

# ART 250 // PHOTOGRAPHY I // SPRING 2019

craig ashby | craig@csun.edu | www.csun.edu/~craig/250/

## CLASS HOURS:

Tuesday & Thursday 2:00p-4:45p in AC334

## OFFICE HOURS:

Tuesday & Thursday 5:00p-6:30p in the Photolab

## FINAL EXAM:

Thursday, 16 May, 3:00p-5:00p

## OVERVIEW:

This class deals with the basics of black and white photography. Camera functions, darkroom practices, photographic concepts and will all be covered. Attendance and participation will be important parts of your grade.

## EQUIPMENT + SUPPLIES:

### REQUIRED:

35mm camera with manual controls  
35mm B&W negative film  
8"x10" VC/MG, RC, B&W paper  
5"x5" contrast filters  
Canned air, cloth hand towel, and thermometer  
18% grey card

### OPTIONAL:

Tripod  
Film processing tank and reels  
Disinfectant towelettes and bandages.

## TEXT:

Black and White Photography: A Basic Manual Third Revised Edition - Henry Horenstein

## ASSIGNMENTS:

There will be 5 assignments during the semester. Each one will have multiple components. Projects will be detailed on class website. All assignments need to be properly labeled for grading and return. There will also be 2 written quizzes. All assignments must be marked with your name and the date turned in.

## ATTENDANCE:

Students are expected to attend all class meetings. If you do not attend the first two class meetings, the attendance policy states you have lost the right to attend this class unless you have notified the instructor that the absence is temporary. Failure to withdraw will result in the instructor assigning you a grade of "U" which, in computing a student's grade point average, counts as an "F".

Attendance is required and is a strong determinate to the students' success in the course. Each 3 non-excused absences will result in a lowered final grade by a full grade. Students arriving more than 30 minutes late will be marked absent. 2 Tardies will count as 1 absent.

Students will be held responsible for any information and deadlines given in class regardless of whether or not the student is in class.

# ART 250 // PHOTOGRAPHY I // SPRING 2019

craig ashby | [craig@csun.edu](mailto:craig@csun.edu) | [www.csun.edu/~craig/250/](http://www.csun.edu/~craig/250/)

Lectures, demos and handouts are not repeated for absences, lates, or early leaves. If absent, late or early leave, get lecture and demo notes from students in the class. Do not ask the instructor for a recap of materials covered in class during your absence.

## GRADING:

Project grades will be issued on a numerical scale, based on the following criteria:

Strength of concept (originality)

Use of principals taught in class

Aesthetics

Each criteria is evaluated based on a point system:

10	Excellent	4	Weak
8	Good	2	Poor
6	Average	0	Not Shown

Each project will have 30 possible points.

The final grade will be calculated using the following distribution:

45% projects, 15% quizzes, 20% final project, 20% participation

Final course grades are issued based on a straight percentage, broken down as follows:

100-93	A	76-73	C
92-90	A-	72-70	C-
89-87	B+	69-67	D+
86-83	B	66-63	D
82-80	B-	62-60	D-
79-77	C+	59-00	F

## LATE WORK:

Late project grades will be accepted for 1 week past the due date, but will be reduced by one full grade (3 points) per class meeting. The final project cannot be turned in late.

## EMAIL:

Your CSUN email account is considered an official means of contacting you. If you regularly use another account, please forward your CSUN mail to your preferred account.

# ART 250 // PHOTOGRAPHY I // SPRING 2019

craig ashby | craig@csun.edu | www.csun.edu/~craig/250/

## CALENDAR:

### WEEK 01

#### TUESDAY

Class introduction  
*Assignment #1a:*  
(Camera & Film)

#### THURSDAY:

Camera basics  
Metering

### WEEK 02

#### TUESDAY:

No class: Labor Day

#### THURSDAY:

Camera check  
  
*Assignment #1b:*  
(Shoot 2 rolls)

### WEEK 03

#### TUESDAY:

Lab orientation  
Film processing demo  
*Assignment #1c:*  
(Process 2 rolls)

Open lab (Process)

#### THURSDAY:

Proofing demo  
*Assignment #1d:*  
(Proof 2 rolls)

Open lab (Proof)

### WEEK 04

#### TUESDAY:

Print demo  
Review proofsheets

*Assignment #1e: (2 prints)*

Open lab (Print)

#### THURSDAY:

Open lab (Print)

### WEEK 05

#### TUESDAY:

*Critique Project 1*

#### THURSDAY:

Sharp & Soft  
(Aperture & Shutter Speed)  
History  
*Assignment #2:*  
(Sharp & Soft)

### WEEK 06

#### TUESDAY:

Open lab (Process/Proof)  
Printing controls  
(Contrast/Dodge/Burn)  
Open lab (Shoot/Process)  
Review progress

#### THURSDAY:

Open lab (Process/Proof)

### WEEK 07

#### TUESDAY:

Meet in Classroom  
Review proofsheets  
Open lab (Proof/Print)

#### THURSDAY:

Open lab (Proof)

### WEEK 08

#### TUESDAY

*Critique Project 3*

#### THURSDAY:

*Assignment #4a:*  
(Portraits)

### SPRING BREAK!

### WEEK 09

#### TUESDAY:

*THURSDAY:*  
*Quiz Review*

### WEEK 10

#### TUESDAY:

*Quiz*  
  
*Assignment #4b:*  
(Self-Portrait)

#### THURSDAY:

*Assignment #4a: (Portraits)*  
Open lab (Shoot/Process)

### WEEK 11

#### TUESDAY:

History  
Open lab (Proof/Print)  
Review progress

#### THURSDAY:

Open lab (Print)

### WEEK 12

#### TUESDAY:

No class: Veterans' Day

#### THURSDAY:

*Critique Project 4a+b*

### WEEK 13

#### TUESDAY:

*Assign Final*

#### THURSDAY:

Open lab (Shoot/Process)

### WEEK 14

#### TUESDAY:

*Review progress*

Open lab (Process/Proof)

#### THURSDAY:

Open lab (Print)

### WEEK 15

#### TUESDAY:

Open lab (Print)

#### THURSDAY:

*Final Critique*

### FINALS WEEK:

Thursday, 16 May,  
3:00p-5:00p

I will be available to answer questions about your grade. There is no class meeting.

**SYLLABUS SUBJECT TO CHANGE**

# ART 250 // PHOTOGRAPHY I // SPRING 2019

craig ashby | craig@csun.edu | [www.csun.edu/~craig/250/](http://www.csun.edu/~craig/250/)

## CAMERA STORES

### CSUN BOOKSTORE

#### FREESTYLE

[www.freestylephoto.biz](http://www.freestylephoto.biz)  
5124 West Sunset Boulevard  
Hollywood 90027  
323.660.3460

#### SAMY'S CAMERA

[www.samys.com](http://www.samys.com)  
431 South Fairfax Avenue  
Los Angeles 90036  
323.938.2420

4411 Sepulveda Blvd.  
Culver City, CA 90230  
310-450-4551

1759 E. Colorado Blvd.  
Pasadena, CA 91106  
626-796-3300