

Names: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

Art 461: History of Graphic Arts

**Victorian**

Class Discussion Questions

Chapter 09

Work in a group of three people.

Discuss the answers to the following and write down key bullet points.

1.	<p>How did chromolithography developed as the primary form of visual communications in the Victorian era?</p> <p>(Inventions, the process, and site specific examples.)</p> <p><i>Print neatly and clearly!</i></p> <p><i>Short brief answers. Some answers can be one words some a sentence. But consolidate your answers.</i></p>	<p><i>--Print neatly and clearly! be brief and to the point --</i></p> <ul style="list-style-type: none"><li>• _____</li><li>• _____</li><li>• _____</li></ul> <p>Innovations, the process and specific examples:</p> <ul style="list-style-type: none"><li>• _____</li><li>• _____</li><li>• _____</li><li>• _____</li></ul>
2.	<p>Explain the social, economic, political, and technological influences on the rise of American editorial design, specifically with regard to illustration.</p> <p>Identify 2 illustrators and state examples of their work.</p> <p><i>Print neatly and clearly!</i></p>	<p><i>--Print neatly and clearly! be brief and to the point --</i></p> <p>Social, Political, &amp; Technological influence</p> <ul style="list-style-type: none"><li>• _____</li><li>• _____</li><li>• _____</li></ul> <p>Illustrator 1</p> <ul style="list-style-type: none"><li>• _____</li></ul> <p>Illustrator 2</p> <ul style="list-style-type: none"><li>• _____</li></ul>