

READING AS RE-CREATION



WHEN WRITERS WRITE...

- They set forth a meaning
- They attempt to guide a reader's response
- They create their own meaning



WHEN READERS READ...

- They recreate the text according to their understanding
- They bring themselves to the written work
- They bring something individual
 - i.e. ethnic background, education, storehouse of experiences



MEANING vs SIGNIFICANCE

- MEANING
 - Author's intended meaning
 - What the author is trying to say or do
- SIGNIFICANCE
 - Particular relevance for each reader
 - What the work does for the reader



GUIDING READER-TEXT INTERACTION

"Teacher's guide reader-text interaction through the instructional strategies that they use and the reading guidance that they provide."

▪ Vacca & Vacca




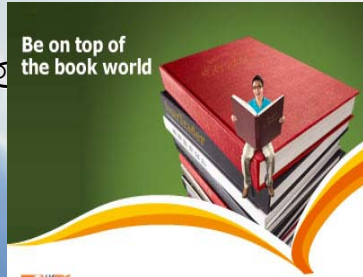
INTRA-ACT

Engages students in the process of active discussion as they reflect on what they have read.



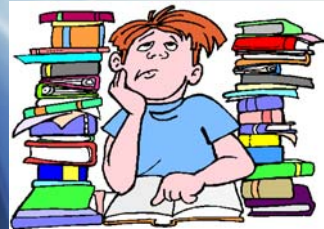
PROCEDURES FOR INTRA-ACT

- Comprehension
- Relation
- 
- Reflection



COMPREHENSION

- Summarize what was read
- Clarify the main idea in the text



RELATION

- Personal reactions to the text
- How one relates to the text



VALUATION

- The value of the text to the reader
- Reaching an understanding of important facts in the text
- Creating declarative statements based on the facts
- Agreeing or disagreeing with the text

REFLECTION

- What was learned from the text

