



CSUN Division of Academic Affairs Curriculum Proposal

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**Proposal Status**  
PROPOSAL MANAGER

**Proposal Date**  
04/25/2017

**Last Save Date**  
04/27/2017 11:22:06 AM

**College \***  
COLLEGE OF HUMANITIES

**Department/Program \***  
JEWISH STUDIES

**Effective Term**

**Effective Year**

**Name of Submitter \***  
JODY MYERS

**Email Address \***  
JODY.MYERS@CSUN.EDU

**Ext.**

**Proposal Type \***  
COURSE MODIFICATION

**Course Information****Subject Abbreviation and Course Number**

**Subject Abbreviation (e.g., ENGL) \***  
JS

**Course Number (e.g., 115) \***  
300

**Modify Course Number**

**Course Type (if applicable)**

Select all that apply.

☒ **General Education**    ☐ **Lecture/Lab  
Combo**

☐ **Previously Offered Experimental (ADMIN USE ONLY)**

**Course Level**

Select if the course level is Undergraduate Only, Graduate Only or Undergraduate/Graduate. Note:

- 001-399: Undergraduate Only
- 400-499: available for undergraduate credit: Undergraduate Only
- 400-499: available for undergraduate and graduate credit: Undergraduate/Graduate
- 500-799: Graduate Only

See [catalog.csun.edu/policies/course-numbering-system](http://catalog.csun.edu/policies/course-numbering-system) for more information on CSUN's course numbering system.

**Course Level**  
UNDERGRADUATE ONLY

Select the new course level. If there is no change to the course level, select none.

**Modify Course Level**

**Course Title**

**Lecture Course Title**  
HUMANITIES IN JEWISH  
SOCIETY: ANCIENT AND  
MEDIEVAL

**Activity/Lab Course Title**

**Modify Activity/Lab Course  
Title**

**Modify Lecture Course Title**  
ANCIENT AND MEDIEVAL  
JEWISH ARTS & LITERATURE

**Short Title**

(Note: Maximum of 17 characters, including spaces)

**Lecture Short Title**  
ANC & MED JEW HUM

**Activity/Lab Short Title**

**Modify Lecture Short Title**  
ARTS&LIT TO 1600

**Modify Activity/Lab Short Title**

**Unit Value**

**Lecture Unit Value**

**Activity/Lab Unit Value**

**Modify Lecture Unit Value**

**Modify Activity/Lab Unit Value**

**Classification**

Refer to the Course Classification Guide at [www.csun.edu/sites/default/files/Course\\_Classification.pdf](http://www.csun.edu/sites/default/files/Course_Classification.pdf) for details. Consult department chair with questions. Note: For C7 and above, include a statement in the course description if the course requires more than 3 contact hours based on the classification (e.g., 6 hours per week).

**C-Classification Lecture**

**C-Classification Activity/Lab**

**Modify C-Classification Lecture**

**Modify C-Classification Activity/Lab**

**Requisites**

Note: For lecture/lab combo courses, include the course/lab as corequisites of each other.

**Prerequisite(s)**

**Corequisite(s)**

**Recommended Preparatory**

**Modify Prerequisite(s)**

**Modify Corequisite(s)**

**Modify Recommended Preparatory**

## Course Description

Note: Please state if grading is Credit/No Credit only. If a course numbered less than 500 is available for graduate credit, please state "Available for graduate credit." Include the subject abbreviation and course number, title, units, and requisites as part of the course description.

### Course Description

Preparatory: Completion of lower-division writing requirement. Study of ancient and medieval Jewish culture examining literature, art and architecture, law, music, philosophy and science. Their distinctive genres, styles, methods of inquiry, and creative processes are examined, as are the links between these areas of Jewish culture, and their contribution to and dependence on similar expressions in non-Jewish cultures. Regular written assignments are required. (Available for General Education, Subject Explorations: Arts and Humanities or Section C, Humanities)

### Modify Course Description

Preparatory: Completion of lower-division writing requirement. This class explores how ancient and medieval Jews expressed themselves in literature, art and architecture, law, music, philosophy and science. It also explores how distinctive Jewish genres, styles, and creative processes are related to similar expressions in non-Jewish cultures. Regular written assignments are required. (Available for General Education, Subject Explorations: Arts and Humanities or Section C, Humanities)

## Basis of Grading

**Basis of Grading Lecture**

**Basis of Grading Activity/Lab**

**Modify Basis of Grading Lecture**

**Modify Basis of Grading Activity/Lab**

## Number of Times a Course May Be Taken

Note: For courses that can be taken for credit more than one time, include additional units in the course title and a statement in the course description (e.g. Title: ENGL 308 Narrative Writing (3-3); Statement: May be repeated once for credit.)

**Number of Times Lecture May Be Taken for Credit**

**Number of Times Activity/Lab May Be Taken for Credit**

**Modify Number of Times Lecture May Be Taken for Credit**

**Modify Number of Times Activity/Lab May Be Taken for Credit**

**Maximum Number of Lecture Units Allowed**

**Maximum Number of Activity/Lab Units Allowed**

**Modify Maximum Number of Lecture Units Allowed**

**Modify Maximum Number of Activity/Lab Units Allowed**

**Course Use**

Select all that apply.

☒ Own Program ☒ Major ☒ Minor ☐ Masters ☐ Doctoral ☐ Credential

☐ Graduate Certificate

☒ Requirement or elective in another program

**General Education (if applicable)**

**General Education Section**

Arts and Humanities

**Modify GE Information Competence (IC) Requi**

Note: A new course proposal must be submitted for non-GE courses seeking GE designation or existing GE courses seeking to change GE sections.

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**Cross-Listed Courses (if applicable)**

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**Justification for Request**

**Provide a justification for this request. Course use in program, level, use in General Education, Credential, or other. Include information on overlap/duplication of courses within and outside of department or program.**

The Jewish Studies Interdisciplinary Program regards the existing curriculum as satisfactory, and seeks this course modification to make the title and description more student-friendly and to make the contents of the course more obvious. The new title was created in consultation with students enrolled in the Jewish Studies courses.

**Impact**

**Estimate the impact of resources within the department, for other departments and the University. See Resources List at**  
**[www.csun.edu/sites/default/files/ResourceImplicationsforCurricularChange.doc](http://www.csun.edu/sites/default/files/ResourceImplicationsforCurricularChange.doc)**

**Describe the impact on the other departments' programs.**

**Measurable Program Student Learning Outcomes**

Explain which of the program's measurable Student Learning Outcomes are addressed in this course. Either (a) provide a narrative in the field below explaining how the course addresses the program SLOs or (b) attach the Course Alignment Matrix and Course Objectives Chart as supporting documentation (see [www.csun.edu/sites/default/files/course\\_alignment\\_%20matrix\\_course\\_objectives\\_chart.doc](http://www.csun.edu/sites/default/files/course_alignment_%20matrix_course_objectives_chart.doc)).

If this is a General Education course, explain how the General Education Measurable Student Learning Outcomes (from the appropriate section) are addressed in this course (see [www.csun.edu/sites/default/files/GE\\_SLOs\\_approved\\_11\\_16\\_05.pdf](http://www.csun.edu/sites/default/files/GE_SLOs_approved_11_16_05.pdf)).

For graduate courses, please explain how the program's student learning outcomes map to the Graduate Institutional Learning Outcomes (ILOs). (See [catalog.csun.edu/policies/graduate-institutional-learning-outcomes-graduate-policy](http://catalog.csun.edu/policies/graduate-institutional-learning-outcomes-graduate-policy)).

**Assessment**

Provide methods of assessment for measurable student learning outcomes. (A) assessment tools and (B) describe the procedures department/program will use to ensure the faculty teaching the course will be involved in the assessment process. How did this proposal result from assessment? (Refer to the university's policy on assessment.)

**Attachments**

Attach course outline and sample syllabus. Include methods of evaluation, suggested texts, and selected bibliography. Describe the difference in expectations of graduates and undergraduates for all 400 level courses that are offered to both.

**Course Outline and Sample Syllabus**

Attach additional supporting documentation, as necessary.

Enter the file name and version for each supporting document in the order attached.

**Supporting Documentation**

**Record of Consultation**

Consult with other affected colleges or departments. See EPC Guidelines for Curricular Consultation at [www.csun.edu/sites/default/files/epc\\_guidelines\\_for\\_curricular\\_consultation.pdf](http://www.csun.edu/sites/default/files/epc_guidelines_for_curricular_consultation.pdf)

Other Affected Colleges or Departments			
<b>Date</b> 04/27/2017	<b>Dept/College</b> Religious Studies	<b>Dept Chair/Program Coordinator</b> Rick Talbott	<b>Concurrence</b> In Progress

**Associate Dean Use Only**

Section to be completed upon submission to EPC or GSC.

**Review Term****Review Year****Approvals and Comments**

Enter a decision and date. In the comments area, log the date (mm/dd/yy) and name at the beginning of each new comment. Enter the newest comment at the top.

**Department Chair Name**

Jody Myers

**Date**

04/27/201

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**Decision**

APPROVE

**Comments****College Associate Dean Name****Comments****College Curriculum Committee Name****Date Decision****Comments****Educational Policies Committee Name****Date Decision****Comments****Graduate Studies Committee Name****Date Decision****Comments****Registrar Name****Comments**

**Form Submission**

Select one of the following choices from the drop-down window and select "Submit".

- Select "save as draft" to complete the proposal at a later time.
- Select "complete" to submit the proposal to the department chair.
- Select "delete" to purge the proposal.

Please be sure to submit all required supporting documentation.

A link to access the proposal will be sent to the submitter's email address entered at the top of this form.

**Select a submission status.\***

COMPLETE