Traces of the Sacred: The Catholic Imagination and Cinema

Lecture by María Elena de las Carreras

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From 1996 to 2000, María Elena de las Carreras wrote a series of articles on classic and contemporary filmmakers whose body of work reflect a Catholic view of the human condition. They were published by *Crisis* magazine, and have since been republished in the online version of the magazine. They can be found at: http://www.crisismagazine.com/author/kuntz, or individually at


These writings are the basis for her lecture at the University of the Pacific.