Conducting the CSUN Wind Symphony Project: Frank Erickson’s Toccata for Band

Step #3: Score Marking

Color Coding Your Score
There are many different color schemes used by conductors. This method serves to highlight discrete information in your score.

Due Date:
Color code your entire Erickson’s Toccata for Band score by Monday, November 10th.

It is recommended that you use erasable color pencils, such as the Col-Erase or Crayola brand, available in most office supply stores. If you buy Col-Erase brand pencils, use these colors:

Red = “Carmine Red”  Yellow = “Yellow”  Orange = “Vermillion”  Blue = “Blue”

Green = “Grass Green” or “Light Green”
Dynamics — Red & Blue

*ppp*  *pp*  *p*  *mp*  *mf*  *f*  *ff*  *fff*

crescendo

diminuendo

*fp*

Tempo — Green

**accelerando**  **ritardando**

Meter — Orange

\[\begin{array}{cccc}
\text{2} & \text{4} & \checkmark & \checkmark
\end{array}\]

Additional Information — Yellow

* sans sordino  
  * 1st time only  
  * flutter tongue