

Names: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

Art 461: History of Graphic Arts

**Arts & Crafts**

Class Discussion Questions

Chapter 10

Work in a group of three people.

Discuss the answers to the following and write down key bullet points.

1.	<p>Explain how the arts and crafts movement was a reaction against the social, moral, and artistic confusion of the Industrial Revolution</p> <p>How did William Morris' work play a role in the Arts and Crafts style.</p> <p><i>Print neatly and clearly!</i></p> <p><i>Short brief answers. Some answers can be one words some a sentence. But consolidate your answers.</i></p>	<p style="text-align: center;"><i>--Print neatly and clearly/ be brief and to the point --</i></p> <p>Reaction</p> <ul style="list-style-type: none"><li>• _____ _____</li><li>• _____ _____</li><li>• _____ _____</li></ul> <p>William Morris</p> <ul style="list-style-type: none"><li>• _____ _____</li><li>• _____ _____</li></ul>
2.	<p>How did American designers Frederic Goudy, William Addison Dwiggin, and Bruce Rogers contribute to type design and book design?</p> <p><i>Print neatly and clearly!</i></p>	<p style="text-align: center;"><i>--Print neatly and clearly/ be brief and to the point --</i></p> <p>Frederic Goudy</p> <ul style="list-style-type: none"><li>• _____ _____</li><li>• _____ _____</li></ul> <p>William Addison Dwiggin</p> <ul style="list-style-type: none"><li>• _____ _____</li><li>• _____ _____</li></ul> <p>Bruce Rogers</p> <ul style="list-style-type: none"><li>• _____ _____</li><li>• _____ _____</li></ul>