





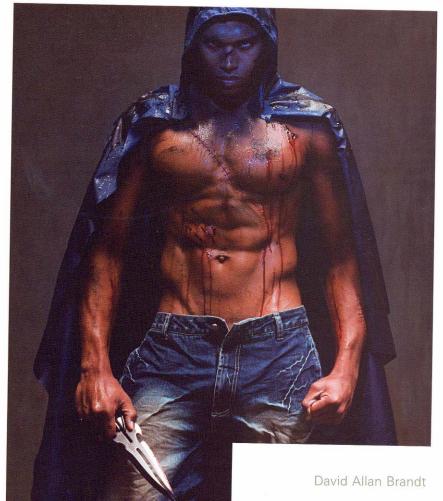


There are over 20,000 pores on your face.
That's 20,000 reasons to think differently about your skin.
And that's 20,000 reasons why Bioré" created
a skin care line exclusively to care for your pores.



Beauty starts here





Interactive Annual 2004

Left: "Image from a campaign for Tough Jeans. The headline was 'It's a tough world out there.' It was inspired by the film Kill Bill, and I was also taking from the noir comic book feel of the hero in the film, Unbreakable, played by Bruce Willis. We were looking to create images that were arresting and menacing, and took the headline to an exaggerated visual extreme. I felt we had to walk a fine line taking it to the edge without going over it and becoming offensive. After all, it is advertising. I like how the image is violent and moody while still beautiful at the same time, and has that theatrical quality that takes the edge off." Tim Yung, art director; Kinson Chan, creative director; China Live, ad agency.

editor's note

Here's to real (sexy!) bodies

f you think the cover of this issue looks
absolutely gorgeous, give yourself a big old
pat on the back, because it was your idea. Over
the last three years, thousands of you have
e-mailed Glamour to ask: If women of all shapes
and sizes can be beautiful, why does only one shape
and size grace our (and our competitors') covers?

Guelle

There are a kajillion answers to that question, but none of them sound 100 percent true in 2004. There's the argument that slim women can't relate to bigger females (but then how to explain the appeal of Oprah, or the way Charlize Theron's popularity surged when she put on weight for Monster?). There's the argument that top designers don't make clothes in any but the teeniest sizes (true of many, but come on; plenty of size-14 women manage to look damn good each morning anyway). And finally there's the argument that

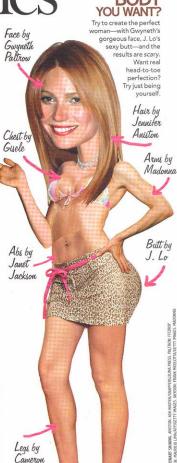
thinner is just, well, prettier, and to that I say: Queen Latifah, baby! She's got the sexy, proud good looks that all women want—and she'd be a Glamour girl at any size. "I'm not saying let yourself go or don't be healthy," says Latifah in our story (page 208). "[But] there's too many people with gorgeous bodies and no freaking self-confidence....That's annoying."

It sure is. These days, the idea that only one female body type can be sexy is dull and, frankly, out of style. In real life, skinny, curvy, all types of women are dazzling men, scoring promotions and generally bending the universe to their wishes; shouldn't pop culture catch up? It's time to move on, into a world where Gisele and Gwyneth and Latifah are our beautiful, confident icons.

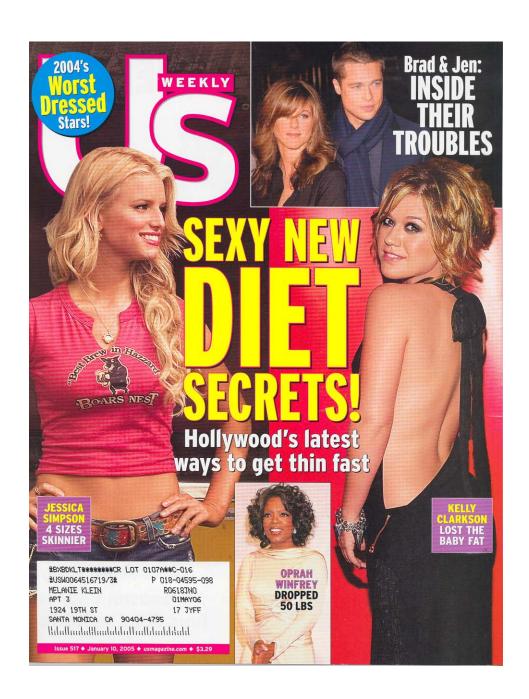


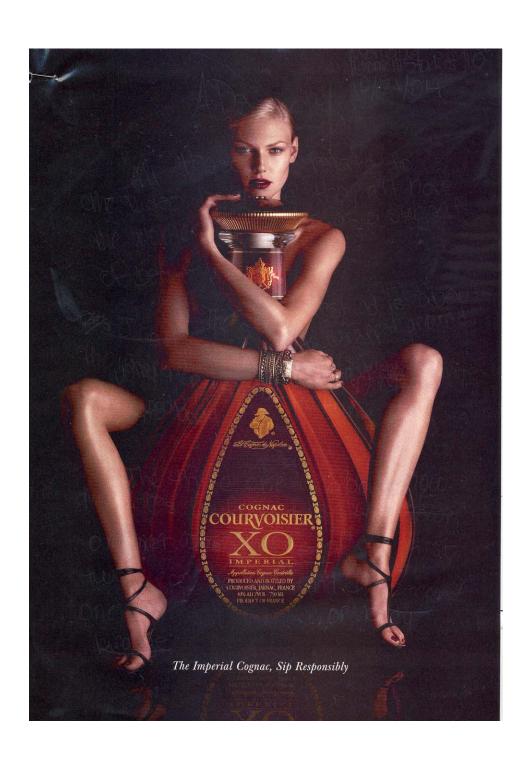
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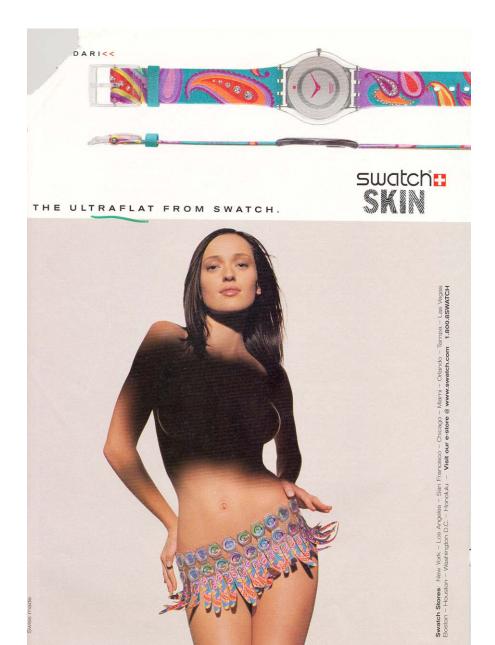
Cindi Leive, EDITOR-IN-CHIEF

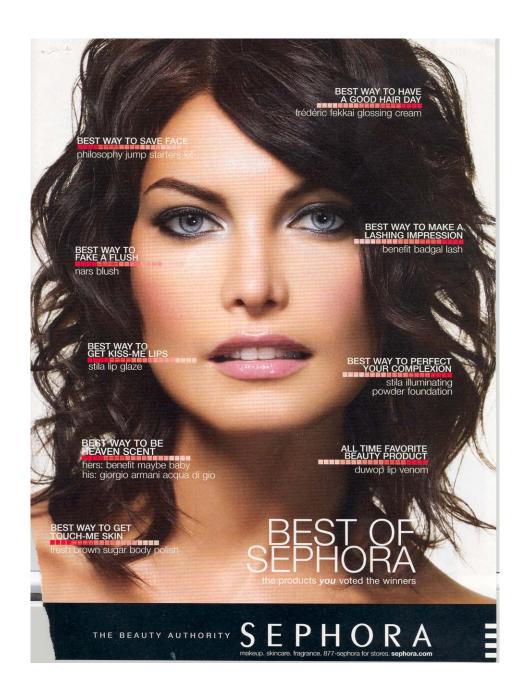


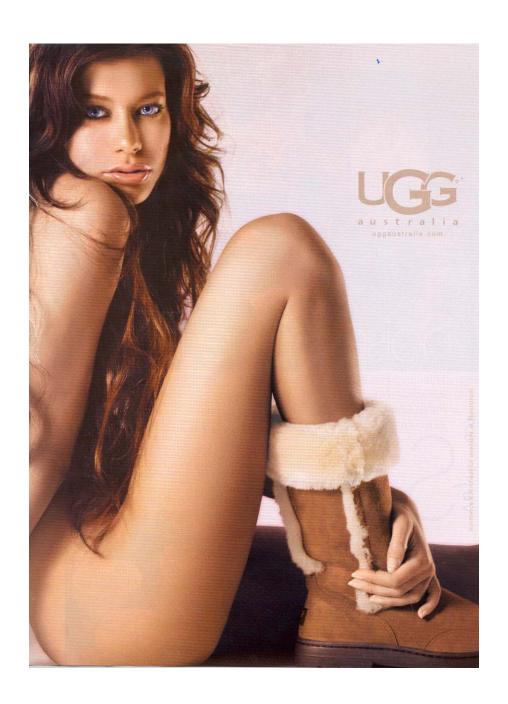
GLAMOUR MAY 2004

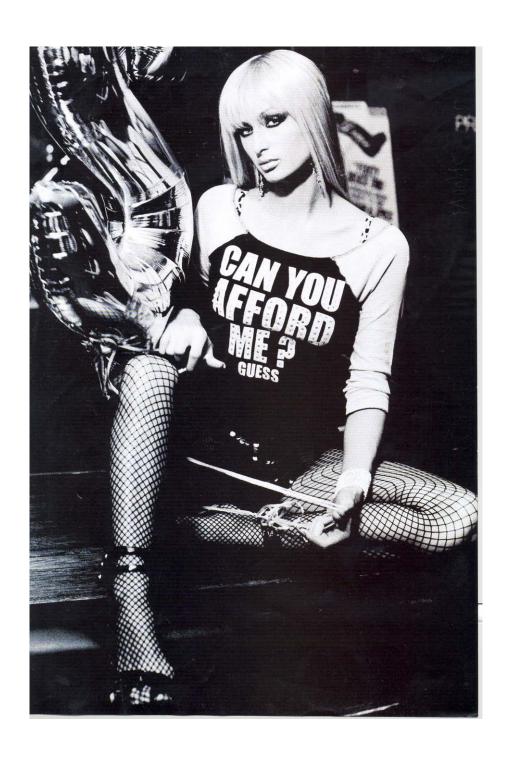












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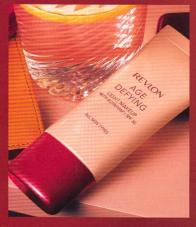
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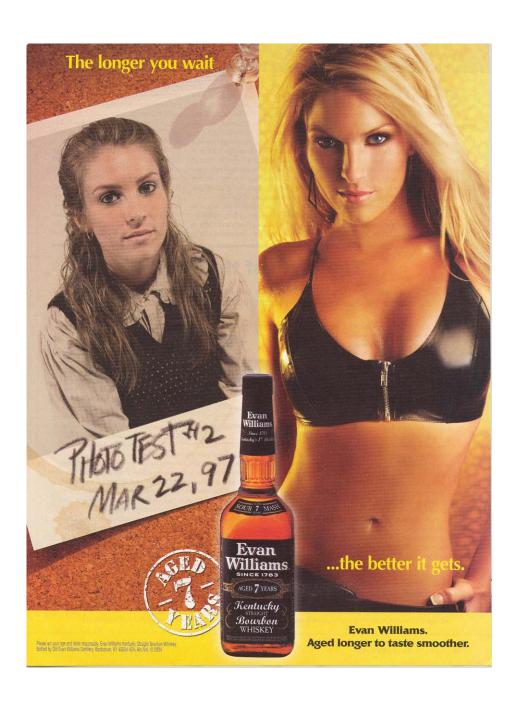
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REVLON

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