

# GRADUATE STUDIES HANDBOOK

MASTER OF MUSIC  
&  
MASTER OF ARTS

California State University, Northridge

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## INTRODUCTION

Graduate music study at California State University, Northridge is designed to provide the student with an opportunity to pursue in one of several major areas of concentration: composition, conducting, performance and music education. This handbook is intended to provide an overview of the graduate program in music at CSUN, with guidance through the procedures involved in graduate study from application to graduation.

The Music Department at California State University, Northridge is a fully accredited institutional member of the National Association of Schools of Music.

## DEGREE PROGRAMS

Two graduate degrees are offered: Master of Arts and Master of Music. The Master of Arts degree is offered in Music Education. The Master of Music degree is offered in the areas of Composition, Conducting (Choral and Instrumental) and Performance (Brass, Woodwinds, Strings, Voice, Guitar and Piano). A minimum of 30 units of core graduate work is required for all degree options. At least 21 units must be in 500 or 600 level courses.

### **Master of Arts**

- **Music Education**

### **Master of Music**

- **Composition**
- **Conducting (Choral and Instrumental)**
- **Performance**
  - **Brass**
  - **Strings (violin, viola, cello, bass)**
  - **Woodwinds**
  - **Guitar**
  - **Voice**
  - **Piano**
  - **Piano Pedagogy**
  - **Organ**

## UNIVERSITY GRADUATE ADMISSION PROCEDURES

- ❖ Completion of a bachelor's degree that includes preparation equivalent to the undergraduate major in the area chosen for graduate study.
- ❖ Obtain an application online at [www.csummentor.edu](http://www.csummentor.edu)
- ❖ Submit application and non-refundable application fee by the deadline. The student should also check with the graduate advisor as to the graduate music deadline.
- ❖ Have official transcripts sent for all college-level coursework. Transcripts will be evaluated by both Admissions and the Music Department to determine eligibility.
- ❖ The student must have achieved a grade point average of at least 2.5 in the last 60 semester units (90 quarter units) attempted, regardless of when the baccalaureate was granted. The entire semester or quarter in which the 60 units began will be used in this calculation.
- ❖ Further information on the Graduate Program can be found in the University Catalog and in this handbook.
- ❖ The GRE is required if the student's cumulative undergraduate GPA is below 3.0. In this case the student must score at or above the 50<sup>th</sup> percentile in one of three GRE sections.

## MUSIC DEPARTMENT ADMISSION PROCEDURES

- ❖ Contact the appropriate area chair concerning specific audition questions.
- ❖ Fill out an online music department audition application. This form will allow the student to request a specific audition date. In order to request a later date or in requesting to submit a recording in lieu of a live audition, the applicant must get approval of the area chair. Specific information as to audition requirements and expectations can be found on the college website at:  
  
[http://www.csun.edu/art/camcgraduate/music\\_intro.html](http://www.csun.edu/art/camcgraduate/music_intro.html)
- ❖ Pass the performance audition or pass the portfolio review in the composition and music education areas.
- ❖ In special cases, a student that does not have an undergraduate degree in music but who shows exceptional promise and a performance level equivalent of a student that holds such a degree may be accepted by the department. In this case, the graduate advisor and area chair will discuss any addition remedial work that the student would need to take to complete the degree. The student should be informed of this additional work prior to being accepted or upon acceptance.

## UPON ACCEPTANCE

- ❖ Upon acceptance, the student should contact the graduate advisor to set up an appointment. The graduate advisor will advise the student as to the course of study for the course of the degree. The graduate advisor should give each graduate student a copy of the handbook so that the student has additional information and copies of forms that will be used as the student gets close to graduation.
- ❖ Student must take placement exams in Music History and Literature and Music Theory. These exams are offered twice per year just before the start of classes. Students who do not pass the exam are required to take remedial course work as assigned by the faculty and graduate advisor or may attempt the exam one additional time. Students who have received an undergraduate degree from CSUN are exempt from taking the exam if the student has received a grade of B or higher in all undergraduate history and theory courses.
- ❖ After the exam results are available, the student should set up a time to see the graduate advisor or correspond by e-mail as to courses available for the student to enroll in.

## ADVISING ISSUES

- ❖ Graduate students need to schedule an advising appointment every semester with the graduate advisor during advisement period. Advising appointment times will be posted on the graduate bulletin board outside the music office. Typically, advising times take place late in the semester for the preceding semester. Additional times may be posted just prior to the start of classes each semester. A registration hold will exist on the student's registration account until the student is advised.
- ❖ The UDWPE if required by the university for all graduate students and should be taken in the first year of graduate study. Please see the exam web page at: <http://www.csun.edu/udwpe/> for exam dates, times and location.
- ❖ During the second or third semester of graduate study, the graduate advisor will turn in the classification form and program to the graduate college in order that the student is officially classified by the university.

# **MUSIC HISTORY and MUSIC THEORY PLACEMENT EXAMS**

## **The Music History / Literature Exam**

### **Exam Content**

The music history area reserves the right to slightly alter the format of the exam from year to year. Currently the exam consists of fifty multiple choice questions followed by listening. In the listening samples, students are asked to attempt to identify possible time period, composer, genre and name of the composition if at all possible. Students are asked to write in essay form. This allows the department to assess the student's ability to begin writing intensive courses at the graduate music level.

### **Suggested Texts and Recordings for Review**

Grout/Palisca: A History of Western Music (most current edition)  
The Norton Anthology of Western Music  
The History of Music in Sound Recording with accompanying booklets, V. 1-10  
Masterpieces for Music Before 1750: A Treasury of Early Music

## **The Music Theory / Analysis Exam**

### **Exam Content**

This exam consists of two sections, one in functional theory and one in form and analysis.

#### 1) Functional Theory

This portion of the exam tests the student's knowledge of traditional harmony. It consists of short pieces that must be analyzed harmonically. It also contains Four voice chorale phrases with specified harmonies that must be filled in by the student. Harmonic vocabulary includes all diatonic triads and seventh chords, all secondary dominants, Neapolitan sixth chords, all augmented sixths, and chords in major keys borrowed from parallel minor. Material involving chromatic harmony is included.

#### 2) Form and Analysis

This portion tests the student's knowledge of traditional musical form. Students are given scores to a movement of a work and are asked to divide the movement into principal sections according to traditional formal analysis.

### **Suggested Texts for Review**

Kostka/Payne, Tonal Harmony - all the way to the end, especially chromatic harmony.

Any traditionally based books on form:

Green: Form in Tonal Music

Berry: Musical Form

## CORE STUDIES FOR ALL GRADUATE MUSIC MAJORS

All graduate students in the MM or MA programs are required to take the same 15 units of core coursework. Prior to being allowed to register for the graduate history or analysis courses, the student must pass the entrance exams in each area. Those who fail the entrance exams must take remedial courses before taking the graduate level core coursework. Students may take the graduate entrance exam a maximum of two times.

### Core courses for all graduate music majors

Music 601	Techniques of Research and Bibliography in Music	3
Music 603	Music History (student must select 2 of the following)	6
	603A Seminar in Renaissance Music	
	603B Seminar in Baroque Music	
	603C Seminar in Classical Music	
	603D Seminar in Romantic Music	
	603E Seminar in 20 <sup>th</sup> Century Music	
Music 604	Seminar in Music Analysis	3
Music 698	Thesis or Graduate Project / Recital	3

It is highly recommend that students do not take the 601 and a 603 course simultaneously due to the extensive writing involved in each course. However, in some cases a student may appeal for approval to do so through the graduate advisor and area chair.

# Master of Arts in Music Education

## DEGREE OVERVIEW

The Master of Music degree in Music Education is designed for students interested in a degree that will help advance their skills as music educators and researchers and to prepare students who wish to go on to teach in public and private schools or pursue doctoral studies in this field.

## ENTRANCE REQUIREMENTS

Applicants for graduate study in Music Education are expected to:

1. Have earned a California Single Subject Teaching Credential in Music (or its equivalent). Request for an exception to this requirement requires a formal petition to the Graduate Adviser and approval by the Music Education Area and the Music Department Chair.

2. Provide portfolio evidence of two years of successful music teaching experience in the public school. This evidence may include, but is not limited to:

- a. A cover letter describing your present teaching responsibilities and your reasons for applying to graduate school
- b. A current resume
- c. A copy of your teaching credential
- d. An essay on your philosophy of music education (2-3 pages)
- e. Three-to-five letters from persons such as your principal and/or vice-principal, a lead Teacher, a mentor teacher, or an arts/humanities colleague.
- f. Representative lesson plans for two classes
- g. Audio and/or video of your students' learning or performing
- h. Programs and other materials demonstrating programs you have given in the past two years

3. Interview with the advisor. Bring the portfolio to your interview.

## REQUIRED COURSE OF STUDY

Music Core and Conducting Specialization: 30 graduate units minimum

**Music Core** (15 units):

• MUS 601	Techniques of Research and Bibliography in Music	3
• MUS 603	Seminar in Musicology (A,B,C,D or E)	3
• MUS 603	Seminar in Musicology (choose another)	3
• MUS 604	Seminar in Musical Analysis	3
• MUS 698	Thesis, Artistic Performance, or Graduate Project	3

**Music Education Specialization (15 units minimum):**

- MUS 661 Seminar in Philosophy and Practice in music 3
- MUS 662 Practicum in Methods and Materials for Public Schools 3

Electives (9 units – chosen in consultation with advisor)

- MUS 696 Directed Research 1,2,3
- MUS 565 Seminar in Advanced Instrumental Conducting 2
- MUS 566 Seminar in Advance Choral Conducting 2
- MUS 491 Psychology of Music 3
- MUS 567/L Computers and Related Technology in Music and Lab 3
- MUS 664 Administration and Supervision of Music 2
- MUS 694 Seminar in Aesthetics of Music 2
- MUS 699A Independent Study (Ensembles, may be repeated) 1

Music Literature Courses and Graduate Seminars may also be chosen as elective work.

**DEGREE REQUIREMENTS**

Candidates for the degree will:

- Successfully complete (a cumulative GPA of 3.0 or better) of a minimum of 30 graduate units that include the music core of 15 units and the 15 units of the band conducting specialization, with a minimum of 21 graduate units at the 500/600 level;
- Candidates for the degree are expected to design and carry out a substantial project leading to a thesis or other form of presentation, which is requires approval by the faculty committee chair before beginning project. Approval of a three-member faculty committee is required. Please check with Graduate Studies for University requirements for advancement to candidacy and thesis/project guidelines.

# Master of Music in Composition

## DEGREE OVERVIEW

The Music Department at Cal State Northridge offers a full range of opportunities to study the art of music composition at the graduate level. The Master of Music degree in composition is designed for students interested in pursuing advanced studies in contemporary music styles and techniques. Scholarships are available every year for incoming and continuing students at the graduate level.

Over the past decades, the music composition program at CSUN has achieved a solid reputation locally and at the national level. Our faculty composers have been featured in the most important music festivals of the world and our alumni have developed successful careers in academia or the music industry. Every semester, the composition students at CSUN have multiple opportunities to perform and record their music on our campus, collaborate with professional ensembles and guest artists, or pursue internships with the top movie studios in Hollywood.

## ENTRANCE REQUIREMENTS

- Have earned an undergraduate degree in music.
- Fill out an on-line audition application and arrange an interview time. All material that is listed below must be submitted prior to the interview time.

The student should have a background in advanced studies in contemporary music styles and modern techniques of composition and should present the following materials when being considered for the composition program:

1. Portfolio of 3-4 works written in contemporary styles, for various combinations of instruments/voices. Professional recordings, reading sessions, piano reductions, or MIDI versions of the scores submitted are strongly recommended.
2. Transcripts from all previously attended academic institutions.
3. One page statement discussing previous musical background as well as current interests and goals as a composer.
4. Brief biography and list of performances, as well as contact information concerning recommenders.
5. In certain cases, a phone or on-campus interview with at least one composition faculty may be scheduled after a complete portfolio has been submitted.

## REQUIRED COURSE OF STUDY

Music Core and Composition Specialization: 30 graduate units minimum

### Music Core (15 units):

• MUS 601	Techniques of Research and Bibliography in Music	3
• MUS 603	Seminar in Musicology (A,B,C,D or E)	3
• MUS 603	Seminar in Musicology (choose another)	3
• MUS 604	Seminar in Musical Analysis	3
• MUS 698	Thesis, Artistic Performance, or Graduate Project	3

### Composition Specialization (15 units minimum):

• MUS 565	Seminar in Advanced Conducting	2
• MUS 625	Advanced Orchestration	2
• MUS 630	Composition (2,2)	4
• MUS 463/L	Music Theory Pedagogy	2

### Electives (3 units to be selected from the following):

• MUS 416	Advanced Music Analysis	2
• MUS 566	Seminar in Advanced Choral Conducting	2
• MUS 485	Discovery Players	1
• MUS 694	Seminar in Aesthetics	3
• MUS 603	Seminar in Musicology (one not already taken)	3
• MUS 699A/B	Independent Study	1 - 2

*A student may also use a performing ensemble as an elective unit.*

## DEGREE REQUIREMENTS

Candidates for the degree will:

- complete a major music composition as approved by the candidate's thesis committee
- present a recital of works written at the graduate level consisting of 45 minutes of music. The premiere performance of the thesis composition in the graduate recital is highly recommended.
- study of a foreign language is highly recommended
- complete 30 units of coursework as outlined above

# Master of Music in Conducting: Orchestral Concentration

## DEGREE OVERVIEW

The Music Department at California State University, Northridge offers the opportunity to study at the graduate level the art and craft of orchestral conducting. The master's degree in orchestral conducting is a small and select graduate program. The objective of the program is to prepare conductors to enter into the academic, youth orchestra or professional orchestra setting or to pursue a doctorate in orchestral conducting. The program will also provide continuing professional growth for experienced music educators wishing to further develop their conducting.

## ENTRANCE REQUIREMENTS

Applicants for graduate study in orchestral conducting are expected to:

- have earned an undergraduate degree in music
- have conducting experience or significant experience as a solo performer

## AUDITION AND INTERVIEW WITH THE AREA ADVISOR

The candidate will conduct a rehearsal with the CSUN Symphony Orchestra. This rehearsal will be 20 to 30 minutes in length. The candidate will be notified of the work or movements of work to be conducted at least one month prior to the audition. The candidate will also be interviewed at the audition regarding his or her professional aspirations and qualifications for pursuing graduate studies. The applicant should be able to demonstrate performance proficiency on an instrument equivalent to that expected of a student who has earned a bachelor's degree in performance, and the candidate should have strong familiarity with the orchestra literature.

## REQUIRED COURSE OF STUDY

Music Core and Conducting Specialization: 30 graduate units minimum

### Music Core (15 units):

- |           |   |   |
|-----------|---|---|
| • MUS 601 | Techniques of Research and Bibliography in Music  | 3 |
| • MUS 603 | Seminar in Musicology (A,B,C,D or E)              | 3 |
| • MUS 603 | Seminar in Musicology (choose another)            | 3 |
| • MUS 604 | Seminar in Musical Analysis                       | 3 |
| • MUS 698 | Thesis, Artistic Performance, or Graduate Project | 3 |

### Orchestral Conducting Specialization (15 units minimum):

- |             |                               |       |   |
|-------------|-------------------------------|-------|---|
| • MUS 660B. | Individual Conducting Lessons | (2,2) | 4 |
| • MUS 404   | Symphonic Literature          |       | 2 |
| • MUS 699   | Orchestra (1,1,1,1)           |       | 4 |

Elective units chosen with approval of the adviser (5):

• MUS 566	Seminar in Advanced Choral Conducting	2
• MUS 411	History of Performance Practice	2
• MUS 496ME	Music Entrepreneurship	
• MUS 567/L	Computers and Related Technology in Music and Lab	3
• MUS 662	Practicum in Methods and Materials	3
• MUS 664	Administration and Supervision of Music	2
• MUS 694	Seminar in Aesthetics of Music	3
• MUS 696	Directed Research	1-2

## **DEGREE REQUIREMENTS**

Candidates for the degree will:

- successfully complete (a cumulative GPA of 3.0 or better) of a minimum of 30 graduate units that include the music core of 15 units and the 15 units of the band conducting specialization, with a minimum of 21 graduate units at the 500/600 level;
- rehearse and present an orchestral work for public performance, which requires approval by the faculty committee chair before beginning the project. A written document will accompany the performance; this document will provide information on the conducting and rehearsal difficulties as they pertain to the performed work and rehearsal strategies for preparing the work for performance. Approval of a three-member faculty committee is required. Please check with Graduate Studies for University requirements for advancement to candidacy and thesis/recital guidelines.

# Master of Music in Conducting: Band/Wind Ensemble Concentration

## DEGREE OVERVIEW

The Music Department at California State University, Northridge offers the opportunity to study at the graduate level the art and craft of conducting with a band/wind ensemble focus. The master's degree in band conducting is a small and select graduate program. The objective of the program is to prepare conductors to enter into the professional and academic settings, or to provide continuing professional growth for experienced music educators wishing to further develop their conducting. Graduate students in this program will:

- (1) increase their knowledge of the band repertory through the study of significant compositions;
- (2) develop and expand their abilities of nonverbal communication;
- (3) improve their rehearsal effectiveness; and
- (4) study the history and future of the concert band.

## ENTRANCE REQUIREMENTS

Applicants for graduate study in band conducting are expected to:

- have earned an undergraduate degree in music;
- have completed a minimum of one year's conducting experience in the professional field (such experience might include student-teaching, as a public school music educator, etc.).

## AUDITION AND INTERVIEW WITH THE AREA ADVISOR

Before the audition takes place, the applicant will send a list of six or seven works which he or she is ready to conduct. The applicant will be informed prior to the audition to prepare one of these works. The candidate will conduct a rehearsal with the CSUN Wind Ensemble or Wind Symphony. The candidate will also be interviewed at the audition regarding his or her professional aspirations and qualifications for pursuing graduate studies. The applicant should be able to demonstrate performance proficiency on an instrument equivalent to that expected of a student who has earned a bachelor's degree in performance, and the candidate should have some familiarity with all wind and concert percussion instruments.

## REQUIRED COURSE OF STUDY

Music Core and Conducting Specialization: 30 graduate units minimum

**Music Core** (15 units):

- |           |   |   |
|-----------|---|---|
| • MUS 601 | Techniques of Research and Bibliography in Music  | 3 |
| • MUS 603 | Seminar in Musicology (A,B,C,D or E)              | 3 |
| • MUS 603 | Seminar in Musicology (choose another)            | 3 |
| • MUS 604 | Seminar in Musical Analysis                       | 3 |
| • MUS 698 | Thesis, Artistic Performance, or Graduate Project | 3 |

**Band Conducting Specialization (15 units minimum):**

- MUS 405 Wind Literature 2
- MUS 660B Individual Conducting Lessons (2-2) 4
- MUS 696 Directed Research (1-2) 2
- Wind Ensemble/Wind Symphony (1-1-1-1; one per semester) 4

Electives chosen with approval of the adviser (3):

- MUS 404 Symphonic Literature 2
- MUS 491 Psychology of Music 3
- MUS 565 Seminar in Advanced Instrumental Conducting 2
- MUS 566 Seminar in Advance Choral Conducting 2
- MUS 567/L Computers and Related Technology in Music and Lab 3
- MUS 661 Seminar in Philosophy and Practice in Music 3
- MUS 603 Seminar in Musicology (one not already taken) 3
- MUS 411 History of Performance Practice 2
- MUS 662 Practicum in Methods and Materials 3
- MUS 664 Administration and Supervision of Music 2
- MUS 694 Seminar in Aesthetics of Music 3
- MUS 699A Independent Study (could be addition ensembles) 1

**DEGREE REQUIREMENTS**

Candidates for the degree will:

- successfully complete (a cumulative GPA of 3.0 or better) of a minimum of 30 graduate units that include the music core of 15 units and the 15 units of the band conducting specialization, with a minimum of 21 graduate units at the 500/600 level;
- design, produce, and present a conducting practicum (recital) for public performance, which requires approval by the faculty committee chair before beginning the project. A written document will accompany the recital; this document will provide an analysis of the works performed. Approval of a three-member faculty committee is required. Please check with Graduate Studies for University requirements for advancement to candidacy and thesis/recital guidelines.

# Master of Music in Conducting: Choral Concentration

## DEGREE OVERVIEW

The Music Department at California State University, Northridge offers the opportunity to study at the graduate level the art and craft of choral conducting. The master's degree in choral conducting is a small and select graduate program. The objective of the program is to prepare conductors to enter into the higher education or public/private school settings or to pursue a doctorate in conducting.

## ENTRANCE REQUIREMENTS

Applicants for graduate study in orchestral conducting are expected to

- Have earned an undergraduate degree in music
- Have conducting experience or significant experience as a solo performer

## AUDITION AND INTERVIEW WITH THE AREA ADVISOR

The candidate will conduct a rehearsal with CSUN choir if required by the Director of Choral Studies. The candidate will also be interviewed at the audition regarding his or her professional aspirations and qualifications for pursuing graduate studies.

## REQUIRED COURSE OF STUDY

Music Core and Conducting Specialization: 30 graduate units minimum

### Music Core (15 units):

- |           |   |   |
|-----------|---|---|
| • MUS 601 | Techniques of Research and Bibliography in Music  | 3 |
| • MUS 603 | Seminar in Musicology (A,B,C,D or E)              | 3 |
| • MUS 603 | Seminar in Musicology (choose another)            | 3 |
| • MUS 604 | Seminar in Musical Analysis                       | 3 |
| • MUS 698 | Thesis, Artistic Performance, or Graduate Project | 3 |

### Orchestral Conducting Specialization (15 units minimum):

- |             |                                  |       |   |
|-------------|----------------------------------|-------|---|
| • MUS 660B. | Individual Conducting Lessons    | (2,2) | 4 |
| • MUS 565   | Advanced Instrumental Conducting |       | 2 |

Elective units chosen with approval of the adviser (7):

- |             |   |     |
|-------------|---|-----|
| • MUS 566   | Seminar in Advanced Choral Conducting             | 2   |
| • MUS 411   | History of Performance Practice                   | 2   |
| • MUS 567/L | Computers and Related Technology in Music and Lab | 3   |
| • MUS 662   | Practicum in Methods and Materials                | 3   |
| • MUS 664   | Administration and Supervision of Music           | 2   |
| • MUS 694   | Seminar in Aesthetics of Music                    | 3   |
| • MUS 696   | Directed Research                                 | 1-2 |

## **DEGREE REQUIREMENTS**

Candidates for the degree will:

- successfully complete (a cumulative GPA of 3.0 or better) of a minimum of 30 graduate units that include the music core of 15 units and the 15 units of the band conducting specialization, with a minimum of 21 graduate units at the 500/600 level;
- rehearse and present choral works in public performance, which requires approval by the faculty committee chair before beginning the project. A written document will accompany the performance; this document will provide information on the conducting and rehearsal difficulties as they pertain to the performed work and rehearsal strategies for preparing the work for performance. Approval of a three-member faculty committee is required. Please check with Graduate Studies for University requirements for advancement to candidacy and thesis/recital guidelines.

# Master of Music: String Performance

## ENTRANCE REQUIREMENT

- Arrange an audition through the undergraduate advisor.
- Contact the area advisor regarding appropriate repertoire. In general, repertoire equivalent to what would be performed on a senior undergraduate performance recital would be appropriate. Three works should be prepared. At least one work should be an unaccompanied work.
- Provide recital programs and repertoire lists for the audition personnel.

## REQUIRED COURSE OF STUDY

Music Core and Performance Specialization: 30 graduate units minimum

### Music Core (15 units):

• MUS 601	Techniques of Research and Bibliography in Music	3
• MUS 603	Seminar in Musicology (A,B,C,D or E)	3
• MUS 603	Seminar in Musicology (choose another)	3
• MUS 604	Seminar in Musical Analysis	3
• MUS 698	Thesis, Artistic Performance, or Graduate Project	3

### Performance Specialization (15 units minimum):

• MUS 6XXB	Individual Performance Lessons (2-2-2-2)	8
• MUS 699A	Ensemble Participation	2
• MUS 565	Seminar in Advanced Conducting	2

### Elective (3):

• MUS 404	Symphonic Literature	2
• MUS 409	Chamber Literature	2
• MUS 487	Chamber Music	1
• MUS 434/L	String Masterclass	2
• MUS 496ME	Music Entrepreneurship	2
• MUS 464	String Pedagogy	2

## DEGREE REQUIREMENTS

Candidates for the degree will:

- successfully complete (a cumulative GPA of 3.0 or better) of a minimum of 30 graduate units that include the music core of 15 units and the 15 units of the performance specialization, with a minimum of 21 graduate units at the 500/600 level;
- design, produce, and present a recital for public performance, which requires approval by the faculty committee chair before beginning the project. A written document will accompany the recital; this document will provide an analysis of the works performed. Approval of a three-member faculty committee is required. Please check with Graduate Studies for University requirements for advancement to candidacy and thesis/recital guidelines.

# Master of Music: Woodwind and Brass Performance

## ENTRANCE REQUIREMENT

- Arrange an audition through the undergraduate advisor.
- Contact the area advisor regarding appropriate repertoire. In general, repertoire equivalent to what would be performed on a senior undergraduate performance recital would be appropriate. Three works should be prepared.
- Provide recital programs and repertoire lists for the audition personnel.

## REQUIRED COURSE OF STUDY

Music Core and Performance Specialization: 30 graduate units minimum

### Music Core (15 units):

• MUS 601	Techniques of Research and Bibliography in Music	3
• MUS 603	Seminar in Musicology (A,B,C,D or E)	3
• MUS 603	Seminar in Musicology (choose another)	3
• MUS 604	Seminar in Musical Analysis	3
• MUS 698	Thesis, Artistic Performance, or Graduate Project	3

### Performance Specialization (15 units minimum):

• MUS 465	Wind Pedagogy	2
• MUS 435/L	Masterclass	2
• MUS 6XXB	Lessons (2-2-2-2)	8

Electives to be chosen from the following

• MUS 699A	Ensembles (1-1)	2
• MUS 404	Symphonic Literature	2
• MUS 409	Chamber Literature	2
• MUS 603	Seminar in Musicology (choose another)	3
• MUS 405	Wind Literature	2
• MUS 487	Chamber Music	1
• MUS 496ME	Music Entrepreneurship	2

## DEGREE REQUIREMENTS

Candidates for the degree will:

- successfully complete (a cumulative GPA of 3.0 or better) of a minimum of 30 graduate units that include the music core of 15 units and the 15 units of the performance specialization, with a minimum of 21 graduate units at the 500/600 level;
- design, produce, and present a 60 minute recital for public performance, which requires approval by the faculty committee chair before beginning the project. A written document will accompany the recital; this document will provide an analysis of the works performed. Approval of a three-member faculty committee is required. Please check with Graduate Studies for University requirements for advancement to candidacy and thesis/recital guidelines.

# Master of Music: Percussion Performance

## ENTRANCE REQUIREMENTS

- Have earned an undergraduate degree in music.
- Arrange an audition through the undergraduate advisor.
- Contact the area advisor regarding appropriate repertoire. In general, repertoire equivalent to what would be performed on a senior undergraduate performance recital would be appropriate. Three works should be prepared.
- Provide recital programs and repertoire lists for the audition personnel.

Students auditioning for this program are expected to have a substantial well rounded background as percussionists. The student is expected to hold the degree of Bachelor of Music in Percussion Performance or demonstrate, through audition, a level of performance equivalent to a student holding this degree. All students must audition in three areas – snare drum, timpani and marimba. A student may submit a high quality DVD recording of their undergraduate recital in lieu of a live audition but a live audition is always preferred.

## REQUIRED COURSE OF STUDY

Music Core and Performance Specialization: 30 graduate units minimum

### Music Core (15 units):

• MUS 601	Techniques of Research and Bibliography in Music	3
• MUS 603	Seminar in Musicology (A,B,C,D or E)	3
• MUS 603	Seminar in Musicology (choose another)	3
• MUS 604	Seminar in Musical Analysis	3
• MUS 698	Thesis, Artistic Performance, or Graduate Project	3

### Performance Specialization (15 units minimum):

• MUS 467	Percussion Pedagogy	2
• MUS 649B	Lessons (2-2-2-2)	8
• MUS 699A	Wind Ensemble or Orchestra	2

### Electives (3 units to be selected from the following):

• MUS 496	Music Entrepreneurship	2
• MUS 565	Seminar in Advanced Conducting	2
• MUS 437	Percussion Masterclass	2
• MUS 699A	Percussion Ensemble	1
• MUS 404	Symphonic Literature	2
• MUS 410	Percussion Literature	2

## Performance / Thesis Requirement

Candidate must perform a final recital including sixty minutes of music and submit a tape recording and abstract of the recital in accordance with University regulations. The student must present a recital hearing to the percussion faculty four weeks before the performance date. Specific information on the abstract is available from the percussion area chair.

# Master of Music: Guitar Performance

## ENTRANCE REQUIREMENT

- Have earned an undergraduate degree in music.
- Arrange an audition through the undergraduate advisor.
- Contact the area advisor regarding appropriate repertoire. In general, repertoire equivalent to what would be performed on a senior undergraduate performance recital would be appropriate. Three works should be prepared.
- Provide recital programs and repertoire lists for the audition personnel.

## REQUIRED COURSE OF STUDY

Music Core and Performance Specialization: 30 graduate units minimum

### Music Core (15 units):

• MUS 601	Techniques of Research and Bibliography in Music	3
• MUS 603	Seminar in Musicology (A,B,C,D, or E)	3
• MUS 603	Seminar in Musicology (choose another)	3
• MUS 604	Seminar in Musical Analysis	3
• MUS 698	Thesis, Artistic Performance, or Graduate Project	3

### Performance Specialization (15 units minimum):

• MUS 659B	Guitar Lessons (2,2,2,2)	8
• MUS 699A	Ensemble Participation (1,1)	2
• MUS 565	Seminar in Advanced Conducting	2

Electives (3 units to be selected from the following):

• MUS 603	Seminar in Musicology (choose another)	3
• MUS 406	Fretboard Literature	2
• MUS 433/L	Guitar Masterclass	2
• MUS 462/L	Guitar Pedagogy	2
• MUS 496ME	Music Entrepreneurship	2

## DEGREE REQUIREMENTS

Candidates for the degree will:

- successfully complete (a cumulative GPA of 3.0 or better) of a minimum of 30 graduate units that include the music core of 15 units and the 15 units of the performance specialization, with a minimum of 21 graduate units at the 500/600 level;
- design, produce, and present a recital for public performance, which requires approval by the faculty committee chair before beginning the project. A written document will accompany the recital; this document will provide an analysis of the works performed. Approval of a three-member faculty committee is required. Please check with Graduate Studies for University requirements for advancement to candidacy and thesis/recital guidelines.

# Master of Music: Vocal Performance

## ENTRANCE REQUIREMENT

Applicants must show evidence of outstanding achievement in the completion of an undergraduate degree program in vocal performance or music education and evidence of a satisfactory senior recital. The following is required when the students audition:

- Please present three copies of a repertoire list indicating compositions previously studied
- Provided copies of recital programs
- Performance of three selections in contrasting styles, each in a different language.

## REQUIRED COURSE OF STUDY

Music Core and Conducting Specialization: 30 graduate units minimum

### Music Core (15 units):

- |           |   |   |
|-----------|---|---|
| • MUS 601 | Techniques of Research and Bibliography in Music  | 3 |
| • MUS 603 | Seminar in Musicology (A,B,C,D or E)              | 3 |
| • MUS 603 | Seminar in Musicology (choose another)            | 3 |
| • MUS 604 | Seminar in Musical Analysis                       | 3 |
| • MUS 698 | Thesis, Artistic Performance, or Graduate Project | 3 |

### Performance Specialization (15 units minimum):

- |            |                      |   |
|------------|----------------------|---|
| • MUS 650B | Lessons (2-2-2-2)    | 8 |
| • MUS 488  | Advanced Opera (2-2) | 4 |

### Elective Choices (must choose at least 3 units of work)

- |            |   |   |
|------------|---|---|
| • MUS 403  | Vocal Literature                                      | 2 |
| • MUS 468  | Vocal Pedagogy  | 2 |
| • MUS 699A | Alexander Technique                                   | 1 |
| • MUS 699A | Opera Workshop/Performance Techniques<br>(MUS 378A/B) | 2 |
| • MUS 496  | Music Entrepreneurship                                | 2 |
| • MUS 699A | Vocal Repertoire (MUS 331)                            | 1 |
| • MUS 699A | Independent Study (Choral Ensemble)                   | 2 |
| • MUS 566  | Seminar in Advanced Choral Conducting                 | 2 |

*Note: Course taken at 200 and 300 level should be registered for under 699 Independent Study.*

## DEGREE REQUIREMENTS

Candidates for the degree will:

- successfully complete (a cumulative GPA of 3.0 or better) of a minimum of 30 graduate units that include the music core of 15 units and the 15 units of the performance specialization, with a minimum of 21 graduate units at the 500/600 level;
- perform a solo recital of 60 minutes in length and submit a tape recording and abstract of the recital in accordance with University regulations.

# Master of Music: Piano Performance

## ENTRANCE REQUIREMENT

- Have earned an undergraduate degree in music.
- Arrange an audition through the undergraduate advisor.
- Contact the area advisor regarding appropriate repertoire if you have questions. In general, repertoire equivalent to what would be performed on a senior undergraduate performance recital would be appropriate.
- Provide recital programs and repertoire lists for the audition personnel.

To be admitted to the Master of Music in Piano Performance program a student is expected to show evidence of a Bachelor's Degree Piano equivalent to the degree expectations of California State University, Northridge. Students are also expected to have completed a minimum of one semester of Keyboard Literature and a minimum of one semester of Piano Pedagogy.

As part of the audition, a student must perform four memorized works including:

- A. One Baroque work, comparable to a Bach Toccata, Suite or Partita.
- B. One complete classical sonata.
- C. One major Romantic/Post-Romantic or Twentieth Century work.
- D. A virtuosic etude.

In addition, the student should bring three copies of their repertoire previously studied to the audition.

## REQUIRED COURSE OF STUDY

Music Core and Performance Specialization: 30 graduate unit's minimum

### Music Core (15 units):

- |           |   |   |
|-----------|---|---|
| • MUS 601 | Techniques of Research and Bibliography in Music  | 3 |
| • MUS 603 | Seminar in Musicology (A,B,C,D or E)              | 3 |
| • MUS 603 | Seminar in Musicology (choose another)            | 3 |
| • MUS 604 | Seminar in Musical Analysis                       | 3 |
| • MUS 698 | Thesis, Artistic Performance, or Graduate Project | 3 |

### Performance Specialization (15 unit's minimum):

- |            |                           |   |
|------------|---------------------------|---|
| • MUS 650B | Lessons (2-2-2-2)         | 8 |
| • MUS 432L | Piano Master Class        | 2 |
| • MUS 478  | Seminar in Piano Pedagogy | 2 |

**Elective Choices** (3 units to be chosen from the following):

• MUS 487	Chamber Music	1
• MUS 485	Discovery Players	1
• MUS 476	Piano Accompanying	1
• MUS 478	Pedagogy Practicum	2
• MUS 496ME	Music Entrepreneurship	1
• MUS 565	Advanced Instrumental Conducting	2
• MUS 566	Advanced Choral Conducting	2
• MUS 699A	Independent Study (could be ensemble participation)	1

**DEGREE REQUIREMENTS**

Candidates for the degree will:

- successfully complete (a cumulative GPA of 3.0 or better) of a minimum of 30 graduate units that include the music core of 15 units and the 15 units of the performance specialization, with a minimum of 21 graduate units at the 500/600 level;
- perform a 60 minute solo and submit a final abstract to the graduate college
- perform a complete concerto in public performance with orchestra or with piano accompaniment

# Master of Music: Piano Pedagogy

## ENTRANCE REQUIREMENT

- Have earned an undergraduate degree in music.
- Arrange an audition through the undergraduate advisor.
- Contact the area advisor regarding appropriate repertoire if you have questions. In general, repertoire equivalent to what would be performed on a senior undergraduate performance recital would be appropriate.
- Provide recital programs and repertoire lists for the audition personnel.

To be admitted to the Master of Music program in Piano Pedagogy the student must show evidence of outstanding achievement in the completion of an undergraduate degree program in piano performance, piano pedagogy or music education. In addition, applicants to the graduate program must present a list of previously studied repertoire and three letters of reference.

As part of the audition, a student must perform three memorized works including:

- E. One Baroque work, comparable to a Bach Toccata, Suite or Partita.
- F. One complete classical sonata.
- G. One major Romantic/Post-Romantic or Twentieth Century work.

## REQUIRED COURSE OF STUDY

Music Core and Performance Specialization: 30 graduate units minimum

### Music Core (15 units):

- |           |   |   |
|-----------|---|---|
| • MUS 601 | Techniques of Research and Bibliography in Music  | 3 |
| • MUS 603 | Seminar in Musicology (A,B,C,D or E)              | 3 |
| • MUS 603 | Seminar in Musicology (choose another)            | 3 |
| • MUS 604 | Seminar in Musical Analysis                       | 3 |
| • MUS 698 | Thesis, Artistic Performance, or Graduate Project | 3 |

### Performance Specialization (15 units minimum):

- |            |                           |   |
|------------|---------------------------|---|
| • MUS 650B | Lessons (2-2-2-2)         | 8 |
| • MUS 432L | Piano Master Class        | 2 |
| • MUS 478  | Seminar in Piano Pedagogy | 2 |

### Elective Choices (must choose at least 3 units of work)

- |             |                                  |   |
|-------------|----------------------------------|---|
| • MUS 487   | Chamber Music                    | 1 |
| • MUS 485   | Discovery Players                | 1 |
| • MUS 476   | Piano Accompanying               | 1 |
| • MUS 478   | Pedagogy Practicum               | 2 |
| • MUS 496ME | Music Entrepreneurship           | 1 |
| • MUS 565   | Advanced Instrumental Conducting | 2 |
| • MUS 566   | Advanced Choral Conducting       | 2 |

## **DEGREE REQUIREMENTS**

Candidates for the degree will:

- successfully complete (a cumulative GPA of 3.0 or better) of a minimum of 30 graduate units that include the music core of 15 units and the 15 units of the performance specialization, with a minimum of 21 graduate units at the 500/600 level;
- perform a 60 minute solo recital and a thesis examining current research related to piano pedagogy