One of the first extended and theoretically informed investigations of queer theory’s racial inscription, *Queer Race* understands race as inextricably sexualized, as sexuality is always racially marked. The book critically and playfully explores intellectual and political deployments of the term “queer,” gay pornographic videos about South Africa, contemporary literary representations of interracial gay desire, the writings of Gloria Anzaldúa, and Jeffrey Dahmer’s criminal trial. Through these explorations, *Queer Race* charts a framework for understanding the “race” of queer theory that both tests queer theory’s limits and suggests its future interrelations with anti-racist work.

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