When I was thinking of my picture for my morph animal I thought how cool would it be to have my animal have the head of a lion. I then started with the body; I looked and looked on the internet. The body that I came up with was that of a gorilla. I then tried to mask the skin of the lion onto the body of my gorilla. The tail of my lion beast was an elephant’s tail. I also masked the tail to try to blend into my lion beast. The horns of my lion beast came from the tusks of a razorback. I chose a razorback in an admiration to my family in Arkansas who love the University of Arkansas. The claws of my lion beast were taken from an eagle. I thought, what better to make it look more terrifying then flesh ripping claws of an eagle.

The background of my picture came from Mirror Lake in Yosemite. I thought it would fit appropriate due to the primordial battle and ancient rock formation. I tried to find a picture of a lion beast looking in a direction of my sea monster. The picture is showing the beginnings of a duel between two mythical creatures. Little does the lion beast know there is another foe in the sky of my background.
The dragon is supposed to be in the shadows of the green sky. I chose the dragon because of its mythical aspect and how to me it’s a creature that is stealthy and powerful; you would not know it’s there until it’s too late. I tried to use a sky that looks bizarre and scary. The background supposed to look like something familiar but inherently different. I also cropped out the ground in front of my lake. I pasted in coral rock to make it look more rugged and ancient. These are the creatures that spawned from my head when creating my project. A battle of primordial and mythical creatures.