Assignment #11: Due on Monday, October 10th, 5:00 PM; turn-in at next week’s class.

Entering the Modern Era of Marching Band: DCI (“Drum Corps International”)
Due Date: Monday, October 18th, 9:00 A.M.

Having now sampled the three principal, early styles of marching band (military, picture show, and precision drill), it is time for us to delve into contemporary marching band style and technique. This purpose of this assignment is to become familiar with this radically new show concept that was pioneered and promulgated by DCI (“Drum Corps International”).

First Step – Read the Articles:

Second Step – Watch the Video:
Go to the Music & Media section in Oviatt Library (2nd floor). Check out and watch the following DVD from the front desk (you can check out this DVD for 2 hours at a time):

   Call #11477

Watch these three segments (from the DVD’s main menu):
   “1979 Perspective” (2 minutes)
   “Vignettes” (10 minutes)
   “04. Spirit of Atlanta” (13 minutes)

Third Step – Answer These Questions while Watching the Video:

1. List the titles of the five musical selections performed.
   1.
   2.
   3. (drumline feature)
   4.
   5.

2. Compare and contrast the uniforms of the musicians to those of the color guard (non-musicians):
3. List at least three different types of equipments/props that the color guard members spin.

4. Who are the non-band members seen walking around the field wearing black pants and dark blue polo shirts?

5. Where do the drum majors (conductors) stand?

6. Is the show performed to both sides of the stadium audience, or mostly to just one side?

7. List all of the percussion instruments used.

8. Compare how much of the entire show is performed while marching and how much of the show is performed while standing in place.

9. List and describe the different types of marching used throughout the show.

10. Describe (in a single paragraph) your thoughts on the style, aesthetic, and purpose of this show.

If you are wanting to watch more of this video, may I suggest in particular: “02. Phantom Regiment” and “06. Bridgemen”?