Landscapes Worth Nearly $500,000 Presented by Ernest and Elaine Warsaw

Cal State Northridge, California’s leading public university in preparing future teachers, has been asked to participate in a landmark $40 million national initiative to develop model teacher training programs for the nation—a project expected to be funded through a $5 million, five-year grant to the university.

Northridge is one of only four universities across the country that have been invited by the Carnegie Corporation of New York to submit proposals for its “Teachers for a New Era” initiative. Carnegie and several funding partners plan to announce grant awards to the four selected institutions later this year. Northridge and the three other institutions—Michigan State University; the University of Virginia and Bank Street College of Education in New York City—were independently chosen by Carnegie after a national review of teacher education programs with the potential to become national models.

“Teaching reform is central to school reform, and these institutions are pioneers in the movement,” said Vartan Gregorian, president of the corporation. “If we really want to improve student achievement, we have no choice but to improve teaching.

As the 19th century French philosopher Victor Cousin succinctly put it, ‘As is the teacher, so is the school.’ ”

CSUN President Jolene Koester said the university was honored to be asked to participate in such a prestigious project. “Northridge is already recognized as a leader in teacher education. Taking part in the initiative will allow us to build upon an already successful program,” Koester said.

“Northridge is an example of the best of what the CSU system has to offer,” the chancellor said.

“We are extremely grateful to the Carnegie Corporation for offering this opportunity and for raising national awareness of the importance of high-quality teacher preparation,” Reed added. “The CSU shares with the Carnegie Corporation its belief that the preparation of high-quality teachers is an essential precondition for improving our country’s K–12 schools.”

Retired Los Angeles furniture manufacturer Ernest Warsaw and his wife, Elaine, have donated three French paintings to Cal State Northridge valued at nearly $500,000. University officials said they were pleased the Warsaws chose to give the artwork to Cal State Northridge. The gift is believed to be the largest donation of artwork ever received by the university.

“We are honored that Mr. and Mrs. Warsaw chose Cal State Northridge as the home for these important works of art,” said William Toutant, dean of the College of Arts, Media, and Communication. “These are significant additions to the university’s art collection.”

The pieces, all landscapes, include “La Ferme de la Haute Folie” by post impressionist painter Maurice Vlaminck, valued at $205,000; “Les Montagnes” by impressionist painter Armand Guillaumin, valued at $125,000; and “Les Baux de Provence” by post impressionist painter Jean Dufy, valued at $45,000.

Ernest Warsaw, 81, who lives in Century City, said the paintings used to hang in his Vernon office. But when he retired three months ago, he had nowhere to put them.

“They are wonderful stuff, I just love them, but there was no place in my house for them. So I decided to give them to someplace that would appreciate them,” he said.

Warsaw had no connection to Cal State Northridge prior to his donation. “But my appraiser, whom I’ve had for about 20 years, and my accountant for the past 35 years, with whom I am very close, are both alums of your university. And they said I should really consider giving the pieces to Cal State Northridge,” he said.

Warsaw said he considered giving the artwork to a museum, but chose not to. “I think at Northridge they will appreciate them,” he said.

Donor Ernest Warsaw

Three Valuable French Paintings Donated to University

Vol. I · No. 7 May 2002

Cal State University Northridge

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Music Alumna Michelle De Young Sings to the World

Mezzo-Soprano Shares in Two Grammy Awards This Year for Best Classical Album and Best Opera Recording

Michelle De Young was just a first-year Cal State Northridge music-vocal major in 1990, singing a bit role in a campus adaptation of Molière's satirical opera "Tartuffe." But a local music critic still took note of her performance, wisely telling the students she shouldn't be surprised to see De Young "showing up one of these days in the big time." Who could have imagined just how much the Northridge alumna would fulfill that prediction. After a decade of building her career as a classical and opera recitalist to perform with some of the world's most renowned orchestras, the powerfully voiced mezzo-soprano hit another peak this spring by sharing in two Grammy Awards for classical music. De Young was rehearsing in St. Louis in late February when she returned to her hotel room to catch the news on television: she would share Grammy Awards for Best Classical Album and Best Opera Recording for her soloist work on the London Symphony Orchestra's acclaimed 2002 recording of Hector Berlioz's epic Les Troyens (The Trojans).

"I just caught it on television. It was 10:30 at night, and I just started screaming. I couldn't believe we had won in both categories," recalled De Young, who sang the role of Queen Dido of Carthage under the direction of noted conductor Sir Colin Davis. The result was a four-CD set released by the orchestra's own LSO Live label.

While the latest accolade only brightens the luster on De Young's career, the imposing six-foot-tall soprano even before was an emerging presence in the world of classical music. In just a three-month stretch this spring, she is slated to perform with different orchestras in New York, London, Scotland, France, the Netherlands, Holland, Belgium and Spain.

During her career thus far, De Young has performed with the symphony orchestras in New York, Boston, Chicago, San Francisco and here with the Los Angeles Philharmonic, as well as with the London Symphony, the BBC Symphony Orchestra, and the Royal Philharmonic. She has worked for conductors including Zubin Mehta, Seiji Ozawa, Leonard Slatkin and Michael Tilson Thomas.

Among the reviews, the San Francisco Chronicle in 1996 called her "quite a find—a creamy, warm and feminine column of sound that德 be a pianissimo away from perfection." The Orange County Register dubbed one of her performances "enthraling." And the Opera News said De Young "sounded wonderfully golden and involved" singing Mahler at Carnegie Hall in New York last year.

All of that, however, might not have occurred without the support that De Young said she received during her 1990 to 1992 stay at the university from three Music Department faculty: the late Curt Allen, her voice professor; star Carol Vaness, by landing a major role in the famous Met's national competition; and music professor Elmer Heerema, who was considered the best in the Cal State system at the time. Once here, De Young dove into preparations for a professional career in classical music, taking classes in music, acting and even German.

But it was Allen who spurred De Young to join the annual national auditions of New York's Metropolitan Opera. "He told me it was time for me to prepare for the Met competition," De Young recalled. "He was really the most encouraging, and had no doubt I would have a career. Having that gave me so much confidence."

Indeed, De Young then won the Los Angeles district competition, the regional competition and went on to become one of eight winners in the 1992 national competition for the United States, Canada and Australia. At the time, De Young was the eighth Northridge student in the previous two decades to have earned a trip to The Met's national competition.

Beyond just winning, De Young also was chosen by The Met for an ensuing three-year stint in the opera company's prestigious Young Artist Development Program. That meant leaving Northridge short of her degree and moving to New York for the start of a budding career. Allen just saw De Young's career begin to take flight before he died in 1995.

Today, De Young still has friends at the campus including Heerema, whom she calls an uncle, and Rada Jovic, a master's degree in Child Development and who continued to divide time between concert recitals and opera performances. She would like to follow in the footsteps of many of her national performances, community members will have a chance to hear De Young on campus this summer.

De Young, who recently bought a home in Colorado, sees herself continuing to divide time between concert recitals and opera performances. She would like to follow in the footsteps of many of her national performances, community members will have a chance to hear De Young on campus this summer. She is slated to return for an 8 p.m. June 8 performance in the Music Recital Hall benefiting her aunt, Tarzana resident Anna De Young, who was diagnosed with cancer late last year.

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University Honors Three Alumni Who Made Their Mark
Lynne Doll, Patsy Flanigan and Charles Noski Chosen for Distinguished Alumni Awards

Cal State Northridge paid tribute to three alumni who have brought distinction not only to themselves but to their alma mater at the university’s fourth annual Distinguished Alumni Awards dinner on Saturday, April 6.

This year’s honorees were Lynne M. Doll, president of Rogers and Associates, one of the nation’s leading public relations firms; Patsy Flanigan, president, CEO and co-founder of Flanigan Farms Natural Foods Co. and a nationally recognized advocate for small businesses; and Charles H. Noski, vice chairman and chief financial officer of AT&T, the world’s largest telecommunications company.

“This is one of the premier events of the university,” said D.G. “Gray” Mounger, assistant vice president of alumni relations. “It is important for us to honor these people because they serve as role models not only for our students, but their peers. They demonstrate the ability of our alumni to make a mark not only in their chosen field, but on the world.”

The event began with a 6 p.m. reception, followed by a 7:30 p.m. dinner and program at the Sheraton Universal Hotel in Universal City. The evening’s master of ceremonies were CNBC business anchor and author Bill Griffeth, himself a year 2000 Distinguished Alumni Award recipient.

The Distinguished Alumni Award is the highest honor bestowed by the university’s Alumni Association. It is presented to individuals who have achieved a high level of success in their chosen fields of endeavor, thus bringing distinction to themselves and their alma mater.

“This is one of the premier events of the university.”—D.G. “Gray” Mounger, Assistant V.P. of Alumni Relations

Lynne M. Doll

’83 B.A. in Journalism (Magna Cum Laude)

Doll graduated from CSUN in 1983 with a bachelor’s degree in journalism. Shortly thereafter, she joined the staff at Rogers and Associates, where she gained extensive experience in developing strategic communications programs in such diverse areas as consumer product marketing, health care and telecommunications.

For six years, Doll led the public sector practice at the agency, conducting several long-term public education campaigns in areas such as the battle against teen smoking and reducing drug use among the young. Doll now is president and senior partner of Rogers and Associates, one of the largest independent public relations firms based on the West Coast. She has won several professional awards, including “Outstanding PR Professional” in 1998 from the Los Angeles chapter of the Public Relations Society of America. She recently was named to PR Week magazine’s list of “Forty PR Stars Under 40.”

Patsy ‘Pat’ Flanigan

’79 B.S. in Home Economics (Magna Cum Laude)

Flanigan graduated from Northridge in 1979, hoping to apply what she had learned about food science to Flanigan Farms, the business she and her husband had established nearly a decade before. Today, Flanigan Farms is one of California’s largest natural food vendors.

In 1998, the California Chamber of Commerce recognized Flanigan as the “Small Business Advocate of the Year,” and in 2000, she was given the “Entrepreneur Award” by the Roundtable for Women in Food Service. She also has been elected to the White House Conference on Small Business, where she helped formulate a small business agenda that was presented to Congress and the White House.

Charles H. “Chuck” Noski

’73 B.S. in Business Administration (Magna Cum Laude) and ’95 M.S. in Accounting

Noski serves the university as a member of the Cal State Northridge Foundation Board of Directors.

Northridge Enrollment for Spring Reaches All-Time High

Headcount Tally of 31,681 Students Spurs Admissions Limitations for Fall 2002

Enrollment at Cal State Northridge, including its Ventura County center, reached an all-time high this semester with 31,681 students taking classes at the university.

That figure tops the prior record for the number of students enrolled in any semester at the university set in fall 2001 and 31,681 students this spring.

Unfortunately, Newlon said, the heavy student demand also led to the early closing of admissions for fall 2002 to several categories of students. University officials recently announced the closing of admissions to lower-division undergraduate transfer students for the fall 2002 semester, as well as to all post-baccalaureate and second bachelor of arts or bachelor of science applicants.

Newlon said she has been impressed with how smoothly the university has been able to absorb the increase in its student population. “We’ve learned from the late 1980s, the last time our enrollment was 31,000,” she said.

She pointed out that the university has tried to meet the needs of students by offering classes when students indicate they need them, such as at night and on Saturdays. The university also offers classes in various modes such as distance learning and on-line.

“Because of the value they place on higher education, the students also are increasingly flexible in their willingness to take courses at the times they are offered so that they can progress toward completion in a timely manner,” Newlon said.

May 2002 • Community • CSUN • California State University, Northridge


Art and Exhibits
Admission is free unless otherwise specified. $10 general, $7 faculty, staff and seniors, $5 students.

Mother, Weep No More
Ceramic sculptures by Sean Beard and hand stitched textiles by members of the African American Quilt Guild depict the integration of African art traditions into American culture. Through Sat., June 1. Performing Arts Center Gallery

Art Student Exhibition
Exhibition of works by CSUN graduate and undergraduate students in all media of the visual arts. Fri., May 3 to Fri., May 31. Main Art Gallery

Athletics

Men's Baseball
5/10 Long Beach State 3 p.m.
5/11 Long Beach State 1 p.m.
5/12 Loyola Marymount 3 p.m.
5/17 UC Irvine 3 p.m.
5/18 UC Irvine 1 p.m.
5/19 UC Irvine 1 p.m.

Women's Softball
5/4 Long Beach State Noon (DH)
5/5 Long Beach State Noon

May Calendar
The Associated Students Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The ticket office is open from 9:30 a.m.–5 p.m. Mon.–Fri. For prices not given, call (818) 677-3093 or x2488.

Music
Admission is free unless otherwise specified. $10 general, $7 faculty, staff and seniors, $5 students.

Northridge Singers
Paul Smith conducts. Sat., May 4, 8 p.m. Performing Arts Center

Latin Music Gala
Joceline Salazar directs. Sun., May 5, 3 p.m. Performing Arts Center

CSUN Latin Jazz
Jerry Steinholz directs. Mon., May 6, 8 p.m. Music Recital Hall

CSUN Percussion Ensemble
Joel Leach directs. Tues., May 7, 8 p.m. Music Recital Hall

CSUN Opera Workshop
David Sannerud directs. Tues., May 7, 8 p.m. Nordhoff Hall Studio Theater

CSUN Steel Drum Ensemble
One flute directs. Thu., May 9, 8 p.m. Performing Arts Center

CSUN Wind Symphony
Glenn Price conducts. Wed., May 1, 8 p.m. Performing Arts Center

CSUN Wind Ensemble
Glen Price conducts. Fri., May 10, 8 p.m. Performing Arts Center

CSUN Symphony
Gary Pratt and John Roscigno conduct. Sat., May 11, 8 p.m. Performing Arts Center

Jazz @ 5 Series
Freddy Cole Jazz Quartet
A rare musical appearance closes the first season of the new Jazz @ 5 series.
Sun., May 12, 5 p.m. Performing Arts Center

$30 front orchestra; $25 side orchestra; $15 rear orchestra.

A Concert of Chamber Music
David Aks and Françoise Regnat direct.
Mon., May 13, 8 p.m. Music Recital Hall

A Way of the World
This Restoration comedy by William Congreve starts with a prenuptial agreement and explodes into a battle of the sexes. Directed by Linda de Vries.
Fri., May 3, 8 p.m.
Sat., May 4, 8 p.m.
Sun., May 5, 5 p.m.
Wed., May 8, 7 p.m.
Thu., May 9, 8 p.m.
Fri., May 10, 8 p.m.
Sat., May 11, 8 p.m.
Sun., May 12, 5 p.m.
Little Theatre
$10 general; $7 faculty, staff, seniors and students.

CSUN Youth Orchestra Gala Finale
Youth Philharmonic
Jerry Luedders directs and conducts.
Youth Symphony
Edward Kawasaki conducts.
Camerata Strings
Kimberly Blake-Kilgore conducts.
Sun., May 19, 3 p.m. Northridge Center

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Additional foundation grants will cover evaluations and up to $750,000 will be given to each school to share with local partners such as school districts. Andrew Carnegie created the Carnegie Corporation of New York in 1911 to promote “the advancement and diffusion of knowledge and understanding.” The Carnegie Corporation awards grants totaling about $75 million a year in the areas of education, international peace and security, international development and strengthening U.S. democracy.

"Show of the Month" Celebrity Series
White Cliffs of Dover
The music of World War II Lanie Nelson and Michael G. Hawkins perform tributes to the spirit, joys, sorrows and the music of England during World War II.
Sun., May 19, 3 p.m. Performing Arts Center

$35 general; $30 CSUN faculty, staff and students.

For tickets, call (818) 785-8885.

CSUN in published monthly during the academic year for students and faculty and members of the university. Copies are available without charge from the editor/manager at the Performing Arts Center gallery. Subscriptions are free to members of the university. Send requests to: Performing Arts Center Gallery, 1811 S. Millard St., Northridge, CA 91330. Fax: (818) 677-3093.

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