

# spring 2014 Prof L Overman's English 305

[Print version click here](http://www.csun.edu/~hbeng112/docs/305_6_10print.docx)

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| WEEKLY SCHEDULE 6-10  |
| **Class Day** | **What We Will Do in Class Today** | **Homework:Readings done prior to Class**  | **Writing Projects**  |
| **Wk 6:****2/26/14** | Writing/Proposing/Researching In class essay#1: Bring Blue BookAnnotate all EL readings, these are checked by instructor throughout semester. Student presentations: 1. use comma to set off transitional expressions: Gutierrez
2. use comma to set off a non-restrictive element: Turcios

  | All readings in EL must show evidence of annotation. 1. EL: Introduction to Chapter 5: (256-57)
2. EL: “Women Talk Too Much”( 257)
3. EL: “No Detail is Too Small” (278)
4. EL: “NonVerbal Behavior: Culture, Gender and the Media”(288 )
5. KW: (503-505)
 | Due outside of class by Saturday 11:55 p.m. prior to subsequent class.* Journal

Pick ONE of readings due this week\*Must follow reading journal format see Projects link\*Post in Moodle in MLA format \*Always bring printed copies of ALL posted responses to class* [Analytical Response Paper](http://www.csun.edu/~hbeng112/305/assigns.html) 2: on "No Detail is Too Small " (See projects link for format).

Due in Class: * Essay 2:Tentative Thesis and Scratch Outline & Two Speeches (samples must be within recent 5 years),
* Diagnostic In class Essay: Bring Blue/Green Book

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| **Wk 7:****3/5/14** | Peer Review Essay 2: Rough Draft Student presentations: 1. Quotation marks within a quotation: Escobar & Rios
2. When not to use quotation marks: Madrigal

Annotate all EL readings, these are checked by instructor throughout semester.  | All readings in EL must show evidence of annotation. 1. EL: “What Kind of Audience . . .” (18-24)

    1. KW: Citing Sources in Your Paper, MLA Style 166+
2. KW: (514-515)

Print, read, review handouts from Projects link above:* Essay #3
* Research Proposal format
 | Due Wed 3/5 prior to class at 4:00pm in Moodle: * Post a copy of Essay 2 Rough draft

Due in Class:* Essay 2: Bring 3-4 copies of your rough draft to share with your group! No rough draft then grade is lowered by one full and you're counted absent.
* Bring annotated copy of the speech you finally chose with quoted passages highlighted- instructor will collect
* Citing Sources in Your Paper, MLA Style 166+ Quiz---Open Notes
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| **Wk 8:** **3/12/14** | CLASS MEETS ONLINE ONLY TODAY Essay #3: Tentative Topic Proposal    | All readings in EL must show evidence of annotation.1. Keys “Proofreading Tips” 47

Read & Review Handouts from Projects link:* Prep for Library Research
* Sample MLA Bibliographic Citations
* Sample Annotated Bibliography
* Creating the Annotated Bibliography
 | Due outside of class by Saturday 11:55 p.m. prior to subsequent class. * Essay 3 Tentative Topic Proposal: Post in Moodle

then read a minimum of TWO other classmate's TP’s and respond to each with helpful questions or suggestions.Address your classmates by using his/her full name and in letter format as in Dear\_\_\_\_\_ If another student already has two posted responses to his/her initial post, please find another student who has none and respond to him/her. We want everyone to get feedback.I will respond to these online prior to next class. So be sure to check for my comments. Due outside of class by Wed 3/12 11:55 p.m.:  [Essay 2 due](http://www.csun.edu/~hbeng112/305/assigns.html) Upload final draft in turnitin.com via Moodle |
| **The Research Essay** **Wk 9: 3/19/14** | Work continues on Research to start writing Essay 3 Annotate all EL readings, these are checked by instructor throughout semester.Meet in Oviatt Library Lab \_\_\_: Research Methods Handouts & How to Create Annotated bibliographyBring Essay 3 Thesis/outline to drive research as your topic may have been modified      | All readings in EL must show evidence of annotation.1. KW: The Research Process 102-106, 128-135 **Annotate!**

Read & Review Handouts from Projects link:* Prep for Library Research
* Sample MLA Bibliographic Citations
* Sample Annotated Bibliography
* Creating the Annotated Bibliography
 | Due outside of class by Saturday 11:55 p.m. prior to subsequent class.* Essay 3:Thesis & Annotated Bibliography with (6) SIX minimum outside credible sources!

Then read a minimum of TWO other classmate's AB and respond to each with helpful questions or suggestions.Address your classmates by using his/her full name and in letter format as in Dear\_\_\_\_\_ If another student already has two posted responses to his/her initial post, please find another student who has none and respond to him/her. We want everyone to get feedback.I will respond to these online prior to next class. So be sure to check for my comments.  DUE in Class (bring to library): 1. Essay 3 Thesis, Outline, typed double spaced, stapled
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| **Wk 10: 3/26/14** | Peer Review Essay 3: Rough Draft Student presentations: 1. Ellipses dots: Amaral
2. Gender Bias: Menjival

  | All readings in EL must show evidence of annotation.1. EL: "Nothing Is Missing " (491)
2. EL: "Lost in Translation" (505)
3. El: "r u online?: The Evolving Lexicon of Wired Teens" (235)
4. KW: (524 & 481)
 |  Due outside of class by Saturday 11:55 p.m. prior to subsequent class.* Journal

Pick ONE of readings due this week\*Must follow reading journal format see Projects link\*Post in Moodle in MLA format \*Always bring printed copies of ALL posted responses to classDue Wed 3/26 prior to class at 4:00pm in Moodle: * Post a copy of Essay 3 Rough draft

Due In Class: 1. Essay 3 Rough Draft: Bring 3-4 copies to share with your group!

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* Updated on 1/28/14