

SOC150: Introduction to Sociology
@ CSUN w/ Ellis Godard
Extra Credit Opportunity #2: Songs

General: Sociologically reflect on a single song, by relating it to required readings and lecture material, for up to 1% added to your final semester grade, based on the degree of sociological acumen applied to your observations.

1. **Select a song that I haven't previously heard.**
 - You must email me to be sure that I don't know it.
 - Only one student per song: If someone's already claimed it, you can't have it.

2. **It must be legally available online, for me to hear legally.**
 - Preferably available through iTunes or Amazon.
 - i. You should be able to search their catalogs without installing anything.
 - If any other service, check with me first.
 - i. It must be legal, free, and not require installation of additional software.

3. **It must be sociologically interesting, important, or interpretable.**
 - As the syllabus, text, and lectures show, there are hundreds of potentially interesting topics, many of which could be applied to the same song(s).
 - I do *not* care how popular the song is (unless that's sociologically interesting, in relation to your other points about the song) nor about whether it is entertaining (or not), aesthetically pleasing (or not), or has (or doesn't have) a good beat.

4. **Produce an analysis of the song, utilizing at least two ideas from the text(s) and/or lectures, following the guidelines above.**
 - You are not here expected to conduct a mini-ethnography, as you did for the EC#1. Any explicit observation and data collection would probably improve your paper, and increase the amount of extra credit earned. But the focus here is on sociological reflection, not field study.

5. **Submit your analysis, of between one and two full pages** (typed, double-spaced, 11-point font, 1" margins, no kerning or other weird tricks) sociologically addressing both the setting and the topic selected. This **MUST** be submitted via the TurnItIn link available on Moodle, and will **NOT** be accepted late.

6. **You might catch me listening to it at <http://www.last.fm/user/EllisG/tracks>**