Art 110: World Arts: The Western Tradition Fall 2015
Instructor: Eve Wood
Meeting Time: MW 2-3:15
Location: Sagebrush 103
Office: Sagebrush 224
Office Hours: Mondays 1-2 PM Email eve.wood@csun.edu

Catalog Description:
Survey of the visual arts of the Western cultural tradition from ancient to modern times emphasizing historical, religious and socio-cultural contexts. Discussion, research, and writing on the visual arts, including painting, sculpture, architecture, book arts, ceramics, textiles, and body arts. For arts AND non-art major. (Available for General Education, Arts and Humanities)

Art Department Program Goals Addressed in this Course:
- Basic Skills: You will receive knowledge, theories, and concepts about art history; acquire the ability to develop a paper topic in the field of art history.
- Art Knowledge: Broaden your knowledge of historical and contemporary art and your understanding of cultural and historical contexts of art.
- Critical Thinking: Analyze, interpret, and question traditional methodologies and preconceived notions of art and art making.
- Global Perspectives: Promoting an appreciation and tolerance of diverse perspectives dealing with art, culture, teaching and learning

General Education Student Learning Outcomes For Arts & Humanities:
Students will understand the rich history and diversity of human knowledge, discourse, and achievements of their own and other cultures as they are expressed in the arts, literatures, religions, and philosophy.

Student Learning Objectives:
- Explain and reflect critically upon the human search for meaning, values, discourse, and expression in one or more eras/stylistic periods or cultures.
- Analyze, interpret, and reflect critically upon ideas of value, meaning, discourse and expression from a variety of perspectives from the arts and/or humanities.
- Produce work/works of art that communicate to a diverse audience through a demonstrated understanding and fluency of expressive forms.
- Demonstrate ability to engage and reflect upon their intellectual and creative development within the arts and humanities.
- Use appropriate critical vocabulary to describe and analyze works of artistic expression, literature, philosophy, or religion and a comprehension of the historical context within which a body of work was created or tradition emerged.
- Describe and explain the historical and/or cultural context within which a body of work was created or a tradition emerged. Students will experience and value visual thinking and creative problem solving in art, as well as recognize the concurrent importance of perception, experimentation, innovation and critical thinking. Understand the history and traditions of art with their relevance to social and community concerns as well as the art of different cultures. Utilize and interact with the services, facilities and technologies offered throughout the University as well as those provided by the Art Department.

Course Requirements:
Quizzes:
5 QUIZZES WORTH 10 POINTS each will be given throughout the semester ON MOODLE. Please see dates below! Please also make sure to check Moodle schedule for these quizzes. Each quiz will have 10 questions. The total quiz average will constitute 50 points of your semester grade. These tests will address materials from the class lectures, presentations, and material from the assigned readings in the textbook. The quizzes will last 30 minutes, with multiple choice, true/false, matching questions.
Quiz Dates:
Quiz 1 (covers Chapters 1-2): Sept. 7-8 (you will have ½ Hour over the course of one day to take this quiz on Moodle)
Quiz 2: (covers chapters 3-5) Sept. 21-22 (you will have ½ hr over the course of one day to take this quiz on Moodle!
Quiz 3: (covers chapters 6-8) Oct. 19-20 (you will have ½ hr over the course of one day to take this quiz on Moodle!)
Quiz 4: (covers chapters 9-11) Nov. 9-10(you will have ½ hr over the course of one day to take this quiz on Moodle!)
Quiz 5: (covers chapters 12-16 )Dec..7-8 (you will have ½ hr over the course of one day to take this quiz on Moodle!)

ATTENTION: Except where there is a valid excuse, there are no make-ups for missed tests. For excused absences, arrangements will be made between the student and the instructor. It is to the discretion of the instructor whether an absence is valid. Students who repeatedly miss exams; are late on assignments; repeatedly arrive late or absent; or otherwise abuse the course requirements agreed upon in the Course Contract, may not be granted extensions or make-ups.

Two Exams: Midterm and Final:
There will be two exams during the semester BOTH TAKEN IN CLASS. They both follow the same structure. Please see schedule below for dates on these exams. These in-class exams are not cumulative and are part of the fulfillment of class requirements. We will discuss in class the best way to prepare for these exams, which will be based on lectures, slides, readings, and vocabulary. They will exist in three parts. Part one will consist of 20 questions (worth 1 point each question) including multiple-choice and matching questions, definitions of terms, true and false and information about movements and/or styles. Part 2 Slide Identification: You will be given 10 slides in which to identify artists, titles, dates. (worth 1 point each) Many of the works will be illustrated in the textbook. I will provide a study guide for this on MOODLE. Part 3: Essay question. You will be given 2 images from the readings that you will need to discuss in terms of their formal elements: line, color, shape, etc. (worth 70 points)
ATTENTION: There will be NO make-up exams unless pre-arranged with me.

Final Project: Students will be asked to pick one artwork by one artist and give an oral presentation of approximately 10 minutes, breaking that artwork down critically and describing its attributes/flaws, etc. in terms of 3 formal elements. For example, a student picks Nude Descending A Staircase by Marcel Duchamp and discusses how motion, chance and line operate to further the meaning of the artwork. Worth 50 points
ATTENTION: Cheating and plagiarism will not be tolerated. If you are caught cheating or plagiarizing in any form, you will receive a failing grade for the course and be reported to the university Office of the Vice President for Student Affairs for appropriate disciplinary action. Posting and/or sharing images of course exams or assignments online, and using material found on websites that do this will result in an “F” in the class.

The weighing of class assignments will be as follows:
5 Quizzes worth (10 questions worth 1 point each = 10 points) = 50 points
Midterm Exam = 100 points (see breakdown of sections above)
Final Exam = 100 points (see breakdown of sections above)
Participation: 50 points
Final Oral Presentation: 50 points
Total possible points = 350

Grading Standards and Scale:
To pass the course and receive a “C” (the average expected performance of a college student) you must complete all readings and assignments on time, demonstrate a basic knowledge of the material, and write competently (all assignments must be well organized and have correct
spelling and grammar). To receive a “B”, your work must be substantially better than average, and to receive an “A”, truly exceptional. “A” work is meticulously researched, well written, imaginative, and goes above and beyond the assignment.

**Final grading will be done on the system as follows:**

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<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>A</td>
<td>350-325</td>
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<tr>
<td>A-</td>
<td>324-329</td>
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<tr>
<td>B+</td>
<td>298-273</td>
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<td>B</td>
<td>272-247</td>
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<tr>
<td>B-</td>
<td>246-221</td>
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<tr>
<td>C+</td>
<td>220-195</td>
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<td>C</td>
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<td>C-</td>
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<td>D</td>
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<td>F</td>
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**Attendance/Tardiness Policy, Class Participation and Note-Taking:**

From the CSUN University Catalog (http://www.csun.edu/catalog/policies/attendance-class-attendance/): Attendance (Class Attendance) Students are expected to attend all class meetings. Students who are absent from the first two meetings of a class that meets more than once a week or from the first meeting of a class that meets once a week lose the right to remain on the class roll and must formally withdraw from the class, following University procedures and deadlines. Failure to formally withdraw from a class will result in the instructor assigning to the student a grade of “WU” (Unauthorized Withdrawal), which, in computing a student's GPA, counts as a grade of “F.”

**ATTENTION:** Attendance is an important component of this course. It is key to your success in the class this semester. You are expected to attend all classes, beginning with the first session. Regular attendance and completion of all tests and written assignments is required (no more than 3 unexcused absences). Late arrival or early departures may count as an absence. Attendance will be taken at the instructor’s discretion through the course of the term, and it will be taken into consideration upon final grading. Repeated absences will adversely affect your grade as the substance of this course is introduced in class rather than in the textbook. It is your responsibility to plan your schedule so that you can attend the class regularly. You may miss 3 classes without penalty and this includes the first day of class. After that, your grade will be lowered for every unexcused absence. Due to the nature of this course (slide presentations, lectures and discussions) it is impossible to make up classes.

- If you miss a class, it is your responsibility to obtain the notes and assignments from a fellow student.
- Please be on time to class; students who are not in class will be marked late or absent.
- Please turn off all communication devices during class. Sleeping, texting and recording devices will not be permitted in my classroom.

You are expected to attend class regularly and to contribute in an informed and productive manner.

Participation is required, and it will weigh in to your overall grade. Taking notes well is perhaps the single most important thing you can do to prepare for this course. Everyone’s style of note-taking is different, but students who are attentive during lectures and take detailed notes will have an easier time when preparing for exams or essays. Please turn off all cell phones in class. Bring a pen and paper, as laptops and other digital devices are not allowed in class. Cell phone use or texting in class will result in removal of attendance points, and a lower grade in the class.

**Expectations and Appropriate Behavior of College Students:**

In the classroom, students are expected to behave courteously and participate in a constructive and informed manner. Students who engage in disruptive behavior such as talking, making noise, or other actions that distract other students will be given a warning. If the behavior persists, the student will be asked to leave the class for that meeting.

**Statement on Academic Integrity - Cheating and Plagiarism:**
Academic integrity is clearly defined in the CSUN University Catalog (http://www.csun.edu/catalog/policies/academic-dishonesty/), and the University provides numerous academic integrity resources as part of its Core Commitments (http://www.csun.edu/corecommitments/CCplagiarismresources.html). Plagiarism (presenting someone else’s ideas, words, or work as your own without proper acknowledgement) violates academic honesty and will not be tolerated. This includes posting and/or sharing images of course exams or papers online, and using material found on websites will result in an “F” in the class. Any student caught cheating or plagiarizing on an exam or written assignment will automatically fail the course and may be subject to more severe University discipline. I will notify the Office of the Vice President for Student Affairs concerning possible infractions. Please refer to the Student Conduct Code, Title 5, California Code of Regulations, Section 41301, as found in the catalog for further information, at: http://www.csun.edu/catalog/policies/student-conduct-code/.

If you aren’t sure what plagiarism means, consult one of the many online resources that can help you understand it better, such as: http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml, which indicates: “Plagiarism is using others’ ideas and words without clearly acknowledging the source of that information.” Also consult: http://owl.english.purdue.edu/owl/resource/589/01/.  

**Required Text:**  

**Moodle Access and Technology Requirements:**  
Welcome to Moodle, our learning management system. You will find all of the information for this course by logging on to http://moodle.csun.edu. This is where you will find the syllabus AND THE 5 QUIZZES! A list of student support services can also be found here. You will be receiving various messages from me via Moodle and they will also be sent to your CSUN email address, so you need to check your email and Moodle page frequently. Moodle will work in any current web browser. Your browser should have both cookies and JavaScript enabled. Browsers: Firefox 30 (or later); Google Chrome 11 (or later); MS Internet Explorer 7 (or later); Safari 6 (or later). Most of you will find our class Moodle site fairly straight forward. However, please consult the following to be sure you understand how Moodle works.

**ATTENTION:** For technology problems, please contact the help desk at (818) 677-1400. CSUN requires you to activate your CSUN e-mail account to receive official campus communications. I will use CSUN addresses exclusively to communicate with students. If you prefer to use another address, you must activate the e-mail forwarder. To do this, go to http://www.csun.edu/account and follow the instructions. Students are required to obtain web access and searching ability. All written work must be word-processed, spell-checked, and printed on a quality printer. 

**Students with Disabilities:**  
If you have a disability and need accommodations, please register with the Disability Resources and Educational Services (DRES) office or the National Center on Deafness (NCOD). The DRES office is located in Bayramian Hall 110 and can be reached at (818) 677-2684. NCOD is located on Bertrand Street in Jeanne Chisholm Hall and can be reached at (818) 677-2611. If you would like to discuss your need for accommodations, please contact me to set up an appointment as early as possible. 

**English As A Second Language:**  
**ATTENTION:** All assignments for this course must be in good, Standard English and free of grammatical issues. If English is not your first language and you have language proficiency concerns, please make an appointment as soon as possible at the Writing Center in SB408 at (818) 677-2033 for assistance. Please take advantage of this resource as you prepare your first
writing assignment. I also recommend having someone who has good command of the English language proofread your paper before you submit it.

**Important Dates:**
- Mon, Sept 7 -- NO CLASS LABOR DAY
- Wed, Nov. 11 – NO CLASS VETERAN’S DAY

**Weekly Class Schedule**

*Note: The schedule is tentative and all assignments and dates are subject to change at the instructor’s discretion. All changes will be posted on Moodle.*

**Week 1:** Mon, August 24 -- Introduction to the class and basic concepts of art history
- Review dates and times; reading and writing requirements; and course material. Be sure that this course is right for you and that you will be able to successfully complete it. Wed, Aug 26 -- Gardner’s Chapter 1: Prehistory and the First Civilizations Lecture

**Week 2:** Mon, August 31 and Sept. 2 – Chapters 1-2: Prehistory and Ancient Greece

**Week 3:** September 7 (LABOR DAY) NO CLASS and Sept 9 – Gardner’s Chapter 3

**Week 4:** September 14 and 16: Chapters 4 & 5 Early Christianity and Byzantium & The Islamic World

**Week 5:** September 21 and 23: Chapters 6 & 7 Early Medieval and Romanesque Europe & Gothic and Late Medieval Europe

**Week 6:** September 28 and 30 – Midterm IN CLASS WED. SEPT 30 covers chapters 1-7 (bring bluebook to class)

**Week 7:** October 5 & 7 – Chapters 8 & 9 The Early Renaissance in Europe & High Renaissance and Mannerism in Europe

**Week 8:** October 12 & 14 Chapter 10- Baroque Europe

**Week 9:** October 26 & 28 Chapter 11- Rococo to Neoclassicism in Europe and America

**Week 10:** November 2 & 4 Chapter 12- Romanticism, Realism, and Photography 1800-1870

**Week 11:** November 9 Chapter 13 Impressionism, Post-Impressionism, Symbolism, 1870 to 1900 November 11 NO CLASS

**Week 12:** November 16 & 18 Chapter 14 Modernism in Europe and America, 1900 to 1945

**Week 13:** November 23 & 25 Chapter 15 Modernism and Postmodernism in Europe and America, 1945 to 1980

**Week 14:** Nov 30 & Wed, December 2 Chapter 16 Contemporary Art Worldwide

**Week 15:** Mon December 7 & 9 Final slide review

**Week 16:** TBA Final exam IN CLASS