

PROGRAM MODIFICATION PROPOSAL

College: [HUMANITIES]

Department: [MCLL]

1. Program: [Italian Minor]

2. Nature of Request: *(Check all that apply)*

☐ Delete Program

☐ Change Program Requirements with No Change in Total Units in Program

☐ Increase Total Units in Program (**From:** [] **To:** [])

☐ Decrease Total Units in Program (**From:** [] **To:** [])

☐ Change Total Units to Degree (**From:** [] **To:** [])

☐ Change in GE Requirements (*Describe Below*)

[]

☒ Other: (Describe below)

[]

3. Date of Proposed Implementation: (Semester/Year): [FALL 2018] / [

] *Comments*

4. Brief Summary of the Proposed Program Modification: *(Insert below)*

[MCLL has decided to streamline its existing minor programs by reducing the number of courses from seven to six and reorganizing them into two categories, namely, (1) Language and Linguistics and (2) Culture and Civilization. The restructuring of the minor allows students to take Italian 102, which was a prerequisite, as one of the six required courses. The new minor strikes a pedagogical balance between language and culture and enables students to complete the minor in a timely fashion.

5. Catalog Entry: (Attach current and proposed catalog copy)

CURRENT CATALOG

1) LOWER DIVISION REQUIRED COURSES (9 UNITS)

Select three from the following

ITAL 201 Intermediate Italian I (3)

ITAL 202 Intermediate Italian II (3)
ITAL 204 Intermediate Italian Grammar and Composition (3)
ITAL 290 Intermediate Reading and Composition (3)

2) UPPER DIVISION REQUIRED COURSES (12 UNITS)

Select four from the following

FLIT 330 Italian Civilization of the Middle-Ages and the Renaissance
FLIT 331 Masterpieces of Italian Humanism and Renaissance
FLIT 371 Modern Italian Culture
FLIT 381 Aspects of Italian-American Experience in Cinema, Literature and Music (3)
ITAL 300 Advanced Conversation Italian (3)
ITAL 305 Structure of the Italian Language (3)
ITAL 306 Translation and Style (3)
ITAL 315 Masterpieces of Italian Literature (3)
ITAL 335 Italian Lit. of the Middle-Ages (3)
ITAL 360 Italian Lit. of the 19th Century

Total Units in the Minor: 21

PROPOSED REVISION FOR CATALOG

Select three courses from (A) and (B):

(A) Language and Linguistics (9 or 10 units)

ITAL 102 Elementary Italian 2 (4)

ITAL 201 Intermediate Italian I (3)
ITAL 202 Intermediate Italian II (3)
ITAL 204 Intermediate Italian Grammar and Composition (3)
ITAL 290 Intermediate Reading and Composition (3)
ITAL 300 Advanced Conversation Italian (3)
ITAL 305 Structure of the Italian Language (3)
ITAL 306 Translation and Style (3)

B) Culture and Civilization (9 UNITS)

ITAL 315 Masterpieces of Italian Literature (3)

ITAL 335 Italian Lit. of the Middle-Ages (3)

ITAL 360 Italian Lit. of the 19th Century

FLIT 330 Italian Civilization of the Middle-Ages and the Renaissance

FLIT 331 Masterpieces of Italian Humanism and Renaissance

FLIT 371 Modern Italian Culture

FLIT 381 Aspects of Italian-American Experience in Cinema, Literature and

Total Units in the Minor: 18 or 19

6. Justification for Request: *(Attach)*

Currently the minor in Italian language requires 7 classes, in addition to Italian 101 and 102, which are mandatory for beginning students of the language, unless they have acquired intermediate level proficiency at the high school level or at another college. Allowing students to count Italian 102 as one of the required courses would make the pursuit of the Italian minor a less difficult task for many students. Indeed, Italian is a small program offering only two courses per semester beyond 102. A student would need several continuous semesters of Italian to complete the 7 required courses and often this would be difficult to achieve due to conflicts in scheduling and priority that is given to finishing up the major. In the past, students could take an Independent Study and be able to finish the minor in a timely fashion; however, since they are very costly and no longer an option, it is often the case that students can only finish the Italian minor by the time they graduate if they take courses from another college or go to Italy for the Junior Year Abroad. Several students in the recent past have abandoned the pursuit of the Italian minor due to the difficulty of doing just that. We would like to resolve this situation by reducing the number of courses from seven to six and by incorporating Italian 102 into the minor as one of the required courses. The new proposed minor will include study of the four skills associated with any language program (speaking, listening, reading, and writing), in addition to literature and an appreciation of culture. The restructuring will strike a balance between courses in Italian language and courses in Italian literature and culture. By reducing and reorganizing the required courses slightly so that students can complete the minor –as well as their major—in four years, this proposal encourages students to minor in Italian and attain linguistic and cultural proficiency while still graduating in a timely fashion.

7. Estimate of Impact of Resources within Department, for other Departments and the University:

There will be no demonstrable impact on current use of resources until a greater number of students begin taking advantage of the minor.

8. Goals and Measurable Student Learning Outcomes for Program: *(Attach)*

As appropriate to their level of study, students with a Minor in Italian will be able to

1. Demonstrate fluency in listening, speaking, reading and writing in target language;
2. Demonstrate ability to reason and present sound arguments in both oral and written discourse;
3. Understand the nature of language, its function, structure and interactional (social) purposes;
4. Demonstrate critical thinking in the analysis of traditions, cultures and civilizations; and
5. Analyze and clearly articulate interpretations of literary texts.

9. Methods of Assessment for Measurable Student Learning

Outcomes: *(Attach)*

A. Assessment Tools

1) Demonstrate fluency in listening, speaking, reading and writing in Italian	ITAL 102: I, P, D ITAL 201: I, P, D ITAL 202: I, P, D ITAL 204: I, P, D ITAL 290: I, P, D ITAL 300: I, P, D ITAL 305: I, P, D ITAL 306: I, P, D ITAL 315: I, P, D ITAL 335: I, P, D ITAL 360: I, P, D
---	---

2) Demonstrate ability to reason and present sound arguments in both oral and written discourse	ITAL 102: I, P, D ITAL 201: I, P, D ITAL 202: I, P, D ITAL 204: I, P, D ITAL 290: I, P, D ITAL 300: I, P, D ITAL 305: I, P, D ITAL 306: I, P, D ITAL 315: I, P, D ITAL 335: I, P, D ITAL 360: I, P, D FLIT 330: I, P, D FLIT 331: I, P, D FLIT 371: I, P, D FLIT 381: I, P, D
3) Understand the nature of language, its function, structure and interactional (social) purposes	ITAL 201: I, P, D ITAL 202: I, P, D ITAL 204: I, P, D ITAL 290: I, P, D ITAL 300: I, P, D ITAL 305: I, P, D ITAL 306: I, P, D ITAL 315: I, P, D ITAL 335: I, P, D ITAL 360: I, P, D FLIT 330: I, P, D FLIT 331: I, P, D FLIT 371: I, P, D FLIT 381 : I, P, D
4) Demonstrate critical thinking in the analysis of traditions, cultures and civilizations	ITAL 315: I, P, D ITAL 335: I, P, D ITAL 360: I, P, D FLIT 330: I, P, D FLIT 331: I, P, D FLIT 371: I, P, D FLIT 381 : I, P, D
5) Analyze and clearly articulate interpretations of literary texts	ITAL 315: I, P, D ITAL 335: I, P, D ITAL 360: I, P, D FLIT 330: I, P, D FLIT 331: I, P, D FLIT 371: I, P, D FLIT 381 : I, P, D
Codes: I = Introduce P= Practice D= Demonstrate Proficiency	

- B. Describe the procedure the dept/program will use to ensure the faculty will be involved in the assessment process. (Refer to the University's policy on assessment.)

The Program Head will meet with the instructor(s) to make sure that they understand the SLOs, have incorporated them in their syllabi, and have explained them to the students. The program Head will also meet with the instructor(s) periodically to ensure that the SLOs are being implemented as described.

10. Record of Consultation: *(Normally all consultation should be with a department chair or program coordinator. If more space is needed attach statement and supporting memoranda.)*

Date:	Dept/College:	Department Chair/Program Coordinator	Concur (Y/N)
[]	[]	[]	[]
[]	[]	[]	[]
[]	[]	[]	[]
[]	[]	[]	[]
[]	[]	[]	[]
[]	[]	[]	[]

11. Approvals:

Department Chair/Program Coordinator:	Date: []
College (Dean or Associate Dean):	Date: []
Educational Policies Committee:	Date: []
Graduate Studies Committee:	Date: []
Provost:	Date: []