Early Fieldwork Experience Form
This observation is in partial fulfillment of the requirements for the Bachelor of Arts in Music Education degree program.

CSUN Course: MUS 369 (Field Band Techniques)

Student Name: ________________________________ Date: ________________________________

School Site: _________________________________________________________________________________________

Teacher(s) Observed: __________________________________________________________________________________

Class/Ensemble Observed: Marching Band Length of Observation: ________ minutes

Submit one form for each class/activity for which you are reporting.

- a rehearsal
- a football game
- a field show competition

Experience type:

- Class Observation only
- Class Observation and Assisting Teacher

Verification

“I verify that the above named student from CSUN observed in the above named location and classroom on _______________________ for a total number of _______ minutes.”

Site Teacher’s Name (print): ________________________________ Title: ________________________________

Signature: _______________________________________________________ Date: ________________________________

Observation Report

Marching Style:  
- corps (“contemporary”)
- military
- precision
- picture
- other: ________________________________

Emphasis of Band:  
- football shows
- competition shows

Show Theme/Title: __________________________________________________________________________________________

Musical Selections:

Students Memorize Music:  
- yes
- no

Drill Notation:  
- charts
- coordinate book
- count sheet
- other: ________________________________

Staff assisting Director:  
- drumline instructor
- flag instructor
- marching instructor
- parent boosters
- other(s): ________________________________

Person(s) conducting the band:  
- Band Director
- Drum Major
- other: ________________________________

Percussion:  
- Field Battery only
- Front Ensemble (a.k.a. Pit) only
- Field and Front Ensemble
**Event Chronology:**
Note how much time is spent on each segment of the event.

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**Band Director’s Teaching Style**

1. **What musical content/subject matter was taught?**
   (Knows subject matter; Demonstrates subject-specific pedagogical skills; Teaches state-adopted academic content standards; etc.)

2. **How did the teacher assess student learning?**
   (Monitors student learning; Paces instruction appropriately; Re-teaches content when necessary; Uses multiple means of assessment; Communicates progress to students and family; Encourages student self-assessment; etc.)

3. **How did the teacher engage with students?**
   (Uses a variety of teaching techniques; Encourages application of knowledge; Integrates computer technology into instruction; Delivers clear, organized lessons; Communicates instructional objectives; Ensures participation of all students; Fosters higher order thinking and problem-solving; Adapts instruction and materials for diverse needs; Teaches English learners effectively; etc.)

4. **What was the teacher’s style of classroom management?**
   (Maximizes instructional time; Maintains effective classroom control; Uses facilities and equipment effectively; Manages classroom routine effectively; Is consistent in enforcing policies; Communicates effectively in oral/written English; Creates a positive climate for learning; etc.)

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*Complete Both Sides of this Form and Submit Within 7 Days of Observation Date.*

*Complete Both Sides of this Form and Submit by the Due Dates Listed on the Course Syllabus.*