

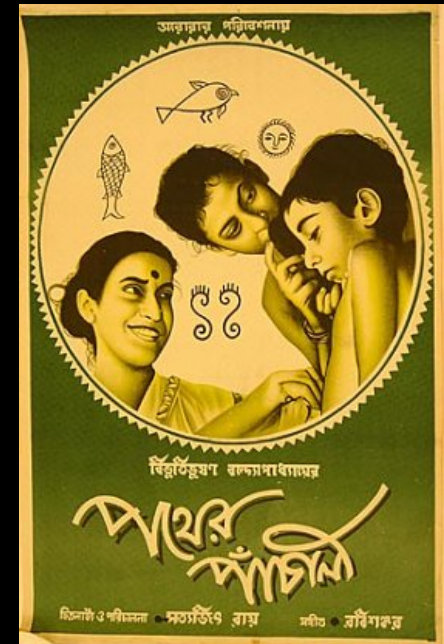
International Cinema 1950-1980

The French New Wave



Post –WWII International Cinema

- Mexico 1944 MARIA CANDALARIA Emilio Fernandez
- France 1945 CHILDREN OF PARADISE Marcel Carne
- India 1954 The Apu Trilogy PATHER PANCHALI Satyajit Ray



International Art Cinema

Jean Renoir

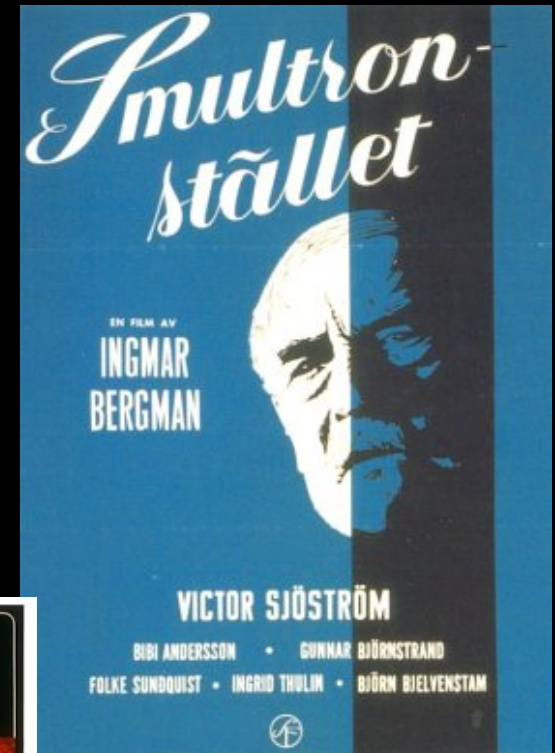
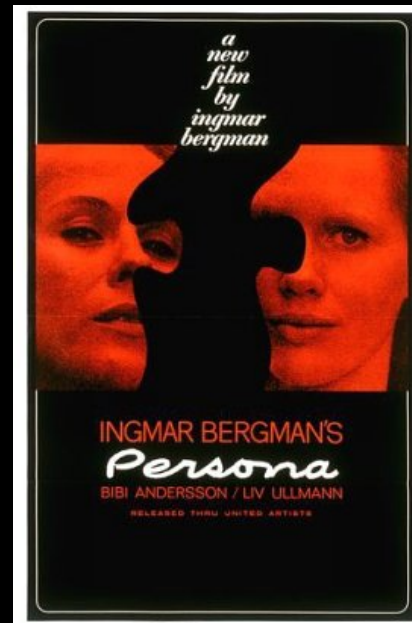
Max Ophuls

Luis Bunuel



Ingmar Bergman

- 1955 The Seventh Seal
- 1957 Wild Strawberries
- 1966 Persona
- 1974 Scenes from a Marriage



Akira Kurosawa

- 1950 Rashomon
- 1954 7 Samurai
- 1957 Throne of Blood
- 1961 Yojimbo



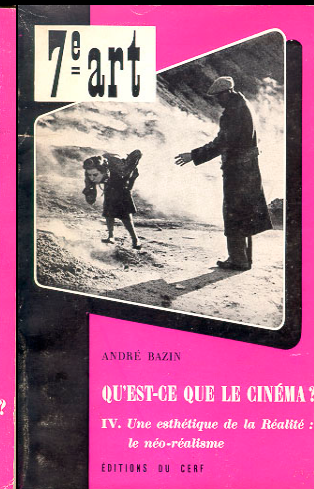
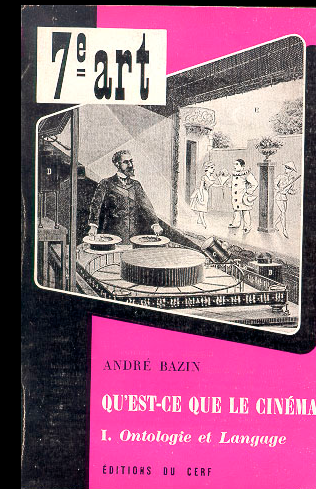
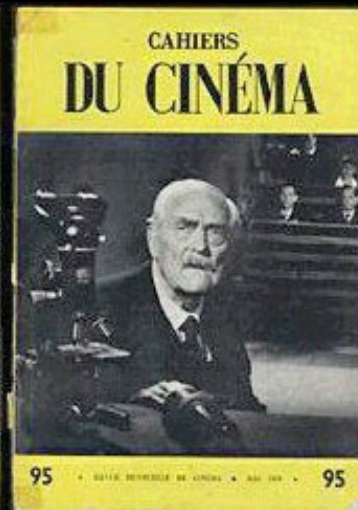
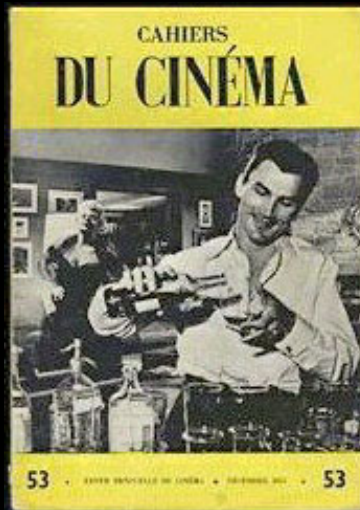
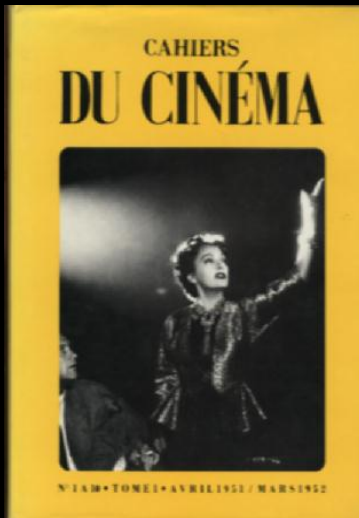
Federico Fellini

- 1954 La Strada
- 1960 La Dolce Vita
- 1963 8 ½
- 1969 Fellini Satyricon
- 1973 Amarcord



French New Wave

- Andre Bazin & Cahiers du Cinema
- “auteurs”
- Hollywood reevaluated – Hawks & Hitchcock, “B” movies championed
- Truffaut, Godard, Chabrol, Resnais
- Jump cut



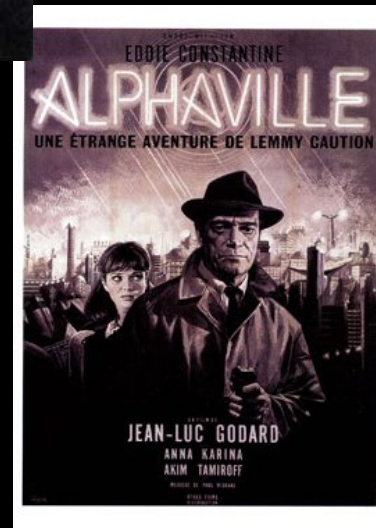
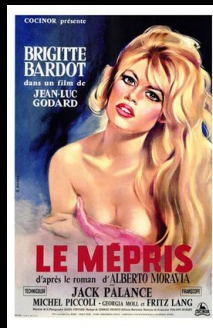
Francois Truffaut

- 1959 THE 400 BLOWS
- 1960 SHOOT THE PIANO PLAYER
- 1976 DAY FOR NIGHT



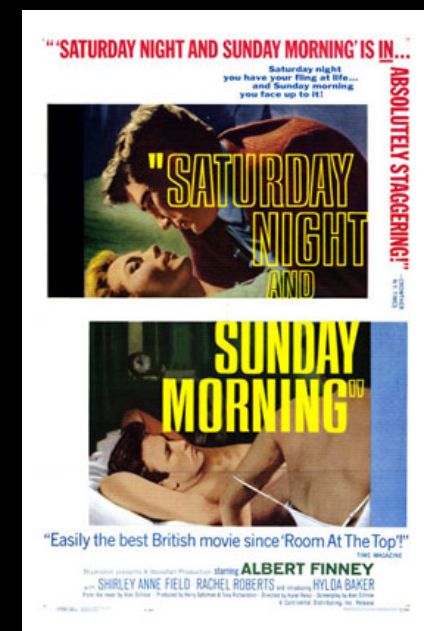
Jean Luc Godard

- 1959 BREATHLESS
- 1964 BAND OF OUTSIDERS
- 1966 ALPHAVILLE



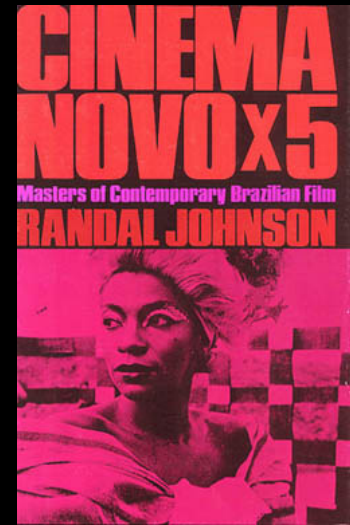
British Cinema

- Angry Young Men
- Tony Richardson
- Richard Lester
- The Beatles!



Youth & Revolution cinema of 60' s

- Brazil – Cinema Novo
- Eastern Europe



Asian Cinema 1950-

- Studio system in Japan -- Shochiku
- PRC China – propaganda
- “Fifth Generation” – Chen Kaige, Zhang Yimou
- Hong Kong cinema of action – John Woo
- Taiwan – Hou Hsiao-hsien
- Korea – Im Kwon-taek

1953 Ugetzu Monogatari directed by Kenji Mizoguchi



1970' s Australia & New Zealand

- Peter Weir
- Peter Jackson

New German Cinema – 1970' s

- Werner Herzog
- Rainer Werner Fassbinder
- Wim Wenders