

Names: _____, _____, _____

Art 461: History of Graphic Arts

Art Nouveau

Class Discussion Questions

Chapter 11

Work in a group of three people.

Discuss the answers to the following and write down key bullet points.

1.	<p>Discuss the different approaches to art nouveau in France, England, and Germany by comparing the work of Aubrey Beardsley, Alphonse Mucha, and <i>Jugend</i> magazine.</p> <p>Discuss influences, commonalities, and differences</p> <p><i>Print neatly and clearly!</i></p> <p><i>Short brief answers. Some answers can be one words some a sentence. But consolidate your answers.</i></p>	<p style="text-align: center;"><i>--Print neatly and clearly/ be brief and to the point --</i></p> <p>France</p> <ul style="list-style-type: none">• _____• _____ <p>England</p> <ul style="list-style-type: none">• _____• _____ <p>Germany</p> <ul style="list-style-type: none">• _____• _____ <p>Commonalities, and differences</p> <ul style="list-style-type: none">• _____
2.	<p>How did art nouveau come to America?</p> <p>Identify three American art nouveau artists and give an example of their work.</p> <p><i>Print neatly and clearly!</i></p>	<p style="text-align: center;"><i>--Print neatly and clearly/ be brief and to the point --</i></p> <ul style="list-style-type: none">• _____ <p>American Graphic Artist 1</p> <ul style="list-style-type: none">• _____ <p>American Graphic Artist 2</p> <ul style="list-style-type: none">• _____ <p>American Graphic Artist 3</p> <ul style="list-style-type: none">• _____