

DEPARTMENT OF CINEMA AND TELEVISION ARTS

Student Advisement/Graduation Check

SCREENWRITING OPTION

STUDENT NAME: _____ I.D. NUMBER: _____

ADDRESS: _____

_____ PHONE: _____

This form is to be used by all Pre-CTVA majors and CTVA majors in the Screenwriting Option who are enrolling in the Department for the first time in **August 2003 or later**. Returning CTVA majors have the choice of switching to this program or remaining with the program in the catalog under which they originally enrolled.

Advisement. After completing the Pre-CTVA major with grades as prescribed below, you may enter the Screenwriting Option. At that point you should choose a faculty advisor who will help you plan your major program. Your advisor's signature will be required prior to registration each semester. Observe all CTVA advisement dates and check with your advisor on a regular basis; take advantage of his or her counsel in all aspects of your CSUN experience.

I. PRE-CTVA MAJOR (9 units)

To be completed during your Freshman and Sophomore years.

<i>CourseUnits</i>	<i>Title</i>	<i>Non-CSUN Equivalent</i>	<i>When</i>	<i>Grade</i>
CTVA 100	(3)	Intro to Mass Comm Arts		
CTVA 210	(3)	TV-Film Aesthetics		
CTVA 220	(3)	Foundations of Media Writing		

As soon as you complete your three Pre-CTVA courses (with a grade of "C" or better in each course), you must submit to Admissions and Records a *Change of Major* Form signed by the Department Chair in order to change from a Pre-CTVA major into the official CTVA Screenwriting major. Please note, students entering the Screenwriting Option must earn a "B-" or better in CTVA 220.

WPE Requirement. We recommend that you take the Upper Division Writing Proficiency Exam as soon as possible in your Junior year. If you have any difficulty with the WPE, look into the support programs offered by the Learning Resource Center and other CSUN counseling and assistance centers.

Prerequisites. Note that many of the courses in the Screenwriting Option require prerequisites. Be sure that you qualify for enrollment in each course or obtain permission from the instructor.

II. UPPER DIVISION SCREENWRITING OPTION (36 units)

Students in the Screenwriting Option will take 3 lower division units and 36 upper division units as indicated below:

<i>Course</i>	<i>Units</i>	<i>Title</i>	<i>Non-CSUN Equivalent</i>	<i>When</i>	<i>Grade</i>
Either: CTVA 230	(3)	Fund of Audio Production			
OR CTVA 240	(3)	Fund of TV Production			
OR CTVA 250	(3)	Fund of Film Production			
CTVA 309	(3)	Film as Literature			
CTVA 320	(3)	Writing for Film & TV			
CTVA 420	(3)	Screenplay Adaptation			
CTVA 425	(3)	Advanced Screenwriting			
Either: CTVA 301	(3)	Design of Media Message			
OR CTVA 319	(3)	Criticism in CTVA			
Either: CTVA 305	(3)	History of Broadcasting			
OR CTVA 310	(3)	Hist of American Cinema			
Either: CTVA 327	(3)	Writing for Industrial Media			
OR CTVA 428	(3)	Writing Screenplay Comedy			
Either: CTVA 350	(3)	Film Directing			
OR CTVA 440	(3)	TV Directing			

With permission of your advisor, select 9 additional upper division units in CTVA or an allied field:

Applying for Graduation. The University requires that you apply to graduate TWO SEMESTERS (one year) before you intend to graduate. Complete this Grad Check form and an Application For Bachelor's Degree and Diploma with the assistance of your advisor. Once signed by your faculty advisor, submit the forms to the CTVA Department and to Admissions and Records.

Student's Signature

Date

Advisor's Signature

Date