

Template Overview

- Reading Rhetorically
 - Pre-reading
 - Reading
 - Post Reading
- > Connecting Reading to Writing
- > Writing Rhetorically
 - Pre-writing
 - Writing
 - Revising and Editing
- Evaluating and Responding

Pre-reading

- Getting Ready to Read
 Engage the reader/ Make the connection
- Introducing Key Concepts
 Establish the thread
- Surveying the Text
 Present an Overview/ Create a framework
- Making Predictions and Asking Questions
 Who is speaking to whom about what?
- > Introducing Key Vocabulary Key words

Reading

- First Reading

 "with the grain"
- Looking Closely at Language
 Build on vocabulary
- Re-reading the Text
 "against the grain"
- Analyzing Stylistic Choices
 The effects of choices
- Considering the Structure of the Text
 Identify the purpose of the structure

Post-reading

- > Summarizing and Responding
- What is the author saying?
- > Thinking Critically
 - Logos, Ethos, and Pathos

Connecting Reading to Writing

> Writing to Learn

- The prewriting has been started
- > Using the Words of Others
 - Direct Quotation, Summary, Paraphrase
- Negotiating Voices
 - They say/ I Say
- > The Problem of the Writer's Self
- The writer's place in the conversation

Prewriting

- > Reading the Assignment
 - Deconstructing the prompt together
- Getting Ready to Write
 Moving from reading to writing
- Formulating a Working Thesis
 - Staying on track

Writing

- Composing a Draft
 - "writer-based"
- Organizing the Essay
 Intro, Body Conclusion
- > Developing the Content
 - Supporting the Thesis

Revising and Editing

- Revising the Draft
 - Organization and development
- > Revising Rhetorically
 - "re-seeing"
- Editing the Draft
- Grammar, punctuation, and mechanics
- > Reflecting on the Writing

The Final Stage

- > Responding to Student Writing
 - Preprinted evaluation
 - Annotate
- Teacher/ Student Conferences
- > Using Portfolios
- Build in reflection