

Liviu Marinescu

HARMONIC FIELDS

piano part

version 2a

2010

Piano

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♩ = 90

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 features a piano introduction with a forte (*ff*) chord in the right hand and a piano (*pp*) chord in the left hand. Measures 2-5 consist of sustained chords in the right hand. Measure 6 concludes with a piano (*p*) chord in the right hand and a sharp sign indicating a key change.

Ped. (hold pedal down as indicated)

Musical notation for measures 7-13. Measure 7 begins with a mezzo-forte (*mf*) chord. Measures 8-13 feature sustained chords in the right hand, with dynamics ranging from mezzo-forte to piano (*pp*).

Musical notation for measures 14-18. Measure 14 starts with a mezzo-forte (*ff*) chord. Measures 15-18 contain sustained chords in the right hand, with dynamics ranging from forte to mezzo-forte. Measure 15 includes a first finger (*2*) and a fifth finger (*5*) fingering. Measure 18 features a 3/4 time signature change.

Ped.

Musical notation for measures 19-23. Measure 19 begins with a forte (*ff*) chord. Measures 20-23 feature sustained chords in the right hand, with dynamics ranging from piano (*pp*) to mezzo-forte (*mf*). Measure 20 includes a fifth finger (*5*) fingering.

Ped. (hold pedal down as indicated)

Musical notation for measures 24-29. Measure 24 starts with a mezzo-forte (*mf*) chord. Measures 25-29 feature sustained chords in the right hand, with dynamics ranging from mezzo-forte to piano (*p*).

30

ff *pp*

Ped. (hold pedal down as indicated)

34

f *p*

*

38

pp

1/2 Ped (molto legato)

39

41

ff

Ped. (hold pedal down as indicated)

60

f *pp*

Ped. * 1/2 *Ped* (*molto legato*)

63

6 6 9

64

5 7 5 5

66

f

secco (*no pedal*)

70

pp

Ped. (*mixed/chromatic clusters*)

73

f pp *f* *f*

* Ped. *

76

pp *mf* *p*

* Ped. *

78

f *p*

* Ped. *

80

pp *mf* *p*

* 1/2 Ped (molto legato)

82

p *p*

* Ped. *

84

3 3 3

*

87

5 5 6

p *ff*

3/4

Leg.

*

Leg.

90

5 6

3 3 3 3

p

4/4

92

p *Leg.*

94

3 3 3 3

3 3

Leg.

97

3 5 3

f 6 3

1/2 Ped (*molto legato*)

100

Musical score for measures 100-102. The piece is in G major. Measure 100 features a sixteenth-note triplet in the bass clef. Measure 101 has a sixteenth-note triplet in the treble clef. Measure 102 shows a sixteenth-note triplet in the treble clef. Dynamics include *mf* and *Red.* (Reduction).

103

Musical score for measures 103-104. Measure 103 features a sixteenth-note triplet in the treble clef. Measure 104 has a sixteenth-note triplet in the bass clef. Dynamics include *ff*. Annotations include "(d-e)" and "(random pitches)".

105

Musical score for measures 105-107. Measures 105-107 feature sixteenth-note triplets in both hands. Dynamics include *ff*. Annotation: "* 8^{vb} secco (no pedal)".

108⁽⁸⁾

Musical score for measures 108-112. Measures 108-112 feature sixteenth-note triplets in both hands. Measure 111 has a double bar line. Measure 112 has a double bar line. Dynamics include *ff*. Annotation: "* 8^{vb}".

113⁽⁸⁾

Musical score for measures 113-115. Measures 113-115 feature sixteenth-note triplets in both hands. Dynamics include *ff*.

116⁽⁸⁾

Musical score for measures 116-119. Measure 116 features a sixteenth-note triplet in the bass clef. Measure 117 has a sixteenth-note triplet in the bass clef. Measure 118 has a sixteenth-note triplet in the bass clef. Measure 119 has a sixteenth-note triplet in the bass clef. Dynamics include *mf* and *ff*. Annotations include "mf gliss. on the strings" and "Red.". Annotation: "* 8^{vb} secco (no pedal)".

120

gliss. on the strings

ff *mf* *ff* *secco (no pedal)*

8va *Ped.* *8vb*

124

f *secco (no pedal)*

(8va)

128

132

p *Ped.* *p* *p*

136

mf *p* *p*

Ped. *** *Ped.*

140

142

146

150

154

158

161 *tr*
ff *mf* *f*
mf

165
ff *sf*

170
fff *ff* *mf* *sf*

175
ff *ff* *mf* *ff*

179
mf *ff*

181
ff *ff*

185

189

193

198

210

219