

Ensemble Tapestry

Exceptionnellement en concert en France

Dimanche 19 Décembre 2010 à 18h



Richard Kravchak, hautbois & cor anglais
Julia Heinen, clarinette & clarinette basse
Dmitry Rachmanov, piano

Répertoire classique et contemporain

2 heures avec entracte

rencontre avec les artistes en fin de programme

Entrée : 20€ Etudiants : 15€

Nocturne pour Cor Anglais, Clarinette et Piano op. 87, Jean Gabriel Marie (1852-1928)

Resonance pour Hautbois, Clarinette et Piano, Liviu Marinescu (b. 1970)

Romance pour Hautbois et Piano, op. 94, Robert Schumann (1810-1856)

Trilogie pour Hautbois, Clarinette et Piano, Gernot Wolfgang (b. 1957)

Sonata pour Clarinette et Piano, Carlos Guastavino (1912-2000)

Trois Peccadilloes pour Hautbois/Cor Anglais, Clarinette et Piano, William Toutant (b. 1948)

Trio en B Mineur, Edouard Louis Bernard Destenday (1850-1924)

SUR RESERVATION UNIQUEMENT infoassoccz@gmail.com

Lieu : Centre Culturel Zoroastrien

2 bis Ave de Montespan 75116 Paris (Voie au niveau du 177 Avenue Victor Hugo)

Métro : Trocadéro – Rue de la Pompe – Victor Hugo

TAPESTRY ENSEMBLE

A piano quartet of a kind, mixing woodwind and string instruments with piano to create a freshly unique embroidery of sounds—that is the Tapestry Ensemble

This ensemble has created a new repertoire that is fresh, exciting, and engaging and crosses the boundaries between the classical, contemporary and popular genres. The group has attracted the attention of many prominent composers who were inspired to create a new repertoire for this combination. With their engaging personalities, the members of the ensemble have a natural affinity to bring the message of the music to diverse audiences worldwide, often elucidating the works with insightful comments. The group features Dmitry Rachmanov - piano, Richard Kravchak - oboe, Julia Heinen - clarinet, and Ovidiu Marinescu - cello. These artists belong to an elite club of international soloists and recording artists, and as champions of new music they have embarked upon the commissioning of works for this rare combination of instruments.

Recent appearances include New York City's Bargemusic Series; Festival Forfest in Kromeriz, Czech Republic; National Symphony of El Salvador; International Music Festival in Porto, Portugal; and several venues in the United States including Chicago, IL; Los Angeles, CA; Westchester, PA; Albuquerque, NM and many others.

BIOGRAPHIES

Critics rave, "**Julia Heinen** is a sensation," "Absolutely brilliant," "Plays with intensity, conviction and impressive virtuosity." As a clarinet soloist, Julia Heinen has performed hundreds of concertos and recitals around the world including recent performances in El Salvador, the Czech Republic and Portugal. She has had the distinct pleasure of premiering and recording several works written specifically for her and currently is recording a CD featuring 6 new works scheduled to be released in 2011 on the Parma Lable. Currently, she is professor of clarinet at California State University, Northridge, serves as the state chair of the ICA and will co-host the 2011 ClarinetFest. She has degrees from University of Michigan, Northwestern University and University of Minnesota. Teachers include Herbert Blayman, Robert Marcellus, Timothy Paradise and Cloyde Williams. Julia Heinen is a Buffet Crampon USA and Rico Artist and performs exclusively on Buffet Tosca clarinets and Rico Reserve Classic reeds.

Oboist **Richard Kravchak** has been heard as a soloist, chamber and orchestral musician throughout Europe, Asia, and the Americas, in both jazz and classical idioms, performing on all of the major woodwind instruments. He has appeared as a soloist with ensembles as diverse as The Dubuque Symphony, The University of Hawaii Wind Ensemble, The Carson Symphony, Banda Espinia de Portugal and the Orquesta Symphonica de El Salvador. The Dubuque Telegraph Herald has written "Kravchak's playing revealed a real beauty of tone, not monolithic, but always changing in color and intensity. He makes even the most difficult lines seem almost effortless." The Florida Flambeau raves "Kravchak made a good case for his virtuosity." Dr. Kravchak has been invited to present solo performances at conferences and festivals including The International Double Reed Society, The North Amercian Saxophone Alliance, Festival Forfest, the Intertnational Clarinet Society, and many others. He holds performance degrees from the Eastman School of Music, the Juilliard School, and Florida State University. Dr. Kravchak is currently Professor of Music at California State University, Dominguez Hills, where he chairs the music department, leads the music education area, and serves as a studio woodwind instructor.

Dmitry Rachmanov has appeared at venues such as New York's Carnegie Hall, Washington DC's Kennedy Center, London's Barbican and South Bank Centres, and Beijing Concert Hall. Hailed as an "indisputable musician" by the Brussels' Le Soir and "suave and gifted pianist" by the New York Times, Rachmanov has been active as a soloist and a chamber musician, exploring a wide range of repertoire. His performances have featured sonata cycles by Beethoven, Schubert and Scriabin, and he has recorded albums of works by Beethoven, Tchaikovsky, Rachmaninoff, Scriabin and Prokofiev for Naxos, Master Musicians, Omniclassic and Vista Vera labels. Rachmanov has collaborated with the Manhattan Philharmonia, London Soloists Chamber Orchestra, Orlando Symphony, Indianapolis Chamber Orchestra, Ukraine National Symphony, National Orchestra of Porto, among others. Rachmanov is a graduate of The Juilliard and Manhattan School of Music. He serves as chair of the keyboard department at California State University at Northridge.