Assignment #5: Due Monday, September 19th, 5:00 PM; Bring your completed assignment to class.

A Response to the Second Class Reading Assignment.

Read the next three items in the class reader:
2. Fuller, John Allen. “A Descriptive Analysis of the Eleven Big Ten Conference Marching Band Programs”

Then answer the following questions.

In response to John Fuller’s chapter, “A Descriptive Analysis of the Eleven Big Ten Conference Marching Band Programs,” answer these two questions:

1. From the 1800s to the 1980s, where were the most progressive, innovative marching bands found?

2. Since the 1980s, where have the most progressive, innovative marching bands been found?

What did you find to be the four most compelling, important, and/or intriguing points made by Paul Garrison in his article, “The Value of Marching Band”?

1.

2.

3.

4.

(continue to next page)
What did you find to be the four most compelling, important, and/or intriguing points made by Theresa Mason, Ron Moulton, and the others in their article, “Is Marching Band in Step with Music Education?”

1. 

2. 

3. 

4. 