

Liviu Marinescu

# HARMONIC FIELDS

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clarinet in b flat part

version 2a

2010

Clarinet in B flat

# HARMONIC FIELDS

Liviu Marinescu

$\text{♩} = 90$

8

16

21

27

31

35

39

43

*pp* *mf* *pp*

*mf* *pp* *mf* *pp*

*fp* *ff* *pp*

*f* *pp* *mf* *pp*

*mf* *pp*

*f* *fp* *fp* *f* *fp*

*unison/color trill* *f* *f* *p* 3 5

*gliss.* 3 *fp* *fp*

*fp* *fp* *ff*

49 *f* *unison/color trill* *(c-d<sub>b</sub>)*

52 *(g#-a#)*

54 *fp* *f* *fp*

59 *f* *f* *p*

63 *3* *5*

65 *6* *f*

67 *3* *3*

70 *pp* *f*

74

*pp*

79

*p*

82

*p* *gliss.*

85

*mf*

87

*f* *p* *ff*

89

*p*

92

*p*

95

98

*f*

100

102

*f* *ff*

105

*p* *f*

106

*ff* *f* *p*

108

*f*

113

Musical notation for measure 113, featuring a treble clef and a melodic line with a dynamic range from *f* to *p*.

116

Musical notation for measure 116, featuring a treble clef, a key signature change to one flat, and a melodic line with triplets and dynamics *p*, *f*, and *ff*.

118

Musical notation for measure 118, featuring a treble clef, a melodic line with triplets, and dynamics *p*, *f*, and *fp*.

121

Musical notation for measure 121, featuring a treble clef, a melodic line with a dynamic range from *f* to *p*, and a triplet.

123

Musical notation for measure 123, featuring a treble clef, a melodic line with a dynamic range from *f* to *p*, and a triplet.

125

Musical notation for measure 125, featuring a treble clef, a melodic line with a dynamic range from *f* to *p*, and triplets.

127

Musical notation for measure 127, featuring a treble clef, a key signature change to one flat, a time signature change from 2/4 to 4/4, a melodic line with a dynamic range from *f* to *p*, and a triplet.



152

156

160

165

168

171

173

177

179

181

ff

184

ff

187

ff

191

ff

195

p pp p

202

pp p

207

pp p simile

216

222