READING AS RE-CREATION

WHEN WRITERS WRITE...
- They set forth a meaning
- They attempt to guide a reader’s response
- They create their own meaning

WHEN READERS READ...
- They recreate the text according to their understanding
- They bring themselves to the written work
- They bring something individual (i.e. ethnic background, education, storehouse of experiences)

MEANING vs SIGNIFICANCE
- MEANING
  - Author’s intended meaning
  - What the author is trying to say or do
- SIGNIFICANCE
  - Particular relevance for each reader
  - What the work does for the reader

GUIDING READER-TEXT INTERACTION

"Teacher’s guide reader-text interaction through the instructional strategies that they use and the reading guidance that they provide."
- Vacca & Vacca

INTRA-ACT
Engages students in the process of active discussion as they reflect on what they have read.
PROCEDURES FOR INTRA-ACT

- Comprehension
- Relation
- Reflection

RELATION

- Personal reactions to the text
- How one relates to the text

REFLECTION

- What was learned from the text

COMPREHENSION

- Summarize what was read
- Clarify the main idea in the text

VALUATION

- The value of the text to the reader
- Reaching an understanding of important facts in the text
- Creating declarative statements based on the facts
- Agreeing or disagreeing with the text