

## Using the Masterlink

The Masterlink is a two channel hard disc/CD recorder. What is its primary use?

What are the sampling rates that it supports?

What are the bit depths it supports?

What types of CDs can be made with the Masterlink?

How do you set the record level on the Masterlink?

What's a "playlist"?

What's a "track"?

What does 0dBfs mean?

What is "headroom"?

How is the talkback routed to the masterlink?

What will happen to the existing audio on a track if you select that track, and activate record?

## *How to slate*

Keep a running log of your slates on a slate sheet. Write down not only the name of the piece being recorded and the slate number but also, anything that might be helpful in the editing phase. i.e. odd sounds you heard during the recording, miking, performance notes...(*"These notes will be like gold to you..."*)

Never repeat a slate (take) number during a recording project - then, during the editing phase it will be much easier to find the slate you want to edit.

Make the slate number match the tracks on the media recorder - for the same reason as above.

Do a verbal slate right after the track number has been written to the media recorder. That way, when you jump to the slate (i.e. slate "112") you'll get aural as well as visual conformation that you're in the right place.

Start the Slate numbers with "101"; this represents the first tape, first slate. Slate 102 would be the first tape (or CD), second slate and so on. Slate "226" would be 2nd tape (or CD), slate 26. Got it?

If you transfer the recordings to another media (i.e. CDs for the client) make sure that the track numbers match the slate number and give them a copy of the slate sheet.