

History 498
Devine
Spring 2018

Response #2

In this response, I would like you to focus on Shelley Fisher Fishkin's essay about Twain's *Pudd'nhead Wilson*, "The Tales He Couldn't Tell..." and answer the following questions:

1. How (and how well) does Fishkin make the case that Twain's novel is anti-racist and that Twain himself was well ahead of most Americans when it came to rejecting racism and the ideology of White Supremacy?
2. Fishkin argues Twain must level his critique of racism and White Supremacy "indirectly." How does he go about doing this?