Gary Barnett, piano

Sonata I
Cătălin Crețu (b. 1971)

Tastenspiel
Stefan Niculescu (1927-2008)

Piano Piece (to Philip Guston)
Morton Feldman (1927-1987)

Five Pieces
George Crumb (b. 1929)

Aufakt
Dana Probst (b. 1961)

Prélude Parisien No. 1 – Debumessquisse
Diana Rotaru

Flowing Waters Caress Fallen Petal
Bruce Reiprich (b. 1951)

Bent
Liviu Marinescu (b. 1970)

Gary Barnett is presently a music lecturer at the University of California, Riverside. He has performed as a keyboard soloist and collaborative artist throughout the United States and abroad. Barnett holds a Ph.D. in historical musicology from the University of California, Riverside, as well as a DMA in piano performance from the University of Kansas. Master classes and lecture-recitals include the Royal Academy of Music in London, Saint George’s School in Rome, the Nanyang Academy of Arts in Singapore, and the National Conservatory of Music in Quito, Ecuador. Following a guest appearance with the Pasadena Symphony, the Los Angeles Times described Barnett as a “thoughtful and meditative piano soloist.” The Salt Lake Tribune (Utah, USA) has capitalized Barnett’s talent as being “a virtuoso of the highest order.”

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