All tech crews and crew supervision positions are called for a minimum of all of the date/times listed. Supervision includes all master electricians, crew heads, and coordinators. Propmasters are called everyday until Opening and then for strike. Always check your show call board for schedule changes.

Life is a Dream

Date Commitments (Some crews may require more date/times beyond these)
Crew Run Thru – Tuesday February 7th - 6-11:30pm
Prep Night – Thursday February 9th - 6-11:30pm
Designer Night – Friday February 10th - 6-11:30pm
1st Tech – Saturday February 11th – 9am-6:30pm
Tech – Monday February 13th – 6-11:30pm
Dress – Tuesday February 14th - 6-11:30pm
Dress – Wednesday February 15th - 6-11:30pm
Final Dress – Thursday February 16th - 6-11:30pm
Opens – Friday February 17th – 5:30-11:30pm – 7:30pm GO
Show – Saturday February 18th – 5:30-11:30pm –7:30pm GO
Show – Sunday February 19th - 12-11pm - 2pm GO (Photo Call After)
Show – Wednesday February 22nd - 6-11:30pm – 7:30pm GO (Q&A after performance)
Show – Thursday February 23rd - 6-11:30pm – 7:30pm GO
Show – Friday February 24th - 5:30-11:30pm – 7:30pm GO
Show – Saturday February 15th - 5:30-11:30pm – 7:30pm GO
Show – Sunday February 16th – 12pm – When strike is complete. 2pm GO. There will be a 1-hour break for dinner when the show is over. Attendance will be taken before and after the strike

As a House Manager there are up to 30 hours of work during the semester to be scheduled with the Theater Manager. In addition, specific calls are as follows:
House Manager Training – Will be scheduled for the week of January 30th
Crew Run Thru – Tuesday February 7th - 6-11:30pm
Prep Night – Thursday February 9th - 6-11:30pm
Final Dress – Thursday February 16th - 6-11:30pm
Opens – Friday February 17th – 5:30-11:30pm – 7:30pm GO
Show – Saturday February 18th – 5:30-11:30pm –7:30pm GO
Show – Sunday February 19th - 12-11pm - 2pm GO (Photo Call After)
Show – Wednesday February 22nd - 6-11:30pm – 7:30pm GO (Q&A after performance)
Show – Thursday February 23rd - 6-11:30pm – 7:30pm GO
Show – Friday February 24th - 5:30-11:30pm – 7:30pm GO
Show – Saturday February 15th - 5:30-11:30pm – 7:30pm GO
Show – Sunday February 16th – 12pm – When strike is complete. 2pm GO. There will be a 1-hour break for dinner when the show is over. Attendance will be taken before and after the strike
All tech crews and crew supervision positions are called for a minimum of all of the date/times listed. Supervision includes all master electricians, crew heads, and coordinators. Propmasters are called everyday until Opening and then for strike. Always check your show call board for schedule changes.

The Giver

Date Commitments (Some crews may require more date/times beyond these)

Crew Run Thru – Tuesday February 21st – 6-11:30pm
Crew Call – Thursday February 23rd – 6-11:30pm
1st Tech – Monday February 27th – 6-11:30pm
Tech – Tuesday February 28th – 6-11:30pm
Dress – Wednesday February 29th – 6-11:30pm
Final Dress – Thursday March 1st – 6-11:30pm
Opens – Friday March 2nd – 5:30-11:30pm – 7:30pm GO
Show – Saturday March 3rd – 9am-5pm – 11am & 2pm GO
Show – Sunday March 4th - 12-6pm - 2pm GO (Photo Call After)
Show – Tuesday March 6th – 9:30am-12:30pm – 10:30am GO (Q&A After)
Show – Thursday March 8th – 9:30am-12:30pm – 10:30am GO (Q&A After)
Show – Tuesday March 13th – 9:30am-12:30pm – 10:30am GO (Q&A After)
Show – Thursday March 14th – 9:30am-12:30pm – 10:30am GO (Q&A After)
Show – Tuesday March 20th – 9:30am-12:30pm – 10:30am GO (Q&A After)
Show – Thursday March 21st – 9:30am-12:30pm – 10:30am GO (Q&A After)
Show – Tuesday March 27th – 9:30am-12:30pm – 10:30am GO (Q&A After)
Show – Thursday March 29th – 9:30am-12:30pm – 10:30am GO (Q&A After)

As a House Manager there are up to 30 hours of work during the semester to be scheduled with the Theater Manager. In addition, specific calls are as follows:

House Manager Training – Will be scheduled for the week of January 30th
Crew Run Thru – Tuesday February 21st – 6-11:30pm
Crew Call – Thursday February 23rd – 6-11:30pm
Final Dress – Thursday March 1st – 6-11:30pm
Opens – Friday March 2nd – 5:30-11:30pm – 7:30pm GO
Show – Saturday March 3rd – 9am-5pm – 11am & 2pm GO
Show – Sunday March 4th - 12-6pm - 2pm GO (Photo Call After)
Show – Tuesday March 6th – 9:30am-12:30pm – 10:30am GO (Q&A After)
Show – Thursday March 8th – 9:30am-12:30pm – 10:30am GO (Q&A After)
Show – Tuesday March 13th – 9:30am-12:30pm – 10:30am GO (Q&A After)
Show – Thursday March 14th – 9:30am-12:30pm – 10:30am GO (Q&A After)
Show – Tuesday March 20th – 9:30am-12:30pm – 10:30am GO (Q&A After)
Show – Thursday March 21st – 9:30am-12:30pm – 10:30am GO (Q&A After)
Show – Tuesday March 27th – 9:30am-12:30pm – 10:30am GO (Q&A After)
Show – Thursday March 29th – 9:30am-12:30pm – 10:30am GO (Q&A After)
All tech crews and crew supervision positions are called for a minimum of all of the date/times listed. Supervision includes all master electricians, crew heads, and coordinators. Propmasters are called everyday until Opening and then for strike. Always check your show call board for schedule changes.

Yellow Face

Date Commitments (Some crews may require more date/times beyond these)

Crew Run Thru – Tuesday March 6th – 6-11:30pm
Prep Night – Thursday March 8th – 6-11:30pm
Designer Night – Friday March 9th – 6-11:30pm
1st Tech – Saturday March 10th – 9am-6:30pm
Tech – Monday March 12th – 5-11:30pm
1st Dress – Tuesday March 13th – 6-11:30pm
Dress – Wednesday March 14th – 6-11:30pm
Final Dress – Thursday March 15th – 6-11:30pm
Opens – Friday March 16th – 5:30-11:30pm – 7:30pm GO
Show – Saturday March 17th - 5:30-11:30pm – 7:30pm GO
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Show – Thursday March 22nd – 5:30-11:30pm – 7:30pm GO
Show – Friday March 23rd – 5:30-11:30pm – 7:30pm GO
Show – Saturday March 24th - 5:30-11:30pm – 7:30pm GO
Show – Sunday March 25th – 12pm-When strike is complete. 2pm GO. There will be a 1-hour break for dinner when the show is over. Attendance will be taken before and after the strike

As a House Manager there are up to 30 hours of work during the semester to be scheduled with the Theater Manager. In addition, specific calls are as follows:

House Manager Training – Will be scheduled for the week of January 30th
Crew Run Thru – Tuesday March 6th – 6-11:30pm
Prep Night – Thursday March 8th – 6-11:30pm
Final Dress – Thursday March 15th – 6-11:30pm
Opens – Friday March 16th – 5:30-11:30pm – 7:30pm GO
Show – Saturday March 17th - 5:30-11:30pm – 7:30pm GO
Show – Sunday March 18th – 12-8pm - 2pm GO (Photo Call After)
Show – Wednesday March 21st - 5:30-11:30pm – 7:30pm GO (Q&A After)
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Show – Saturday March 24th - 5:30-11:30pm – 7:30pm GO
Show – Sunday March 25th – 12pm-When strike is complete. 2pm GO. There will be a 1-hour break for dinner when the show is over. Attendance will be taken before and after the strike
All tech crews and crew supervision positions are called for a minimum of all of the date/times listed. Supervision includes all master electricians, crew heads, and coordinators. Propmasters are called Everyday until Opening and then for strike. Always check your show call board for schedule changes.

**Avenue Q**
Crew Run Thru – Tuesday April 17th – 6-11:30pm
Prep Night – Thursday April 19th – 6-11:30pm
Designer Night – Friday April 20th – 6-11:30pm
1st Tech – Saturday April 21st – 9am-6:30pm
Tech – Sunday April 22nd – 10am-6:30pm
Dress – Monday April 23rd – 6-11:30pm
Tech – Tuesday April 24th – 6-11:30pm
Dress – Wednesday April 25th – 6-11:30pm
Final Dress – Thursday April 26th – 6-11:30pm
Opens – Friday April 27th – 5:30-11:30pm – 7:30pm GO
Show – Saturday April 28th – 5:30-11:30pm – 7:30pm GO
Show – Sunday April 29th – 12-8pm - 2pm GO (Photo Call After)
Show – Wednesday May 2nd – 6-11:30pm – 7:30pm GO (Q&A after performance)
Show – Thursday May 3rd – 6-11:30pm – 7:30pm GO
Show – Friday May 4th – 5:30-11:30pm – 7:30pm GO
Show – Saturday May 5th – 5:30-11:30pm – 7:30pm GO
Show – Sunday May 6th - 12pm - When strike is complete. 2pm GO. There will be a 1-hour break for dinner when the show is over. Attendance will be taken before and after the strike

**As a House Manager there are up to 30 hours of work during the semester to be scheduled with the Theater Manager. In addition, specific calls are as follows:**

House Manager Training – Will be scheduled for the week of January 30th
Crew Run Thru – Tuesday April 17th – 6-11:30pm
Prep Night – Thursday April 19th – 6-11:30pm
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Show – Saturday May 5th – 5:30-11:30pm – 7:30pm GO
Show – Sunday May 6th - 12pm - When strike is complete. 2pm GO. There will be a 1-hour break for dinner when the show is over. Attendance will be taken before and after the strike
Please speak with your professor for hour requirements
All shop hours are to be completed by Friday April 27th

**Lighting/Sound Shop Hours Days/Times**
(A minimum of 2 hours at a time is required when working in the shop)

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M/W</td>
<td>Shop planning day. Scheduled shop hours only</td>
</tr>
<tr>
<td>T/TH</td>
<td>Scheduled shop hours only</td>
</tr>
<tr>
<td>F</td>
<td>12pm – 3pm</td>
</tr>
</tbody>
</table>

Lighting/Sound Shop hours are also available on Hang and Focus dates:

- February 3rd & 4th 12-6pm
- March 2nd & 3rd 12-6pm
- April 13th-15th 12-6pm

Please speak with your professor for hour requirements
All shop hours are to be completed by Friday April 27th

**Scene Shop Hours Days/Times**
(A minimum of 2 hours at a time is required when working in the shop)

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M–W</td>
<td>Shop planning days</td>
</tr>
<tr>
<td>T/TH</td>
<td>10-1 and 2-5 for 390 and 490 classes</td>
</tr>
<tr>
<td>F</td>
<td>9am - 12pm &amp; Scheduled shop hours</td>
</tr>
</tbody>
</table>

Please speak with your professor for hour requirements
All shop hours are to be completed by Friday April 27th

**Costume Shop Hours Days/Times**
(A minimum of 2 hours at a time is required when working in the shop)

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-F</td>
<td>Scheduled Shop Hours Only</td>
</tr>
</tbody>
</table>