

CSUN SYMPHONY

Orchestral Audition Times and Excerpt Lists

Auditions Dates and Times:

Sign up sheets will be posted on room 212 the week before auditions. You may sign up that week at room 212 or on the day of your audition at the audition room listed below. Specifics of the audition process are included on the following 2 pages.

Saturday, August 22 – Room 265

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|-------------------|----------------------|
| 9:30 a.m. to noon | Violin and Violas |
| Noon to 1 p.m. | Celli and Basses |
| 1:30-2:45 p.m. | Flutes and Clarinets |
| 2:45-3:30 p.m. | Oboes and Bassoons |

Sunday, August 23 – Room 265

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|-------------------|----------------------------------|
| 9:30-10:30 a.m. | Horns |
| 10:30 a.m. - noon | Trumpets/Trombones/Tuba |
| 7:30 – 9:30 p.m. | Percussion/Timpani – IN ROOM 159 |

Monday, August 24

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| 8-10 a.m. | Make up audition times for those woodwinds or brass that participated in Idylwild concert on Sunday (room 212)- you must contact Dr. Roscigno directly by e-mail to set up a time for Monday morning. |
| 11 a.m. | Orchestra roster posted |
| 1 p.m. | First rehearsal – Room 159 |

Audition Process:

Auditions will consist only of the excerpts listed on the following page and not all the excerpts that are downloadable from the website. With the exception of horn, string bass and percussion, the excerpts can be found and downloaded from the University of Illinois audition website at:

<http://orchestras.music.uiuc.edu/>

Please scroll down the page to find the PDF files available for download. The other information on the site does not pertain to our auditions.

*******NOTE: YOU ARE NOT REQUIRED TO PLAY ALL EXCERPTS FROM THE WEB SITE. AFTER RUNNING OFF A COPY PLEASE PREPARE ONLY THE EXCERPTS LISTED ON THE FOLLOWING PAGE:**

Excerpt downloads for all players unless noted: <http://orchestras.music.uiuc.edu/>

STRINGS

Violin: Beethoven 9, Mendelssohn, Brahms

Viola: Mendelssohn, Mozart (Haffner, Mvt. 1), Bartok

Cello: Brahms 2 (only the Adagio), Mozart, Copland

Bass: Simadl etude and additional excerpt can be found at the following link:

http://music.unm.edu/ensembles/student_ensembles/orch_aud_rep/index.htm

WOODWINDS

Flute: Beethoven, Dvorak, Debussy (you must also play the Shostakovich piccolo excerpts)

Oboe: Mendelssohn, Ravel, Rossini

Clarinet: Brahms, Mendelssohn, Kodaly

Bassoon: Beethoven, Mendelssohn, Rossini

BRASS

Horn: Tchaikovsky 1 excerpt 1, Beethoven 6 excerpts 1 and 2, Brahms Haydn Variations excerpts 1 and 2
Horn excerpts can be downloaded from : www.hornexcerpts.org

Trumpet : Mahler, Respighi, Strauss, Stravinsky (Pulcinella only):

Trombone: Mahler, Saint-Saens, Wagner

Bass Trombone: Haydn, Kodaly, Wagner (Valkyries only) **PERCUSSION**

Timpani: Beethoven and Hindemith (can be downloaded from U. of Illinois site listed above)

Percussion (most excerpts found in Raynor Carroll books):

Snare: Ravel-Bolero, Rimsky-Korsakov-Scheherezade, Mvts. 3 and 4, Long roll from ppp to fff to ppp

Bells: Dukas-Sorcerer's Apprentice

Xylo: Kodaly-Hary Janos Suite, Gershwin-Porgy and Bess

Triangle: Kodaly – Hary Janos Suite (can be found in Able book)

Tambourine: Berlioz-Roman Carnival Overture

Cymbals: Tchaikovsky-Romeo and Juliet, Rachmaninoff-Piano Concerto No. 2

Tuba: Please e-mail Dr. Roscigno at john.roscigno@csun.edu if interested in auditioning