than 6,000 state and federal tax forms, saving the community approximately $675,000.

Cal State Northridge’s College of Business and Economics is home to several nationally recognized programs where students gain valuable hands-on experience working alongside faculty members and business professionals in a variety of areas.

For more information on center dates and times, visit the Web site at www.csun.edu/vita.

Fulbright Grants Awarded to Humanities, Education Faculty

Robert Chianese to Lecture in Bulgaria, Janet Fish to Conduct Research in Uruguay

English professor Robert Chianese and educational psychology and counseling professor Janet Fish have been awarded Fulbright Scholar grants to lecture and study overseas this spring.

Chianese has departed for Bulgaria, where he will lecture in American Studies at the University of Plovdiv.

“Not only will I have an opportunity to share our culture with the Bulgarians, but I will have an opportunity to learn about theirs,” Chianese said. “Being a Fulbright Scholar truly means you are a cultural ambassador.”

Chianese will teach three classes on American studies and a course on adolescent literature. “I am very interested in getting a sense of the problems and issues facing Bulgarian adolescents,” he said.

The Fulbright Scholar grant is the third for Fish, co-coordinator of the early childhood education master's program at Northridge.

With her first, awarded when she was a graduate student in 1967–1968, she conducted studies of bilingual early childhood programs in Uruguay. In 1996, Fish won a second Fulbright grant and went to Europe, where she began her study of the early childhood education programs in Reggio Emilia, Italy. With the new grant, she will work with early childhood educators at the Catholic University in Montevideo, Uruguay, to implement a laboratory preschool that uses the cutting-edge practices of Reggio Emilia’s preschool programs.

Fish will give the keynote address at an international early childhood education conference in Montevideo, set for late May.

The U.S. State Department-sponsored program was established in 1946 under legislation introduced by the late Sen. J. William Fulbright of Arkansas to build mutual understanding between the people of the United States and other countries. Award recipients are selected on the basis of academic or professional achievement and extraordinary leadership potential.

Community Connection…

Continued from page 1.

would grow to the new ceiling, but that we would be prepared to do so if that option were considered to be in the best interests of the university’s mission,” said President Jolene Koester.

And let me mention the new exhibit at the Art Gallery again. I really encourage you to visit the gallery to see the exquisite patterns and brilliant colors in the Japanese quilt collection.

Until next month…
“There’s no better way to judge the value of an education than looking at how successful our graduates have been.”

—Gray Mounger, CSUN’s assistant vice president for alumni

CSUN’S STAR POWER

By Lisa M. Sodders
Staff Writer

They run state governments and Hollywood studios. They’ve orbited the Earth and entertained us on the silver screen. They’ve broken track and field records and brokered huge business deals. And they all have something in common: They were educated at California State University, Northridge.

CSUN graduate and space shuttle pilot Scott Horowitz floats around the International Space Station in May 2000.

THERE’S MORE

Private donations to CSUN have quadrupled since 1998. page 5

Actor/director Cheech Marin, the late Florence Griffith Joyner, Olympic medalist, and Hawaii Gov. Linda Lingle all attended California State University, Northridge.
CSU alumni range from space shuttle astronaut Scott Horowitz to Hawaii Gov. Linda Lingle to the late Olympic track medalist Florence Griffith Joyner.

One of the notable graduates turned to the entertainment industry to shuttle astronaut Scott Horowitz to campus for a number of years, he would account for any of the kids at USC.”

In the end, Marin left CSUN in 1968, just eight credits shy of his degree, and joined the anti-draft movement during the Vietnam war. But he also became active in the anti-war protests, and he was one of the agitators.”

“Everybody — students and faculty — just concluded that we weren’t going to let that get us down.”

“Cheech” Marin, 57, graduated from the alumni newsletter. Journalism department’s newspaper and the Watergate hearings. While at the career as a political science major, but for her career take an entirely different turn. Florence Griffith Joyner, 1984 and 1988 Olympic track medalist.

“The most standout feature that I recall were the professors who had more limited resources and substandard facilities, and they just really taught through it,” Mean recalled.

When I was there, they were building the Ovait Library, and at the time, it was the most state-of-the-art library anywhere,” he said. “It was amazing. I used to spend every day until 11 p.m. there, and the janitors would kick me out.”

When I graduated in 1975, she moved to Hawaii and worked in public relations and journalism before entering politics in 1980. She was elected governor in November 2002.

“The gigantic donations are meaningful, and CEO of J.D. Power and Associates, the global marketing company based in Westlake Village.”

While CSU donors say the university’s growing maturity has helped draw bigger donations, they say much of the credit goes to CSU President Jolene Koester.

“She has made a huge difference in focusing the entire university’s attention on the importance of private support,” Power said, adding that Koester has pushed for broad-based community outreach programs that alert non-alumni to the value of donating to the university.

Eisner’s wife, Jane, got to know CSU faculty at a community meeting, an encounter that led to Eisner’s $7 million gift. Teng attended CSUN briefly but got his degrees from Pepperdine University.

Power noted that while multimillion-dollar donations make university officials turn cartwheels, smaller donations are equally important.

“The gigantic donations are meaningful, and they help build a profile for the university,” he said. “But you have to remember there are a lot of other donations and for some of the people donating, it’s a bigger percentage of their net worth than the bigger donations.”

Private donations up sharply since 1998

By Lisa M. Sadders
Staff Writer

NORTHRIDGE — Private donations to CSUN have quadrupled since 1998 — totaling more than $22 million last year alone — an indication, administrators say, that the 45-year-old campus has come of age.

“A lot of people are realizing that CSUN is a good investment,” said Judy C. Knudson, vice president for university advancement. “It’s a new era.”

Just last month, for instance, former San Fernando Valley resident Roland Teng pledged $38 million in Chinese antiques to California State University, Northridge. Other recent donations include $7 million from Disney Chairman Michael D. Eisner for the College of Education; and $2 million from Abbott and Linda Brown, which partially funded the Abbott and Linda Brown Western Center for Adaptive Aquatic Therapy.

“It takes a lot of confidence in an institution to give $38 million,” said William Toutant, dean of CSU’s College of Arts, Media, and Communication. “It’s not something one does lightly.”

In the 2002-2003 academic year, CSUN received $22.5 million in private donations, up from $12.5 million in 2001-2002 and $5 million in 1998-1999.

Within the 23-campus Cal State system, Northridge ranks sixth in donations.

“I think we’re just in the beginning of a long-term pull of investments by a wide variety of people to make the university even better,” said J.D. Power, chairman of the CSUN Foundation and chairman for defense contractor Northrop Grumman Corp., attended CSUN at two very different times in the university’s history.

Noski, 51, earned a bachelor’s degree in business administration in 1973 and a master’s degree in accounting in 1995. A former CFO of AT&T, Noski also sits on the board of directors for a number of companies, including Microsoft Corp.

He remembers the campus of his undergraduate days as being nice, not impressive. And while the technology has grown when he returned for his master’s, he took some of his night classes in makeshift trailers installed after the 1994 earthquake.

“Some of the kids who could afford it would rush to the USC accounting department. In reality, it’s very clear to me now… that all the students at CSUN got at least some education as top-notch,” said Yemenidjian.

“I couldn’t afford to go to USC,” said Yemenidjian, 47, who lives in Beverly Hills.

“All of the kids who couldn’t afford it would rush to the USC accounting department. In reality, it’s very clear to me now… that all the students at CSUN could get at least as good an education in accounting as any of the kids at USC.”

And although he hasn’t been back to campus for a number of years, he would like to return.

“It would be very nostalgic for me.

The most significant feature that CSU offered was the education I received at CSUN,” Yemenidjian said.

“The pathway to fame

California State University
Northridge

Forty-five years after it started educating San Fernando Valley students, California State University, Northridge, boasts a growing pool of prominent alumni.

Notable CSUN alumni:

Business:
Stephen Bollenbach, Hilton Hotels president and CEO
Don Hahn, executive producer for several Walt Disney animated films
Jerald Jordan, former Federal Reserve Bank of Cleveland president
Charles Noski, chief financial officer for Northrop Grumman Corp.
Alex Yemenidjian, chairman/CEO of Metro-Goldwyn-Mayer Inc.

Entertainment:
Robert Englund, actor
Teri Garr, actress
Cheech Marin, actor/director
Debra Winger, actress

Government:
Robert Axel, Los Angeles Superior Court commissioner
Linda Lingle, governor of Hawaii
Rick Bollens, former secretary, California Senate

Medicine:
Thom Ferro, executive vice president, Westwood One Radio
Bill Griffith, anchor, CNBC cable
Sue Herera, co-anchor, CNBC cable
Robert Hilburn, Los Angeles Times music critic
Ron Insana, co-anchor, CNBC cable

Space:
Scott Horowitz, NASA space-shuttle astronaut
Ron Stoltz, inventor of the landing system for spacecraft

Sports:
Robert Fick, Atlanta Braves catcher
Fiorenzo Griffith Joyner, 1984 and 1988 Olympic track medalist
LaMonte Kennedy, second baseman
Bob Samuelson, volleyball star and 1992 Olympic bronze medalist

* These individuals have moved to new positions.

SOURCE: California State University, Northridge

HOW TO GIVE
To donate to California State University, Northridge, call the University Advancement Office at (818) 677-4400.

The enormous donations are meaningful, and for some of the people donating, it’s a bigger percentage of their net worth than the bigger donations.”

Greg Miller/Staff Artist

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5
For Fogarty’s family and friends feel the naming of the library’s juvenile collection is a fitting tribute to her generous spirit. “The thread that runs through all of Sharon’s acts on behalf of the people in her life was a desire that they partake of what the world has to offer, both real places or those found in the corridors of imagination,” said Tish Fogarty.

Elwood-Akers agreed. “Sharon really wanted this money to come to Northridge,” she said. “It is a perfect gift.”

Dazzling Japanese Quilts Exhibition Opens at Northridge
Dozens of Extraordinary Quilts Create New Art from Old, Traditional Fabrics

In its only West Coast showing, the “Contemporary Japanese Quilts: New Works by Quilt Artists in Japan” exhibition has opened at the Art Galleries of Cal State Northridge.

The scale of the exhibition—100 quilts pieced together from traditional Japanese fabrics—required installation in two segments, the first of which ended on February 20. The second segment begins Monday, Feb. 23, and concludes on Saturday, March 13 (see calendar, page 5).

Organized by the Asian Art Coordinating Council in Denver, Colo., in conjunction with Kokusai Art and the Japan Handicrafts Instructors’ Association of Tokyo, Japan, the exhibition—which has toured in Japan, Australia and the Netherlands and will visit other U.S. cities—presents quilts by 100 women, including veteran as well as new quilt artists and instructors.

“Each quilter was required to include traditional textiles produced in Japan,” said Instructors’ Association chairman Tadahiro Seto, “and considered part of our cultural history.”

Constructed from hand dyed and woven fabrics, including richly textured or more delicate cloths from kimonos, obis and bedding, the works represent a new wave of quilt making in Japan, sparked by the recent introduction of the American tradition of patchwork quilts.

“Japanese women have a very long history of hand and needle art,” said CSUN art professor and textiles expert Bernice Colman, “not just as garment makers, but as object makers.” Embroidered cushions, bags, dolls and other small objects are part of a well-established needlework tradition.

Colman pointed out that the exercise of patchwork quilting in itself is not new to Japan, whose futons reveal the frequent practical use of patchwork. “The new Japanese quilts, however, combine the Japanese stylistic tradition with the Western pictorial tradition,” she explained.

The works are constructed from the colorful but rather than in the more social American quilting party, Art Galleries Director Louise Lewis sees them as the products of a “metaphoric quilting bee.” The sense of community is present, she said, in the artists’ collective desire to bring their ancestors into their work and to emphasize the symbols of their culture.

“We are delighted to be able to do this exhibition in the spring, coming out of a dark winter and in an unseasonably warm spring,” Lewis said. “The joy in even the most simple of these quilts gives one a sense of community, their creative threads binding us together.”

“In the hot Omaha summers of the late Sharon Fogarty’s childhood, she clambered with siblings and young neighbors into her father’s automobile—the only one in her neighborhood—and headed for a place where adventure waited on the shelf of the library.

The love of books nurtured there lives on in Northridge’s elegant Oviatt Library. A $50,000 “evergreen” endowment will make possible the annual acquisition of a wide variety of children’s literature for the library’s 4,000-book circulating juvenile collection, newly named in Fogarty’s honor.

An event titled “Once Upon a Time” has opened at the Sharon Fogarty Young Readers’ Collection, located on the lower level of the Oviatt Library’s west wing. Through March 31, book lovers can enjoy the collection’s classics, multicultural titles, poetry, drama, fairy tales, childhood mementos, posters and illustrated books—Fogarty’s particular favorite.

A redheaded Irish pixie of a woman and the loving daughter of Frank and Patricia Fogarty, Sharon would have delighted in the whimsical spirit of the opening night public reception. Child-sized peanut butter and jelly sandwiches were served to guests, including her childhood friend Jane O’Brien and cousin Mary Fogarty Morris, who traveled from Omaha for the occasion.

“We are proud to have a named collection in Sharon’s honor,” said Library Dean Susan Curzon. “She was a delightful, vivacious and interesting person, and a true friend to the library.”

Before her untimely and unexpected death from asthma in April 2000, Fogarty had initiated plans to honor her parents, Frank and Patricia Fogarty, with a posthumous gift to the Oviatt. Her wish to provide the gift has been carried out by Fogarty’s sister, Patricia Tish Fogarty and her husband, David Svoboda, both pleased to have Sharon’s name forever associated with children and books.

“Sharon’s adult interest in children’s literature came about when she began to buy books for our sister Kathleen Edquist’s four children, and continued to do so as David, Erin, Eileen and Erik had children of their own,” said Tish Fogarty. “Kathleen and I agree that the imaginative quality of the writing and the beauty of the illustrations are what drew Sharon to those books, and both of us have vivid memories of Sharon sitting with a child, delightfully pointing out a vivid image or a well-turned phrase.”

“Sharon could not go into a bookstore without coming out with an armload of books for children,” said retired Cal State Northridge librarian Virginia Elwood-Akers, who with Fogarty packed a lifetime of “crazed” adventures into their 30-year friendship.

It was Elwood-Akers who introduced her high-spirited comrade to former head librarian Norman Tanis, cementing Fogarty’s lasting relationship with the Northridge library.

“When it came to reading, Sharon’s emphasis was on the reader,” Elwood-Akers said of the former UCLA researcher, whose joy in odd illustrations drew her to the work of author/illustrator Maurice Sendak and the feline antics in “Medieval Cats” and “A Redheaded Irish Pixie of a Woman” and “Once Upon a Time” are the perfect name for this collection of stories.”

”Sharon’s animal collections is a fitting tribute to her generous spirit. ‘The thread that runs through all of Sharon’s acts on behalf of the people in her life was a desire that they partake of what the world has to offer, both real places or those found in the corridors of imagination,’ said Tish Fogarty.

Elwood-Akers agreed. “Sharon really wanted this money to come to Northridge,” she said. “It is a perfect gift.”
Music Alumna Michelle De Young Shares Third Grammy

Artist, Conductor, Producer Earn Honors for Performance of Mahler’s Third Symphony

Mezzo-soprano Michelle De Young, an operatic luminary who was a music-voice major at Cal State Northridge from 1990 to 1992, is sharing in a third Grammy Award.

De Young was the soloist in the 46th annual Grammy Award’s Best Classical Album selection that includes Gustav Mahler’s “Symphony No. 3” and his “Kindertotenlieder” (Songs on the Death of Children), conducted by Michael Tilson Thomas, produced by Andreas Neubronner and featuring the San Francisco Symphony and choral groups.

The artist, whose 2001 Carnegie Hall performance of Mahler’s music was described by the Opera News as “wonderfully golden and involved,” worked closely with the late voice teacher Curt Allen, former opera program director David Scott and music professor Elmer Heerema during her Cal State Northridge soprano days.

The singer shared both Best Classical Album and Best Opera Recording Grammys for her work on a December 2000 London Symphony Orchestra recording of Hector Berlioz’s “Les Troyens” (The Trojans), conducted by Sir Colin Davis.

De Young has performed in concert with some of the world’s greatest orchestras, including the New York and Los Angeles Philharmonics, the Boston, Chicago, San Francisco, Pittsburgh, Atlanta and Houston Symphonies, the Royal Philharmonic and the Chamber Orchestra of Europe.

Among the many noted conductors—in addition to Tilson Thomas and Davis—who have worked with the Colorado native are Pierre Boulez, James Levine, Zubin Mehta, Seiji Ozawa, Eva-Pekka Salonen and Leonard Slatkin.

De Young transferred to Northridge from San Francisco State in spring 1990, preparing for her remarkable career by taking classes in music, acting and German.

KCSN Makes Room for New Broadcast Journalism Awards

Station’s Latest ‘Golden Mikes’ Bring Total to 52 Since It Went on the Air in 1963

When a small campus radio station has won more than 400 state, regional and national awards, the arrival of three more can present an interesting housekeeping problem.

Cal State Northridge’s station, KCSN, will have to clear off shelf space for two new ‘Golden Mikes’ and a Special Merit Award, presented to its news department at the Radio Television News Association of Southern California awards ceremony on January 24 at the Universal Hilton.

The station’s achievement brings to 52 the number of ‘Golden Mikes’ it has earned since its establishment in 1963. KCSN competes in Division B, whose stations have five or fewer full-time news department employees.

Keith Goldstein, news director and the newsroom’s sole full-time employee, worked with KCSN’s staff of broadcast journalism students on the September 25 “The Evening Update” program, the winning entry in the “Golden Mike” category of “Best Newscast Writing—Over 15 Minutes.” In its 30-minute 6 p.m. weekday time slot, the program explored the state’s purchase of Ahmanson Ranch, the Los Angeles Police Department’s response to the night before. He interviewed many of them, from Central American immigrants to a former Afghani general. BCS officials told the reporter that a dramatic increase in staffing actually has eliminated the need to queue up.

Goldstein’s Special Merit Award, for his six-part series called “Domestic Violence: The Cycle of Abuse,” was the product of eight years of research and 20 filled audiotapes. His report covered the victims of domestic violence, its vicious cycles, police response, prosecutions, women who remain with their abusers, and the effect of domestic violence on children.

Parents, Teachers of Special Needs Children to Share Ideas

Northridge’s Family Focus Resource Center Will Sponsor March 6 Family and Educator Conference

Educators and parents with special needs children will gather in Granada Hills next month to share ideas and expertise at the first annual Family and Educator Conference. Sponsored by the Family Focus Resource/Empowerment Center at California State University, Northridge, the event will take place from 8 a.m. to 3:30 p.m. on Saturday, March 6, at Granada Hills Charter School, 10555 Zelzah Ave., Granada Hills.

“For so many of these conferences there tends to be an ‘us vs. them’ environment, with parents against the educators,” said Irv Weiner, assistant professor of special education at Cal State Northridge and one of the conference’s coordinators. “What we’ve asked the speakers to do is help create a positive environment where people can communicate ideas and gain an understanding of each other’s perspective.”

The day’s theme is “Empowered Families Have Thriving Children” and the keynote speaker will be Donnayla Jaque-Antón, associate superintendent in the division of special education for the Los Angeles Unified School District (LAUSD).

Conference speakers will include professors Fred Frankel of UCLA, June Downing, Beth Lasky, Wendy Murawski, Tamarah Ashton, Kathy Peckham-Hardin, Sue Sears, Sally Spencer and Brandie Rosen of Cal State Northridge; and Kate Esposito from Cal State Dominguez Hills.

Also taking part will be John Youngbauer with the North Los Angeles County Regional Center for the Developmentally Disabled, Melinda Doctor and Ricardo Soapovom with LAUSD, and Trisha Jernigan with National University, as well as several other advocates for the disabled, including parents.

The cost of the conference is $15, with scholarships available for those needing assistance. For more information and registration, call Leticia Ramos at the Family Focus Resource/Empowerment Center, (818) 677-6854.

Keynote speaker Donnayla Jaque-Antón of LAUSD Special Education Division
March Calendar

Art and Exhibits

Admission is free unless specified. For more info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m.

▲ Contemporary Japanese Quilts
Quilts of breathtaking beauty are the product of traditional Japanese aesthetics and Western expressionism. Runs through Sat., March 13. Cal State Northridge Art Galleries

▲ Bianchi Planetarium
“Winter Sky Tour” and “Virtual Tour of the San Fernando Valley”
Fri., Feb. 27, 6–8 p.m.
“Winter Sky Tour” and “The Search for Life in the Universe”
Fri., March 5, 6 p.m.
“Winter Sky Tour” and “Voyager Encounters”
Fri., March 12, 6 p.m.
“Winter Sky Tour” and “Spring Sky Show”
Fri., March 19, 6 p.m.
“Spring Sky Tour” and “Is There Water and Is There Life on Europa?”
Fri., March 26, 6 p.m. For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium

Athletics (home games)

Baseball
3/4 Brigham Young 2 p.m.
3/6 Brigham Young 1 p.m.
3/9 San Diego State 2 p.m.
3/10 Michigan State 2 p.m.
3/12 Florida 1 p.m.
3/16 North Texas 1 p.m.
3/16 North Texas 3 p.m.
3/24 Washington 2 p.m.
3/28 San Jose State noon

Women’s Softball
2/27 San Diego State 1 p.m.
3/10 Michigan State 2 p.m.
3/12 Florida 1 p.m.
3/12 Florida 3 p.m.
3/16 North Texas 1 p.m.
3/16 North Texas 3 p.m.
3/24 Washington 2 p.m.
3/28 San Jose State 2 p.m.

Women’s Tennis
2/28 Cal Poly SLO 11 a.m.
2/29 Sacramento State 11 a.m.
3/9 Gonzaga 2 p.m.
3/11 Charlotte 2 p.m.
3/14 West Virginia 11 a.m.
3/15 Arkansas 2 p.m.
3/17 Columbia 2 p.m.
3/18 New Hampshire 2 p.m.
3/26 Long Beach State 2 p.m.

Track & Field
3/4 All Comers 8:30 a.m.
3/17 Northridge Relays TBA
3/19 Northridge Relays TBA
3/20 Northridge Relays 9 a.m.

Men’s Volleyball
2/27 UCSD 7 p.m.
3/3 Hawaii 7 p.m.
3/5 Hawaii 7 p.m.
3/10 UCSB 7 p.m.
3/17 Indiana/Purdue Univ. Fort Wayne 7 p.m.

Women’s Volleyball
2/28 Cal Poly SLO 10 a.m.
2/28 Occidental 4 p.m.
3/16 Pacific 3 p.m.
3/22 Santa Clara 4 p.m.

Film
Screenings are free and take place in the Alan and Elaine Armer Theater, on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see www.csuncinematheque.com

TV’s “You Are There”
“Classics: The Death of Socrates”
“Classics: The Tragic Hour of Dr. Semmelweis”
“Classics: The Tragedy of John Milton”
“Classics: The Torment of Beethoven”

Sundance Film Festival Winner
“The Ballad of Ramblin’ Jack”
Guest speaker, film director Alyssa Elliott.
Tue., March 9, 7 p.m.

Fifties Nostalgia
“All that Heaven Allows” and “The Far From Heaven”
Directed by Douglas Sirk and Todd Haynes.
Wed., March 10, 7 p.m.

Film Talk
Digital Cinema Solutions: Shooting HD for Film
Guest speaker, actor Jim Mathers.
Thu., March 11, 7 p.m.

Kipling on Screen
Guest speaker, producer Emmanuel Wolf.
Tue., March 16, 7 p.m.

Western Classic
“Shane” Directed by George Stevens.
Wed., March 17, 7 p.m.

Village Drama
“Sugar Cane Alley” Directed by Euzhan Palcy.
Wed., March 24, 2 p.m.

Jury Drama
“12 Angry Men” Directed by Sidney Lumet.
Wed., March 24, 7 p.m.

Wayne Western
The Searchers
Guest speaker, author MichaelBlake.
Special event with reception.
Sat., March 27, 7 p.m.

Orson Welles Film Series—O is for Orson
“The Trial” and excerpts from “Monitor”
Mon., March 8, 7 p.m.

From “Don Quixote” and “The Deep” An American Film Institute Tribute to Welles
Mon., March 15, 7 p.m.

Orson Welles Interviews
Includes final interview in 1985.
Mon., March 29, 7 p.m.

Music

Admission to all music events (unless otherwise specified): $10 general, $7 faculty, staff and students, $5 students.

Cal State Northridge Music Noon Recitals
Wed., Feb. 24
Thu., Feb. 26
Tue., March 2
Thu., March 4
Thu., March 9
Thu., March 11
Thu., March 18
Thu., March 23
Thu., March 25
Tue., March 30
Recital Hall
Free admission.

Cal State Northridge Music Jazz Clinics
Wed., March 10, 8 p.m.
Wed., March 17, 8 p.m.
Wed., March 24, 8 p.m.
Music Recital Hall
Free admission.

American Guitar Society International Concert Series
Featuring the music of Finn Switters
Thu., Feb. 25, 5 p.m.
Conducted by John Roscigno.
Symphony Orchestra
Cal State Northridge
Performing Arts Center
Frederica von Stade and Friends
Spring Opera Gala
Mon., March 1, 8 p.m.
Produced by The Music Guild.
Pacifica String Quartet
Sun., Feb. 29, 8 p.m.
Directed by Liviu Marinescu.

Primavera Trio
Pianist Françoise Regnat, violinist Lisa Sutton and cellist Rowena Hammill.
Sat., March 20, 8 p.m.
Music Recital Hall
New Directions Composers’ Group
Led by Liviu Marinescu
Sun., March 21, 8 p.m.
Music Recital Hall

Faculty Artist Series
Featuring marimba player Karen Ervin.
Wed., March 3, 8 p.m.
Music Recital Hall

Guest Artist Series
Vocal soloist John Retzlaff performs.
Fri., March 5, 8 p.m.
Music Recital Hall

Faculty Composers’ Recital
Sat., March 6, 8 p.m.
Music Recital Hall

Cal State Northridge Valley Youth Orchestra
Sun., March 7, 3 p.m.
Performing Arts Center

Cal State Northridge Wind Ensemble
Conducted by William Bing.
Thu., March 11, 8 p.m.
Performing Arts Center

Cal State Northridge Jazz “A” Band
Directed by Matt Harris, featuring guitarist John Pisano, guest faculty artist.
Fri., March 12, 8 p.m.
Performing Arts Center

Facility Chamber Music
Featuring clarinetist Julia Heinen and pianist Charles Fierro.
Sat., March 13, 6 p.m.
Music Recital Hall

Show of the Month
Al Martino performs.
Sun., March 14, 2 and 6 p.m.
$45–70

Spring Opera Gala
Frederica von Stade and Friends
Mon., March 15, 8 p.m.
Performing Arts Center
$20–100

Cal State Northridge Symphony Orchestra
Conducted by John Roscigno.
Thu., March 18, 8 p.m.
Performing Arts Center

Primavera Trio
Pianist Françoise Regnat, violinist Lisa Sutton and cellist Rowena Hammill.
Sat., March 20, 8 p.m.
Music Recital Hall

American Guitar Society International Concert Series
Produced by Francesco Marinelli and pianist Kenneth Boulton.
Sun., March 28, 8 p.m.
Music Recital Hall

Clarinet Performance
Julia Heinen performs.
Mon., March 29, 8 p.m.
Music Recital Hall

Theater/Performance

Historical Vignette
“Incidents in the Life of a Slave Girl: The Harriet Jacobs/Linda Brent Story”
Produced by the Black Student Union.
Thu., Feb. 26, 7 p.m.
Little Theatre, Northridge Hall 121
For info, call (818) 677-3311
Free Admission

The Two Gentlemen of Verona
Produced by the Independent Shakespeare Company.
Wed., March 17, 7 p.m.
March 18–March 20, 8 p.m.
Studio Theatre, NH113

Comic Opera
Benjamin Britten’s “Albert Herring”
Conductor, David Aks
Stage direction, Eli Villanueva.
Fri., March 26, 8 p.m.
Sun., March 28, 3 p.m.
Little Theatre, Northridge Hall 121
General $19, seniors $15.
faculty/staff $13, students $10

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American Guitar Society International Concert Series
Produced by Francesco Marinelli and pianist Kenneth Boulton.
Sun., March 28, 8 p.m.
Music Recital Hall

Have a Heart III
Benefit Concert
Music Heals and Cal State Northridge
Music Therapy present Ambrosia, Stephen Bishop and Friends.
Sun., March 28, 6:30 p.m.
Performing Arts Center
$50–125

Guest Artist Series
Featuring cellist Ovidiu Marinescu
Sun., March 28, 8 p.m.
Music Recital Hall

Claratine Performance
Julia Heinen performs.
Mon., March 29, 8 p.m.
Music Recital Hall

Theater Performance

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