

CTVA 512

The purpose of this class is to act as an introduction to the Graduate Screenwriting program and is designed for people whose major as undergraduate was in another area. The point of this class is to master the basics of script formatting for Movies and Comedy and the basics of dramatic story telling.

Each student will write two scenes to be presented in class in proper format and a final project of thirty pages which is an original complete story in three acts. Students with more advanced backgrounds will write a longer final project to be determined by the instructor.

The instructor will screen various movies during the semester to illustrate the concepts discussed in class and students will also be assigned various movie scripts to read from the script library.

Grade Breakdown

1. Scenes 20%
2. Quizzes 10%
3. Midterm 10%
4. Attendance and Participation 10%
5. Final Project 50%

Office hours: M 10:30-11, T 6:30-7, w 1-3:30, F 7:30 am-8. If I am not in my office I may be in the classroom. The class will be graded on the plus and minus system. All late papers will cost 1/3 off per day from the original grade.