

*A Brief Introduction to the **Great Architect's** Signature*

Leonardo's Arrow / February 17, 2019

Correspond to both leonardosarrow@gmail.com and lorencecollins@gmail.com



The architecture of time is a **signature** clue to its Creator.¹ He gave us his name in four Hebrew letters, יהוה (yud, heh, vav, heh), that literally, numerically, and symbolically revealed His likeness.² These four letters articulated His name in the *Trinity of Time*: “I was, I will be, I am... present.”³ **Yud**, the smallest letter in the Hebrew alphabet, represents the number ten and the **point** of Creation, **heh** the number five and the **breath** of Creation, and **vav** the number six and the **mortar** of Creation.⁴ If the architecture of time is a **divine pyramid** and the formula for its construction **inscribed** in the Great Architect's name, then His **blueprint** for life is to grow from within, by a factor of **phi per quarter turn**.⁵



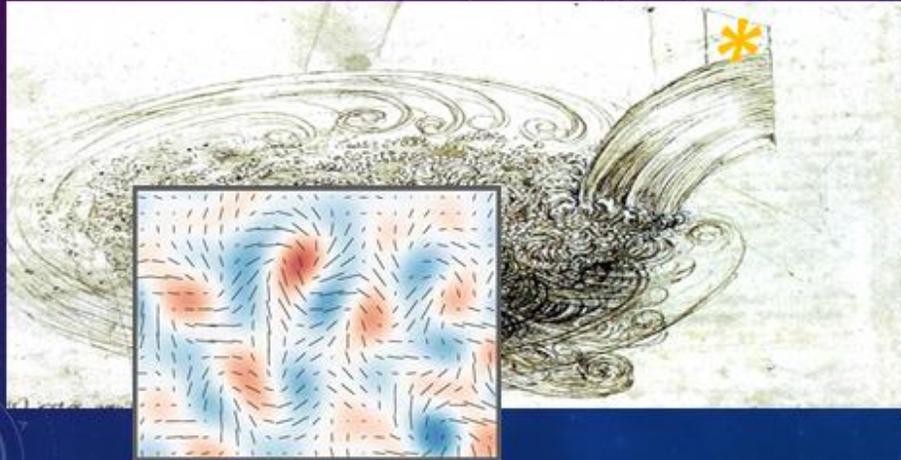
When poetry reconciles science and faith, resonant rhymes converge on the **Great Architect's signature** in the creation of time.⁶

Footnotes

1. In New Year's Day 2019, NASA's New Horizons space probe beamed back a sharp image from the far reaches of our solar system. It found divine proportion, **phi**, in a contact binary (31.7 Km long and 19.5 Km across) that represents the birth of our solar system.

In 2016, a hundred years after Einstein predicted them, gravitational waves from the beginning of time were detected by **LIGO** (the Laser Interferometer Gravitational-Wave Observatory), and snapshots of a black hole merger revealed a spiral dance set to the music of **phi** per quarter turn.

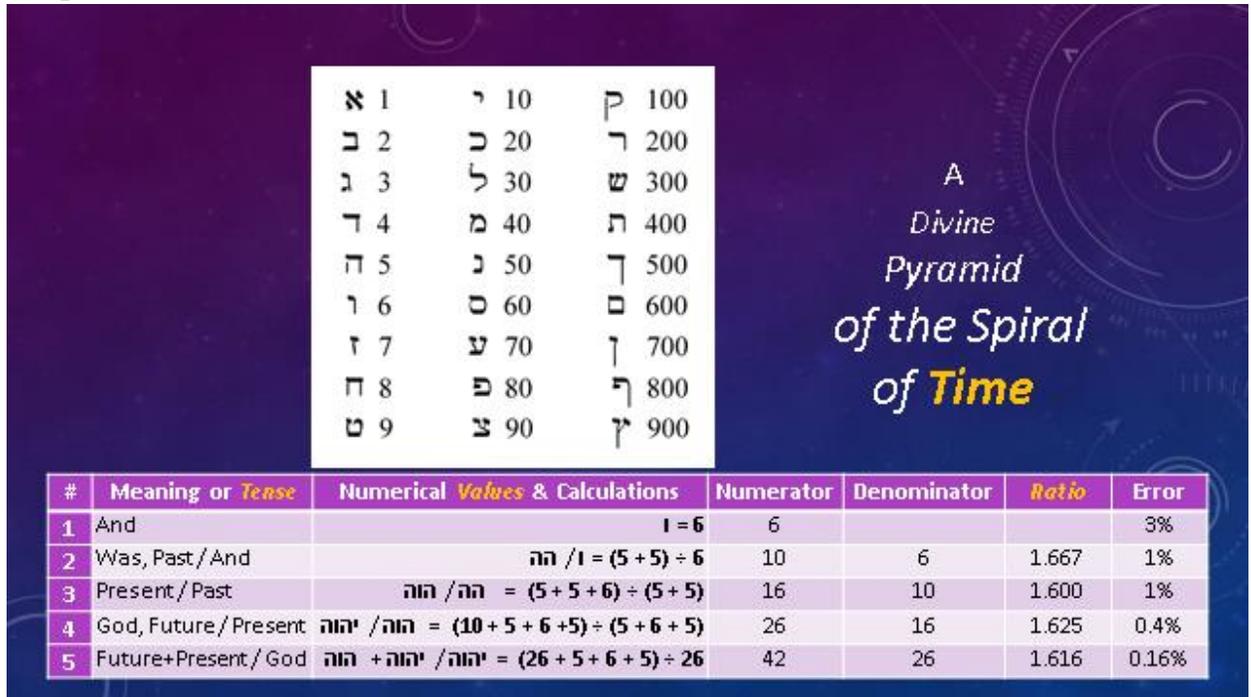
Microwave signatures from the beginning of time...
reveal cosmic eddies swirling by
a factor of phi per quarter turn*



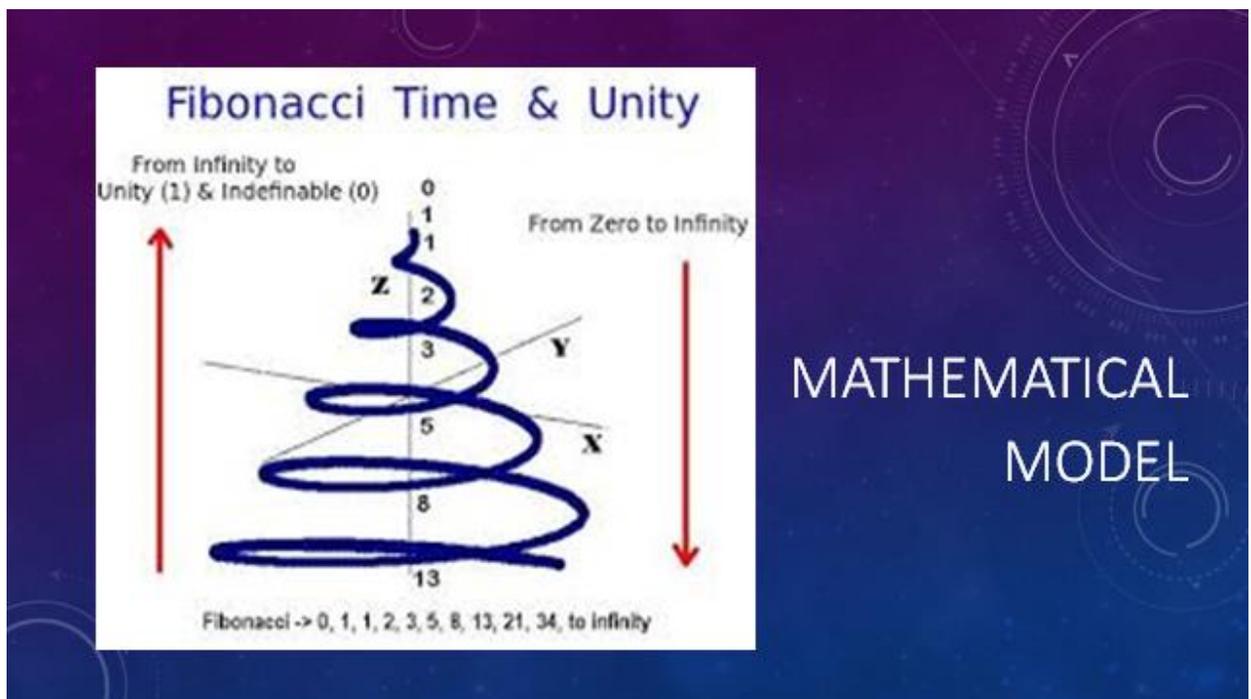
In 2011, a **NASA** sky map of the cosmic microwave background detected eddies of the Big Bang, and snapshots of their polarity showed the same dance set to the music of **phi** per quarter turn.

These findings are important clues that in the very beginning, **time** swirled from an exploding singularity to a series of phi-based **steady states**!

2. Yud, heh, vav, heh are Hebrew semi-consonants that correspond to the Latin script **YVWV**.

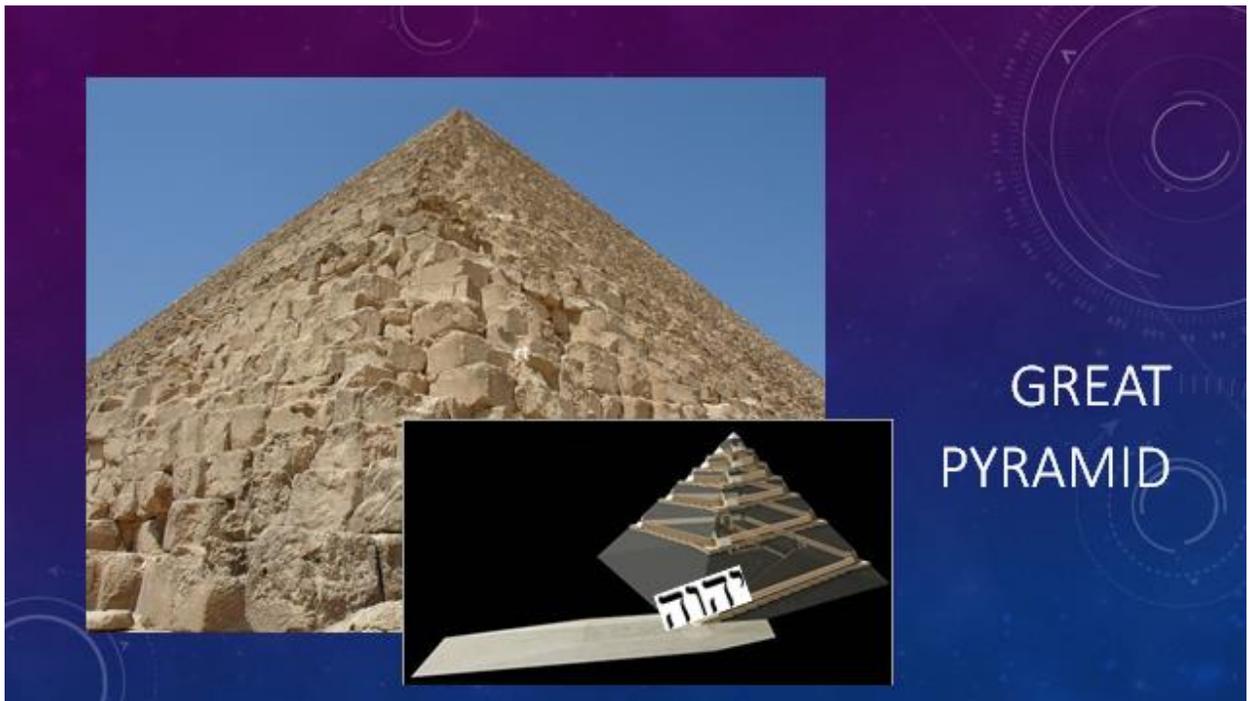


3. Introduced to Moses in Exodus 3:15, the **Tetragrammaton** is the four-letter name of God.



4. **Yud** also refers to God’s hand in Creation, **heh** the breath of life in the spirit of Creation, and **vav** the mortar of time as a universal constant that connects us to our Creator and each other.
5. Biblical **gematria** is a system of numerology that assigns a number to each letter of the Hebrew alphabet. The oldest version of gematria spells out the numerical value of each Hebrew letter and adds up the numerical values in the resulting string.

According to this version, the letter “vav” represents **6**; the abbreviation “I was... הָהָה” equals $5 + 5$, or **10**; the word “present... הָהָהָה” equals $5 + 6 + 5$, or **16**; the tetragrammaton “יהוה” equals $10 + 5 + 6 + 5$, or **26**; and the phrase “I am present הָהָהָה הָהָהָה” equals $26 + 5 + 6 + 5$, or **42**. This example is important, because it illustrates the **divine pyramid of time**, a golden spiral that grows **clockwise from above** by phi per quarter turn.



The **first and only surviving** Wonder of the Ancient World is the **Great Pyramid** of Giza, is a physical example of a divine pyramid. It is a monumental achievement that 4½ thousand years ago, put together 2½

million blocks ascending **clockwise from below** by phi per quarter turn.

6. Time is relative. If the universe is expanding exponentially, then relative time must be accelerating continuously through a trilogy of time zones—past, present, and future. In a turbulent world, expansions and accelerations are very uneven. "But in an ideal world, the **Golden Rule** cancels out the noise and straightens out the course of time..." The future minus the past leaves the present, and the present is to the past as the future is to the present. In simple algebra, let $y = 1$ represent the measurable present, x the relative past, and z the foreseeable future; then relative time may be expressed as $1/x = z/1$, $z - x = 1$. Combining these two equations gives $z^2 - z = 1$, which may be rearranged to $z^2 - z^1 - z^0 = 0$, the solution to which is $(1 + \sqrt{5})/2 = 1.618...$

Although the shape of time is fluid, it seems to favor a **phi-based golden spiral—the 3-D signature of its Creator.**

See Appendix 1 and Appendix 2.

Appendix 1.

The following is a link to a 6 minute 29 second video by Gary Meisner describing Da Vinci's Salvatore Mundo Phi 1.618, which is well worth viewing.

<https://www.youtube.com/watch?v=nXDmAtTJ6JY>

Appendix 2.

Medical Gridlock

by Leonardo's Arrow

We came to see the specialist,
But our visit caused great distress,
Because gridlocked by pills, we could not progress.
Common sense told us to clean up the mess.

The young ones said, "Yes!
But not on my time."
The old ones said, "Yes!
But not on my dime."

So gridlocked by greed, we could not progress,
And all fell victim to a man-made mess,
A growing epidemic of a selfish crime,
The careless disrespect of each other's **time**.