

REGGIO EMILIA

E. M. Matthews, M.S.

History of Reggio Emilia

- * 1945 the community built a school
- * Loris Malaguzzi played a central role in development (philosophical leader of the Reggio approach)
- * Helped women's rights
- * Union of Italian Women; provided childcare for children of working women

Philosophies of the Reggio Approach

- * John Dewey
- * Jean Rousseau
- * Johann Pestalozzi
- * Friedrich Froebel

Image of the child

the cornerstone of Reggio Emilia experiences conceptualizes an image of

the child as competent, strong, inventive, and full of ideas with rights instead of needs



Environment as a third teacher

preparing an environment that acts as a
teacher carefully designed to facilitate
the social constructions of
understanding, and to document the
life within the space



Relationships

understanding the importance of object placement in a classroom; socially and emotionally in the interactions of the people in the environment; and intellectually in the approach to learning that always leads to knowledge



Collaboration

working together at every level through
collaboration among teachers, children
and teachers, children and children,
children and parents, and the
community



Documentation

providing verbal and visual trace of the children's experiences and work, and opportunities to revisit, reflect, and interpret



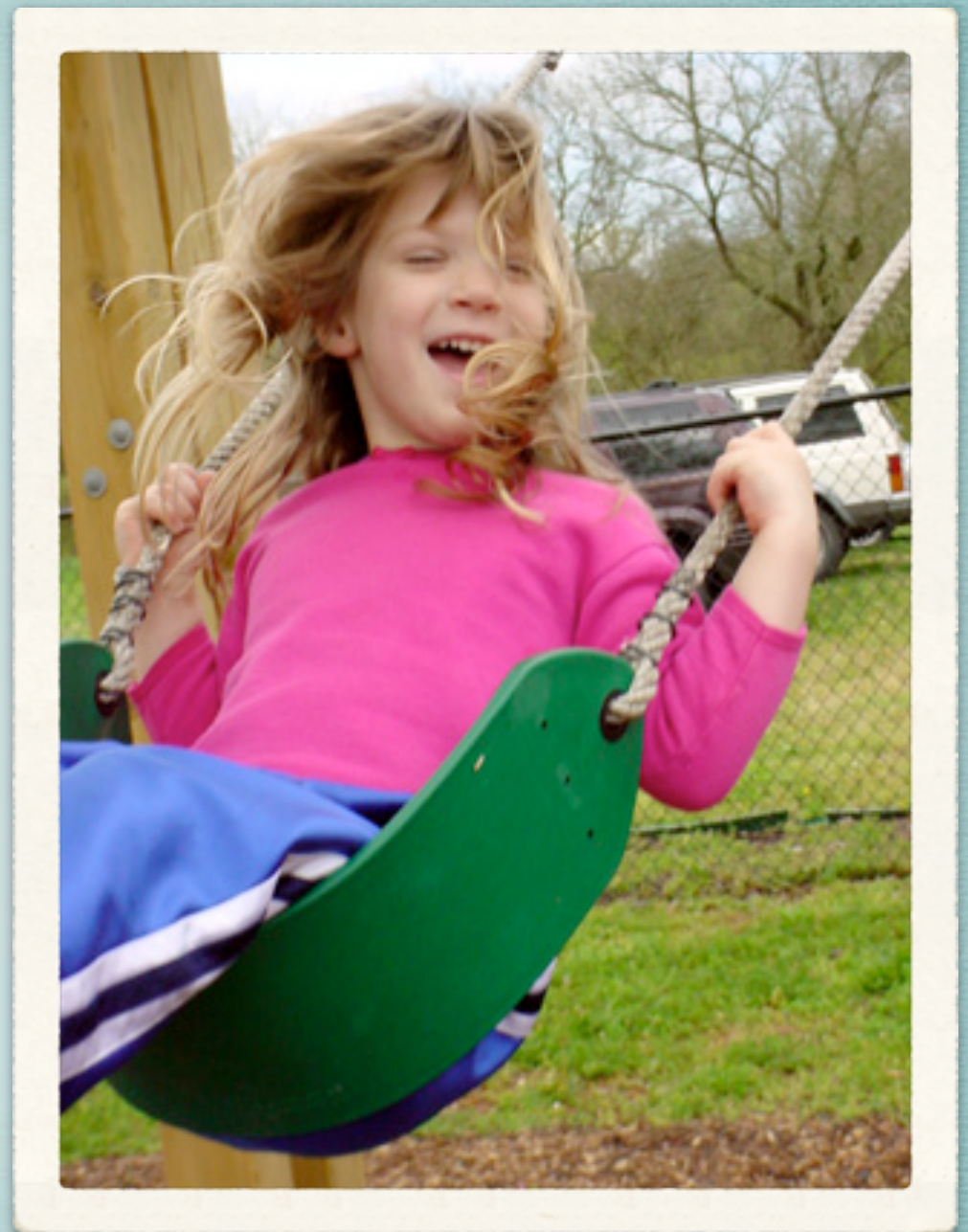
Progettazione

flexible plans for future investigation of ideas, and devising the means for putting them into action with the children, parents, and at times with the community



Provocation

listening closely to children and
devising a means for provoking further
thought and action



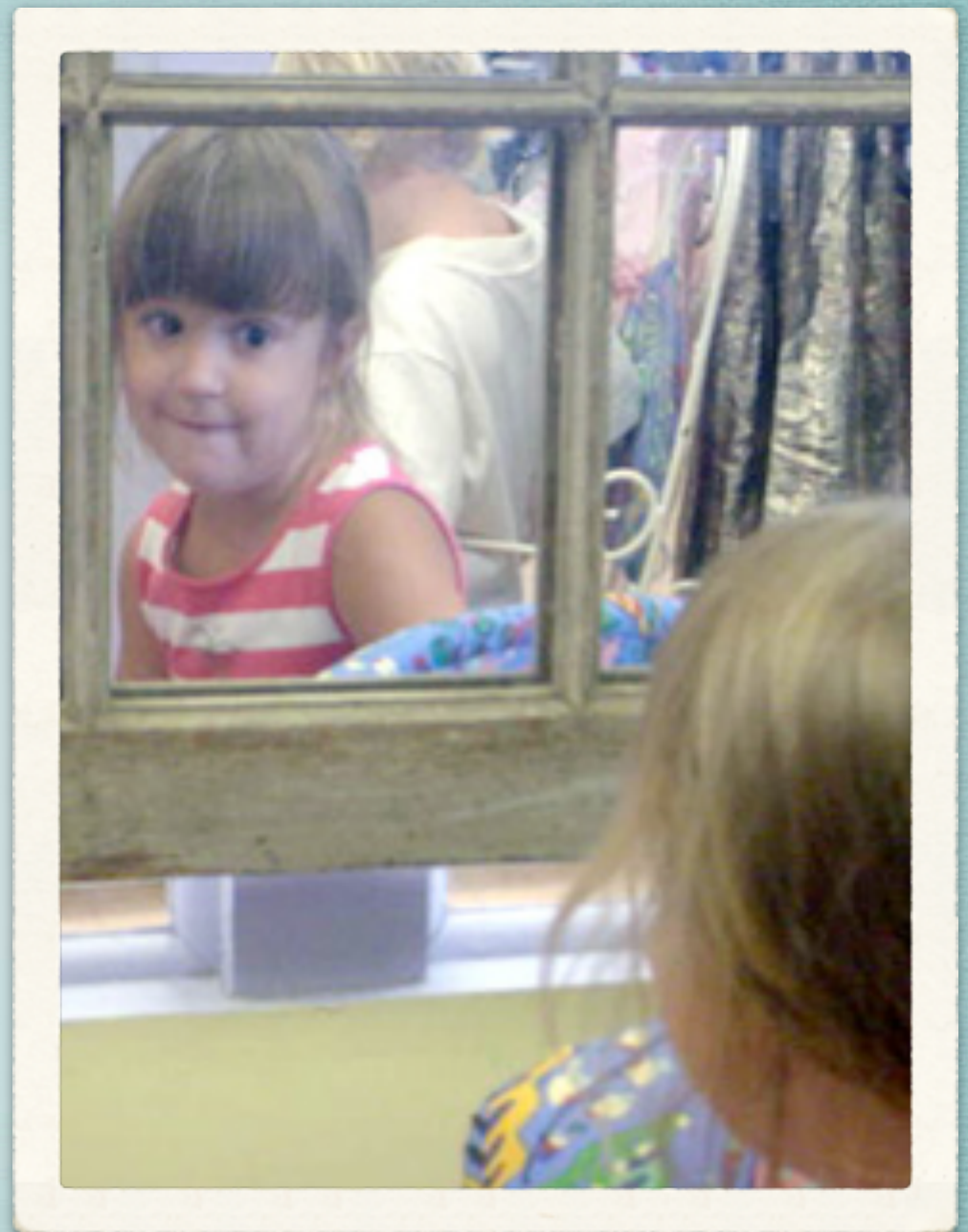
One hundred languages of children

encouraging children to make symbolic representations of their ideas and providing them with many different kinds of media for representing those ideas



Transparency

creating transparency through the light that infuses every space and in the mirrors, light tables, and glass jars that catch and reflect the light around the room; and metaphorically in the openness to ideas and theories from other parts of the world







Classroom



Classroom