$1 Million Wells Fargo Gift Supports Education, Business
Endowment Will Fund Scholarships for Future Teachers and Enhance CSUN’s Small Business Center

Cal State Northridge has received a $1 million gift from Wells Fargo—one of the banking giant’s largest such awards in the Los Angeles area—to help prepare future teachers and aspiring business leaders, CSUN President Jolene Koester announced.

The gift will fund a university endowment that will permanently support special Wells Fargo scholarships for CSUN students choosing to be teachers and also help expand the university’s small business center. In recognition of the gift, Koester said she will ask the CSU Board of Trustees to rename the center to the Wells Fargo Center for Small Business and Entrepreneurship.

“Wells Fargo is a major presence in the San Fernando Valley region that we serve here at Cal State Northridge. By supporting excellence in education, Wells Fargo is assisting students who will be the teachers and business leaders of tomorrow, as well as helping the university expand its services to small businesses in this region,” Koester said.

“Our commitment at Wells Fargo is to support organizations that make significant contributions to the quality of life in our communities and to the lives of the people who live there,” added Shelley Freeman, regional president for Wells Fargo’s retail banking operations in Los Angeles, Ventura and Santa Barbara counties.

Freeman said, “CSUN provides high-quality educational opportunities to young people who will be our future leaders and who will influence the quality of life in our communities. Many of them have joined Wells Fargo and made substantial contributions to our success as a company. That is why we are so pleased to provide support for the business and educational programs at Cal State Northridge, since doing so will help ensure the well-being of our communities for years to come.”

The $1 million Wells Fargo gift will be shared equally between the university’s Michael D. Eisner College of Education, which is recognized as one of the nation’s top teacher preparation programs, and the university’s College of Business and Economics, which operates one of the nation’s largest undergraduate business programs with more than 6,000 students.

The gift is the latest in a series by Wells Fargo in support of Cal State Northridge. The company already is an ongoing supporter of the university’s athletic program, having sponsored the “Wells Fargo Court” in The Matadome, CSUN’s basketball and volleyball venue. The company also has been a prior financial sponsor of the university’s small business center.

Wells Fargo officials said the $1 million gift is the company’s largest to any nonprofit or community group in the San Fernando Valley, and its largest to any university in the region.

With the income from the endowment, Cal State Northridge plans to award Wells Fargo scholarships to incoming freshmen and transfer students who enroll in special, new teacher education programs at the university that allow students to earn both their bachelor’s degree and teaching credential in about the same time as a regular degree.

The education college at Cal State Northridge already prepares more students to earn teaching credentials than any other public university in California. The university also was one of only four U.S. institutions chosen recently by the Carnegie Corporation of New York to receive funding to help design model teacher preparation programs for the nation.

“Wells Fargo has a strong history of supporting local schools in our community,” said Philip Rusche, dean of CSUN’s Michael D. Eisner College of Education. “We know that the key factor to better student achievement in the classroom is the quality of the teacher. Through this gift, Wells Fargo is taking a leadership role by investing in high-quality future teachers for our schools.

In the business college, the Wells Fargo gift will support the university’s Center for Small Business and Entrepreneurship, which trains students and provides services to small business owners in the region. Through that work, students get hands-on experience preparing for careers as entrepreneurs, small business owners and consultants.

“If you go into any Wells Fargo branch in the Valley, odds are you will find Cal State Northridge graduates and students working there,” said Michael Frommeller, dean of CSUN’s College of Business and Economics. “Our college is committed to providing a highly educated workforce for the banking and financial services industries.”

Celebrating Wells Fargo’s gift are (l. to r.) Carlos Fuentes, Wells Fargo vice president for the North Valley; Judy Knudson, CSUN vice president for university advancement; Vince Liuzzi, Wells Fargo president of community banking for the Valley, and CSUN President Jolene Koester.

By Judy Nutter, Director of Community Relations

Bugs were never favorite things in my life. I didn’t want them in the house or to be surprised by them when I was gardening—they were just icky. However, I’ve changed those negative feelings some since visiting the Biology Department’s insect collection here on campus. After viewing the interesting specimens housed in the Science 1 Building, I have a new respect for the complexity and purpose of little crawling creatures and the roles they play in our natural environment.

According to Jim Hogue, an entomologist and lecturer at the university, there are about 50,000 specimens in CSUN’s growing collection that come from all over the world. This beautifully displayed collection began in 1998 with student and faculty donations, as well as contributions from graduate students on research excursions.

I asked Jim about the types of insects that are prevalent here in the world. This beautifully displayed collection began in 1998 with student and faculty donations, as well as contributions from graduate students on research excursions.

Vol. II · No. 5 March 2003

Inside:
2 Students of the World
3 Christopher Cross and Friends
3 Music Composer Honored
4 Calendar

CSUN
18111 Nordhoff Street, Northridge, California 91330

California State University
Northridge
18111 Nordhoff Street, Northridge, California 91330
 Highlighting the university’s exceptional diversity, Cal State Northridge once again has ranked among the top 20 master’s-level universities in the United States in hosting students from other countries. Japan has become more prominent as CSUN’s largest sending nation while business continues as the most popular major among international students.

Cal State Northridge ranked 14th among hundreds of master’s-level universities nationwide with 1,264 international students from nearly 100 countries for the 2001-02 school year. Then for the current 2002-03 year, despite world tensions, CSUN’s international student population grew nearly 19 percent to 1,502 students, a new campus record. “This is very good news for us. We’ve set a new record and our international students help bring a richness of experience and perspective to the entire university,” said John Charles, assistant director of CSUN’s Office of Student Development and International Programs. Charles predicted, however, that CSUN’s international student population likely has reached its peak.

CSUN’s national ranking is based on the “Open Doors 2002” report issued in November 2002 by the Institute of International Education with support from the U.S. State Department. CSUN year-to-year consistently places among the top 20 master’s-level universities, but moved up in the latest report from being ranked 17th for 2000-01 with 1,081 students.

Nationally, “Open Doors 2002” said the number of international students grew by 6.4 percent in 2001-02 to 582,996 students, also a new record. The report said international students annually contribute nearly $12 billion to the U.S. economy, making higher education this country’s fifth largest service sector export.

Locally, California continued as the leading host state for international students with 78,741, up 6 percent for the year. Los Angeles hosts the second largest population behind New York among metropolitan areas with 28,573 international students. And USC became the nation’s largest host university with 5,950 international students in 2001-02.

Although numbers of Japanese students in the U.S. have been flat lately, Japan widened its already substantial lead as CSUN’s largest country of origin for fall 2002. CSUN this school year is hosting 275 Japanese students, up 22 percent from 226 students a year earlier and 192 students two years ago. The 275 are 20 percent of CSUN’s international student population.

Chiharu Nishiura, a senior majoring in communication studies and deaf studies, said she transferred to CSUN from Santa Monica College in fall 2001 because her community college professor had recommended CSUN for its high-caliber communications programs, and because she heard good things from Japanese friends who had already transferred to Northridge.

“I have had great experiences at CSUN. CSUN changed my whole life in a good way,” said Nishiura, who has been studying sign language and wants to work as an interpreter after returning to Japan. By coming to CSUN, Nishiura said she had the opportunity to learn American Sign Language, which has helped shape her future career goal.

Studying at CSUN also helped broaden Nishiura’s cultural horizons, by participating in a CSUN class that works with students at Grant High School to resolve cultural and racial differences. “Those experiences opened up my life and made me think what it means to be a Japanese and what I can do as a Japanese,” she said.

After Japan, Korea ranked as CSUN’s second largest source of international students with 109 in fall 2002, followed by India (75), Mexico (70), Taiwan (66), Indonesia (64), and China (58). The largest increase among those countries occurred with students from Mexico, who increased 59 percent from 44 students the year before.

For CSUN international students’ choice of academic programs, business remained the most popular major with 417 students, or about 51 percent. Computer science was next with 146 students (11 percent), followed by engineering with 122 students (9 percent). Next in line were cinema-television-arts with 72, and art and psychology with 65 majors each.

Community Connection…

Continued from page 1.

our community and was surprised to learn that there are so many. There are hundreds of species (spiders) that are native to this area. We talked about the black widow that is quite common and one of the venomous species. Another surprise was the variety of scorpions that live in this area. When I looked at them displayed under glass, they were not at all intimidating and I was able to really appreciate the intricacy of their structure.

We looked at a large display of bees that can be found locally and I was quite taken with the beauty and size of the female Valley carpenter bee—large and black with translucent wings. Unlike the male, the female is an orange color and doesn’t have the benefit of a stinger. The more familiar honey bee and the striped bumblebee are two other of the several dozen types of bees that live in the Valley area. The Valley also is home to a variety of wasps, hornets and yellow jackets.

Fortunately for us, there are dozens of species of butterflies still living in our community. They’re not nearly as prevalent as they once were because their habitat is disappearing with all the development in Southern California through the years—more concrete and less plant life. An example of a butterfly common to this area is the western swallowtail butterfly, shown at right.

Some people plant “butterfly gardens” in their yards using specific vegetation to attract and nurture butterflies. An example of a plant that butterflies like to visit is the shru aster, shown at left. If you’re interested, Jim Hogue can give you advice on how to start a “butterfly garden” of your own. He can be reached at (818) 677-3310. CSUN’s Herbarium houses about 20,000 specimens of plants, from local to international.

It’s not unusual for individuals or businesses to call the Biology Department with questions about insects and plants, or for someone to bring in a piece of a plant or an insect specimen for identification. Perhaps it’s something they’ve discovered while away on vacation or even something from their own yard that they’ve just noticed for the first time.

Another good resource at the university for questions about plants is Brian Hoch in CSUN’s Botanic Garden. Brian can be reached at (818) 677-3496.

Let me also take this opportunity to tell you about the Botanic Garden Series classes offered through the College of Extended Learning. For a very modest fee, the classes offer top-quality lectures and demonstrations and feature well-known garden experts, authors, biologists and botanists. These classes are held from 9 a.m. to noon on Saturdays. You can call Extended Learning at (818) 677-2786 for more information. Until next month…

### 2001-02 Top Master’s-Level University International Student Enrollments

<table>
<thead>
<tr>
<th>Rank</th>
<th>Institution</th>
<th>Location</th>
<th>Intl. Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CUNY Baruch College</td>
<td>New York, NY</td>
<td>3,043</td>
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<tr>
<td>2</td>
<td>San Francisco State</td>
<td>San Francisco, CA</td>
<td>2,566</td>
</tr>
<tr>
<td>3</td>
<td>Cal State Long Beach</td>
<td>Long Beach, CA</td>
<td>2,266</td>
</tr>
<tr>
<td>4</td>
<td>Univ. of Texas at El Paso</td>
<td>El Paso, TX</td>
<td>2,054</td>
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<tr>
<td>5</td>
<td>Hawaii Pacific University</td>
<td>Honolulu, HI</td>
<td>1,851</td>
</tr>
<tr>
<td>6</td>
<td>University of Bridgeport</td>
<td>Bridgeport, CT</td>
<td>1,584</td>
</tr>
<tr>
<td>7</td>
<td>Univ. of Central Oklahoma</td>
<td>Edmond, OK</td>
<td>1,522</td>
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<tr>
<td>8</td>
<td>Cal State Hayward</td>
<td>Hayward, CA</td>
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<tr>
<td>9</td>
<td>CUNY City College</td>
<td>New York, NY</td>
<td>1,475</td>
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<tr>
<td>10</td>
<td>San Jose State</td>
<td>San Jose, CA</td>
<td>1,471</td>
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<td>11</td>
<td>Rochester Inst. of Tech.</td>
<td>Rochester, NY</td>
<td>1,433</td>
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<tr>
<td>12</td>
<td>Cal State Fullerton</td>
<td>Fullerton, CA</td>
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<tr>
<td>13</td>
<td>Eastern Michigan University</td>
<td>Ypsilanti, MI</td>
<td>1,304</td>
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<tr>
<td>14</td>
<td>Cal State Northridge</td>
<td>Northridge, CA</td>
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<td>15</td>
<td>Strayer College</td>
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<td>Univ. of Nevada - Las Vegas</td>
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<td>17</td>
<td>D’Youville College</td>
<td>Buffalo, NY</td>
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<td>18</td>
<td>Oklahoma City University</td>
<td>Oklahoma City, OK</td>
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<tr>
<td>19</td>
<td>N.Y. Inst. of Tech. Main Campus</td>
<td>Old Westbury, NY</td>
<td>1,016</td>
</tr>
<tr>
<td>20</td>
<td>Cal Poly Pomona</td>
<td>Pomona, CA</td>
<td>1,016</td>
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</tbody>
</table>
A spectacular group of pop music stars—headlined by Grammy- and Academy Award-winning singer-songwriter Christopher Cross—performed a gala benefit concert Feb. 9 at Cal State Northridge to support the university’s nationally renowned Music Therapy Clinic and expand its services to local foster children.

The “Have a Heart II” concert, sponsored by the nonprofit Music Heals Foundation, teamed Cross with other standout performers including Grammy-winning singer/songwriter Michael McDonald, Grammy-nominated jazz saxophonist Dave Koz, singer/songwriters Stephen Bishop and Karla Bonoff, and actress Laura San Giacomo in a special appearance.

“Given the breadth and exceptional talent of these award-winning artists, this is without a doubt the biggest popular music concert that CSUN and its Performing Arts Center have ever hosted. This exemplifies the arts at Cal State Northridge,” said William Toutant, dean of CSUN’s College of Arts, Media, and Communication.

“People in the San Fernando Valley region had a great opportunity through this concert to not only see many star-caliber performers in a very intimate setting, but also to help Cal State Northridge expand its nationally recognized music therapy program services to dozens of newly children in local foster homes,” Toutant added.

The Music Heals Foundation (http://www.musicheals.org), which arranges for the benefit concerts and performers, is headed by a coalition of Los Angeles-based musicians and artists whose mission is to present music and art as a positive force for change by hosting benefit concerts, festivals, and celebrations for the public.

Hollye Dexter, president of the foundation, said the group decided to support CSUN’s Music Therapy Clinic “because we strongly believe the healing power of music and its ability to change and transform lives.” Dexter added, “Bringing this type of healing into troubled kids’ lives can have a profound impact on their future.”

Music professor Ronald Borczon, the founder and director of CSUN’s Music Therapy Clinic, said the concert proceeds should enable dozens of children from San Fernando Valley foster homes to receive music therapy program services at the university.

Borczon in particular has been working with the Children Are Our Future network of foster homes.

Borczon said CSUN is one of only three universities in California to offer a music therapy program, with about 40 CSUN students currently pursuing bachelor’s degrees in the field. The program began in 1984 and expanded in 1996 to include an on-campus Music Therapy Clinic, where professional music therapists and the student-trainees work with clients.

The Music Therapy Clinic, which is entirely supported by client fees, provides services to between 30 and 40 clients every week, and typically has a client waiting list of about 50, Borczon said. That is because once clients begin, they typically continue long-term with the clinic. Borczon now hopes to also provide group sessions for up to 60 foster care children.

Music therapy involves the therapist using various musical instruments as well as voice to build rapport and promote healing for children and adults with physical, emotional, and intellectual disabilities. The clinic, for example, has worked with autistic children, victims of rape and other trauma, and people with learning disabilities.

The partnership between Music Heals and CSUN’s Music Therapy Clinic began last spring when the foundation contacted Borczon and he later did a demonstration for a half dozen of the foundation’s leaders. “They were just amazed and said they wanted to help every way they could,” he recalled.

Music Faculty Member Receives Coveted Commission
Liviu Marinescu Awarded $10,000 Grant to Compose New Orchestral Work for Performance

Cal State Northridge music faculty member Liviu Marinescu has been awarded a coveted $10,000 commission by the prestigious Fromm Music Foundation at Harvard University to compose a new orchestral work to be performed in the next three years.

Marinescu was one of only a dozen composers in the United States awarded grants by the foundation in late 2002 from among 150 composers who applied. Among the recipients, four were from California including Marinescu, composers Edmund Cane, and Keeril Makan from UC Berkeley and Richard Festinger from San Francisco State.

“I would say that without a doubt this is probably the highlight of my entire career,” said Marinescu, 32, who joined Northridge’s music faculty in fall 2002. “On the other hand, I’ve been told if this is where my career starts, then I may go a lot further. I hope those people are right.”

William Toutant, dean of CSUN’s College of Arts, Media, and Communication and an internationally recognized composer in his own right, said that for a composer, receiving a Fromm commission is comparable to a journalist winning a Pulitzer Prize.

“To receive a commission from the Fromm Foundation is quite an honor for a composer. It’s very, very prestigious,” Toutant said. “To have this honor won by one of our junior faculty is as much a feather in our cap as it is his.”

Founded by the late Paul Fromm, the Fromm Music Foundation has commissioned more than 300 new compositions and their performances, and has sponsored hundreds of new music concerts and concert series, among them Tanglewood’s Festival of Contemporary Music.

The foundation seeks to strengthen composition and to bring contemporary music closer to the public by awarding composers a commission and then subsidizes work with clients of the commissioned works. The foundation supports younger, less-known composers as well as more established ones.

In addition to Marinescu’s $10,000 commission, the foundation also offers up to a $3,000 subsidy to the group that ultimately premieres his work.

Marinescu described his music as written from personal convictions, rather than based on the demands of the commercial market.

“It’s definitely not the kind of music you listen to, remember the theme and then whistle it in the car on the way home,” he said with a laugh, adding, “New sounds and new ideas don’t exactly draw a lot of interest from the general public. But I like to take risks with my music, and I guess the reason I enjoy challenging my audiences is because with greater risks, there are usually greater spiritual rewards.”

Photo by Lee Choo

Headlining the benefit concert at the CSUN Performing Arts Center were (l. to r.) singer-songwriters Michael McDonald, Christopher Cross and saxophonist Dave Koz. At right, McDonald with President Jolene Koester and her husband, Ron Lustig.

Photo by Irene Fertik

March 2003 • Community GSN • California State University, Northridge 3
March Calendar

The A.S. Ticket Office in Nordhoff Hall sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 9:30 a.m.–5 p.m. Mon.–Fri. For prices not given, call (818) 677-2488.

Art and Exhibits

Admission is free unless specified. For more info, call (818) 677-2156.

The Museum of Disappearance:
Max Almy and Teri Yarbrow
An exhibition from international artists Almy and Yarbrow that features a future that has witnessed the disappearance of many species including our own. Two other works, “Utopia” and “Dream House,” offer ironic commentary on urban society and the illusory American dream. Through Sat., March 8
Main Art Gallery

Masks:
The Spirit of Michoacan
Mask exhibit features the art of Juan Héctor Rodolfo Castillo. The modern artist’s innovative work fuses ancient Michoacan and contemporary styles with international influences. CSUN journalism chair Kent Kricorian is the curator. For information and admission prices, call (714) 788-3301. Anaheim Museum, 241 S. Anaheim Blvd. Through Sun., Apr. 13

Spiritual Expressions:
Rassouli-Jenik-Mozaffarian
Sufi-celtic performance by three American-Iranian artists from Southern California that share their rich symbols of Persian mystic poetry. Extended through May 2003. Performing Arts Center Gallery

L.A. Stories:
The Power of One
The photography of CSUN students and faculty, featuring dramatic black and white portraits of people who have made tough choices that have impacted their communities, is featured in this exhibit. Though Sun., May 4
L.A. Central Library, Fifth and Flower streets in downtown L.A.

Earth, Wind and Solar
An exhibit featuring international ecology posters that demonstrates how international artists have utilized surrealism and the illusory American dream. Through Sat., March 8
Main Art Gallery

Athletics (home games):

Men’s Baseball
3/11 LMU 2 p.m.
3/12 Pepperdine 2 p.m.

Men’s Basketball
2/27 USC Riverside 7:05 p.m.
3/1 CSU Fullerton 7:05 p.m.

Women’s Basketball
3/8 Idaho 7 p.m.

Women’s Softball
3/9 Notre Dame (DH) Noon

Women’s Tennis
3/8 Hawaii 11 a.m.
3/11 Southern Mississippi 2 p.m.
3/13 Yale 2 p.m.
3/16 Gonzaga 11 a.m.
3/17 North Texas 2 p.m.
3/18 San Francisco 2 p.m.
3/20 Texas at El Paso 2 p.m.
3/23 Denver 10 a.m.
3/26 UC Santa Barbara 2 p.m.

Cinematheque Spring Series:

Djawara
March 7–11, 8 p.m.
CSUN’s Department of Cinema and Exhibits presents “Djawara.” A double bill of modern Indonesian one-act operas. Stage direction by El Villanueva and musical direction by Max Almy. Fri., March 7, 8 p.m.
CSU Fullerton, 7 p.m.

Music

CSUN Symphony
John Roscigno conducts. Fri., Feb. 28, 8 p.m.
Performing Arts Center

CSU Youth Orchestras
Philarmonic
John Roscigno conducts. Sun., March 2, 3 p.m.
Performing Arts Center
Adults $15, students and children $10

Faculty Artist Recital
Saxophonist Douglas Masek performs. Mon., March 3, 3 p.m.
Music Recital Hall

Faculty Artist Recital
Classical guitarist Steve Thachuk with guest artists saxophonist Jerry Luedders and classical guitarist Ron Borczon. Fri., March 11, 8 p.m.
Music Recital Hall

Faculty Artist Recital
Pianist and percussionist John Roscigno performs. Sun., March 18, 8 p.m.
Music Recital Hall

American Guitar Society International Concert Series
Guitarist Carlos Pons I Altés from Spain performs. Sat., March 29, 8 p.m. $12 general; $10 AG members; $8 students and seniors
Music Recital Hall

Theater Performance

Our Town
Director Vincent Dowling directs Thornton Wilder’s American classic. Wed., Feb. 26, 7 p.m.
Thu., Feb. 27, 8 p.m.
Fri., Feb. 28, 8 p.m.
Sat., March 1, 8 p.m.
Sun., March 2, 8 p.m.
Campus Theater
$10 general; $7 faculty, staff, students and seniors

The Wrestling Season
On a high school wrestling mat, eight young men and women face off against the effects of teen innuendo and peer pressure. Paywright Larry Brooks tackles issues of rumor and gossip in the award-winning play for teens and young adults. Directed by Garry Lennon. Fri., March 14, 8 p.m.
Sat., March 15, 8 p.m.
Sun., March 16, 3 p.m.
Wed., March 19, 7 p.m.
Thur., March 20, 8 p.m.
Fri., March 21, 8 p.m.
Sat., March 22, 8 p.m.
Sun., March 23, 3 p.m.
Studio Theater
$10 general; $7 faculty, staff, students and seniors

The Medium and The Face on the Bar Room Floor
A double bill of modern Indonesian one-act operas. Stage direction by El Villanueva and musical direction by Max Almy. Fri., March 7, 8 p.m.
CSU Fullerton, 7 p.m.

Planetarium Sky Tours
The Donald E. Bianchi Planetarium at CSUN hosts Sky Tour star talks exploring the splendors of the night sky. Recommended for ages 8 and above. Tickets can be ordered in advance by calling (818) 677-2488 or be purchased at the door before show time. 7 p.m. Saturdays March 1 and 15
Donald E. Bianchi Planetarium on the west side of Science 3 Building. Recommended parking is Lot G4 along Zelzah Ave. $5 adults and $3 children

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CSU Fullerton, 7 p.m.

Planetarium Sky Tours
The Donald E. Bianchi Planetarium at CSUN hosts Sky Tour star talks exploring the splendors of the night sky. Recommended for ages 8 and above. Tickets can be ordered in advance by calling (818) 677-2488 or be purchased at the door before show time. 7 p.m. Saturdays March 1 and 15
Donald E. Bianchi Planetarium on the west side of Science 3 Building. Recommended parking is Lot G4 along Zelzah Ave. $5 adults and $3 children