The Assignment Template

Template Overview

- Reading Rhetorically
  - Pre-reading
  - Reading
  - Post-Reading
- Connecting Reading to Writing
- Writing Rhetorically
  - Pre-writing
  - Writing
  - Revising and Editing
  - Evaluating and Responding

Pre-reading

- Getting Ready to Read
  - Engage the reader/ Make the connection
- Introducing Key Concepts
  - Establish the thread
- Surveying the Text
  - Present an Overview/ Create a framework
- Making Predictions and Asking Questions
  - Who is speaking to whom about what?
- Introducing Key Vocabulary
  - Key words

Reading

- First Reading
  - "with the grain"
- Looking Closely at Language
  - Build on vocabulary
- Re-reading the Text
  - "against the grain"
- Analyzing Stylistic Choices
  - The effects of choices
- Considering the Structure of the Text
  - Identify the purpose of the structure

Post-reading

- Summarizing and Responding
  - What is the author saying?
- Thinking Critically
  - Logos, Ethos, and Pathos

Connecting Reading to Writing

- Writing to Learn
  - The prewriting has been started
- Using the Words of Others
  - Direct Quotation, Summary, Paraphrase
- Negotiating Voices
  - They say/ I Say
- The Problem of the Writer’s Self
  - The writer’s place in the conversation
Prewriting
- Reading the Assignment
  - Deconstructing the prompt together
- Getting Ready to Write
  - Moving from reading to writing
- Formulating a Working Thesis
  - Staying on track

Writing
- Composing a Draft
  - "writer-based"
- Organizing the Essay
  - Intro, Body Conclusion
- Developing the Content
  - Supporting the Thesis

Revising and Editing
- Revising the Draft
  - Organization and development
- Revising Rhetorically
  - "re-seeing"
- Editing the Draft
  - Grammar, punctuation, and mechanics
- Reflecting on the Writing

The Final Stage
- Responding to Student Writing
  - Preprinted evaluation
  - Annotate
  - Teacher/Student Conferences
- Using Portfolios
  - Build in reflection