

PHIL 352.01 Race and Sexuality

Instructors: José Medina and Kathryn T. Gines

Time/Location: Mondays 7:10-9:00 pm/FM 106

In this seminar we will investigate the intersection between two identity categories: race and sexuality. We will also explore other aspects of the so-called *intersectionality* of identity, studying the complex relations among identity categories such as class, gender, ethnicity, and nationality. The seminar will be divided into three parts that will cover the following central topics: the sexualization of race and the racialization of sexuality; *queering* the Color Line and the Gender Line; and socio-cultural perspectives on race and sexuality. We will read some of the most influential authors in Gender Theory, Queer Theory, Race Theory, Sexuality Studies, and Cultural Studies: Frantz Fanon, Judith Butler, and Patricia Hill Collins, among others.

Syllabus

Jan 14. Introduction. Sartre: “Black Orpheus”

Background

Du Bois: *The Souls of Black Folks*, *Dark Princess*

Foucault: *History of Sexuality* (esp. Vol. 1)

1. The Sexualization of Race and the Racialization of Sexuality

Jan 21. Fanon: *Black Skin, White Masks*, Chapter 1

Bernasconi: “On Needing Not to Know and Forgetting What One Never Knew. The Epistemology of Ignorance in Fanon’s Critique of Sartre”

Jan 28. Fanon: *Black Skin, White Masks*, Chapters 2-3

Angela Davis: “Rape, Racism, and the Myth of the Black Rapist”

Patricia Hill-Collins: *Black Sexual Politics*

Feb 4. Fanon: *Black Skin, White Masks*, Chapters 4-5

James Weldon Johnson: *The Autobiography of an Ex-Colored Man*, Chapters 1-3

Feb 11. Fanon: *Black Skin, White Masks*, Chapters 6-8

James Weldon Johnson: *The Autobiography of an Ex-Colored Man*, Chapters 4-6

2. Queering the Color Line and the Gender Line. (Other Intersections: Gender Theory and Queer Theory)

Feb 18. Dollimore: “Beyond Sexual Difference”

Somerville: “Double Lives on the Color Line”

James Weldon Johnson: *The Autobiography of an Ex-Colored Man*, Chapters 7-11

Feb. 25 Butler: *Gender Trouble*

SPRING BREAK

Mar 10. Butler: *Bodies that Matter*
Butler: *Excitable Speech*

3. Cultural Studies: Socio-Cultural Perspectives on Race and Sexuality.

Mar 24. Gooding-Williams: *Look, A Negro!*

Mar 31. Gooding-Williams: *Look, A Negro!*

Apr 7. Gooding-Williams: *Look, A Negro!*

Apr 14. Bourdieu: *Masculine Domination*

Apr 21. Bourdieu: *Masculine Domination*