

CRITERIA	A	B	C	D
Script/Purpose	A sense of purpose; theme; enticing vivid details used in script.	Script was well-written; considerable detail with good purpose.	Some detail used in script; needs more of a purpose.	Script dialogue contains no purpose and very little detail.
Critical Thinking Skills	The presentation and discussion incorporated critical thinking skills and continued to widen discussion into larger picture/framework.	The presentation and discussion incorporated critical thinking skills on a consistent basis.	Discussion incorporated critical thinking skills sporadically.	Discussion only provided relevant and important statements.
Content/Subject Knowledge	Addresses a theme in depth; main points are clear and all evidence supports rationale; has a grasp of content and elaboration with explanation and examples.	Provides sufficient information that relates to the topic; includes meaningful details that satisfactorily addresses the question/topic.	Includes some essential information, but a great deal of information is not clearly connected.	Points are not clear; information included does not support topic in any way.
Coherence and Organization	Information clearly stated and developed. Specific examples are appropriate; conclusion is clear; ideas flow together in a logical order; transition succinct but not choppy.	Majority of information is presented in a logical sequence; generally very well organized, but transitions from idea to idea are needed.	Concepts and ideas are loosely connected; flow and organization are choppy; lacks clear transitions.	Concepts are disjointed, choppy, and incoherent; development is vague and illogical in order.
Creativity	Uses visual aids, props, or costumes (PowerPoint, pictures, sound) in a creative and meaningful manner; the aides support the argument/idea; gets	Uses visual aids, props, or costumes (PowerPoint, pictures, sound) in a meaningful manner; the aides support the	Uses visual aids, props, or costumes (PowerPoint, pictures; the aides support the argument/idea; gets the audience's attention.	No use of visual aids, props, or costume.

	the audience's attention.	argument/idea; gets the audience's attention.		
Presentation Skills	Body language, gestures and facial expressions develop the whole speech and reflect enthusiasm and confidence; eye contact is frequent, relevant and evenly distributed throughout speech; rate of speech is adjusted to the message of the purpose of the speech; speech volume is proper; expression and pitch variety is evident.	Body language, gestures and facial expression reflect an understanding of presentation skills; eye contact is frequent, relevant and evenly distributed throughout speech; rate of speech is adjusted to the message of the purpose of the speech; speech volume is adequate; expression and pitch variety is evident.	Body language, gestures and facial expression are attempted; eye contact is made; rate of speech is adjusted to the message of the purpose of the speech; speech volume is adequate; expression and pitch variety is are used.	Body language, gestures and facial expression reflect are not attempted; no eye contact is made; rate of speech is not adjusted to the message of the purpose of the speech; speech volume is adequate; little variety of expression and pitch variety is used.
Audience	Audience feels like part of the show: Wow!	Was aware and well connected to the audience: Good!	Needed more audience awareness and connection: Not too bad ...	No audience awareness or connection at all: More rehearsal

Comments: