Dr. Liviu Marinescu  
Office hours: Mo 12-12:30, 1:30-2:30, We 12-12:30, 1:30-2:30, and by appointment.  
Office: CY 228  
Campus phone: 818-677-6478  
E-mail: liviu7@csun.edu

Course objectives:

This is a course designed to help you become a better music theory instructor. While some of the same skills will help in teaching at any level, the class will be focused on materials and issues concerned with first and second year college level theory, musicianship, and music fundamentals courses. For most of you, this is where your teaching careers will probably begin.

Obviously, there are many factors that contribute to effective teaching. Throughout the semester we will discuss various techniques and strategies concerned with evaluating and selecting teaching materials, organizing a course, writing a syllabus, preparing and presenting effective assignments and exams, or grading. Finally, an essential component of effective teaching is your ability to become an accomplished lecturer and discussion leader. During the semester, you will get a chance to develop and improve your communication skills in lectures and presentations in and outside our class setting.

Course format:

The semester will be divided into four units, each one of them followed by an exam. On a regular basis, we will engage in various “lab activities” such as your own presentations and lectures, fieldwork (real-life observations and lectures in other similar music courses), job searches, and job interview procedures.

You will be required to give two class lectures/presentations, which will consist in teaching two music courses of your choice (pre-approved by me). If the time allows and you are interested in additional teaching experience, some of you may get a chance to present a third lecture.

Evaluation:

<table>
<thead>
<tr>
<th></th>
<th>Four tests</th>
<th>80% (20% each)</th>
<th>Class presentations</th>
<th>20% (10% or less for each)</th>
</tr>
</thead>
</table>

Grading:

100-90=A, 89-80=B, 79-70=C, 69-60=D, below 60=F. A plus or a minus will be added to those percentages near the top or bottom of each grade category (for example: 92=A– 87=B+, 86=B).

Regular class attendance and participation are crucial. Please, be on time! It is extremely important that you are present for every class, as most of the new concepts discussed are built upon the understanding of a previous one. If you are unable to take a test or make a presentation due to exceptional circumstances (illness, emergency in the family, religious holidays, or some official college activities), let me know before the beginning of the class, and we will reschedule it within a week. In all other circumstances missed tests or presentations will receive zero points towards your final grade. If problems with comprehension arise, please make an appointment to see me during office hours.

Cheating and plagiarism will not be tolerated in this class. According to the California Code of Regulations, academic dishonesty is an offense for which a student may be expelled, suspended, or given a less severe disciplinary action.
SCHEDULE

Jan.  23  Introduction
25  Unit 1: Teaching 1\textsuperscript{st} and 2\textsuperscript{nd} year college level music theory
30

Feb.  1
6  Lab/Student lectures and presentations
8  Lab/Student lectures and presentations
13  Lab/Student lectures and presentations
15  Lab/Student lectures and presentations
20  TEST NO. 1
22  Unit 2: Teaching sight-singing/ear training/musicianship
27
29

Mar.  5
7
12
14  Lab/Student lectures and presentations
19  Lab/Student lectures and presentations
21  Lab/Student lectures and presentations
26  Lab/Student lectures and presentations
28  TEST NO. 2

Apr.  2  Spring break
4  Spring break
9  Unit 3: Teaching music appreciation and music fundamentals for non-music majors
11
16  Lab/Student lectures and presentations
18  Lab/Student lectures and presentations
23  TEST NO. 3
25  Unit 4: Preparing and searching for a college level teaching position
30

May  2
7  Lab/Student lectures and presentations
9  Lab/Student lectures and presentations
14  TEST NO. 4 (e-mail answers due by 10pm)