

PROGRAM MODIFICATION PROPOSAL

College: [Humanities]

Department: [Central American Studies]

1. **Program:** (*e.g. B.S. in, Option in*) [Standard Major]

2. **Nature of Request:** (*Check all that apply*)

☐ Delete Program

☒ Change Program Requirements with No Change in Total Units in Program

☐ Increase Total Units in Program (**From:** [] **To:** [])

☐ Decrease Total Units in Program (**From:** [] **To:** [])

☐ Change Total Units to Degree (**From:** [] **To:** [])

☐ Change in GE Requirements (*Describe Below*)

[]

☐ Other: (*Describe below*)

[]

3. **Date of Proposed Implementation:** (Semester/Year): [Fall 2018] / [] *Comments*

4. **Brief Summary of the Proposed Program Modification:** (*Insert below*)

[This year we carried out a study of the offering patterns of courses listed as electives for our majors. We are requesting to delete courses that are/have not been offered on a regular basis during the last five years, and to include instead other related courses that are offered regularly by other departments and programs.]

5. **Catalog Entry:** (*Attach current and proposed catalog copy*)

See attached.

6. **Justification for Request:** (*Attach*)

Please see attached.

7. **Estimate of Impact of Resources within Department, for other Departments and the University:** (*Attach*)

Please see attached.

(See Resource List)

8. **Goals and Measurable Student Learning Outcomes for Program:** (*Attach*)

Please see attached

9. **Methods of Assessment for Measurable Student Learning Outcomes:** (*Attach*)

A. Assessment Tools

B. Describe the procedure the dept/program will use to ensure the faculty will be involved in the assessment process. (Refer to the University's policy on assessment.)

10. Record of Consultation: *(Normally all consultation should be with a department chair or program coordinator. If more space is needed attach statement and supporting memoranda.)*

Date:	Dept/College:	Department Chair/Program Coordinator	Concur (Y/N)
[5/1/17]	[Art]	[Dr. Edward Alfano]	[IP]
[5/1/17]	[Asian American Studies]	[Dr. Eunai Shrake]	[IP]
[5/1/17]	[Africana Studies]	[Dr. Theresa White]	[IP]
[5/1/17]	[Chicana/o Studies]	[Dr. Gabriel Gutierrez]	[IP]
[5/1/17]	[Anthropology]	[Dr. Sabina Magliocco]	[IP]
[5/1/17]	[Communication Studies]	[Dr. Kathryn Sorrells]	[IP]
[5/1/17]	[English]	[Dr. Kent Baxter]	[IP]
[5/1/17]	[Queer Studies]	[Dr. Greg Knotts]	[IP]
[5/1/17]	[Gender and Womens' Stud.]	[Dr. Breny Mendoza]	[IP]
[5/1/17]	[Journalism]	[Dr. Linda Bowen]	[IP]
[5/1/17]	[Spanish]	[Dr. Brian Castronovo]	[IP]

11. Approvals:

Department Chair/Program Coordinator:	Beatriz Cortez	Date:	[5/1/2017]
College (Dean or Associate Dean):		Date:	[]
Educational Policies Committee:		Date:	[]
Graduate Studies Committee:		Date:	[]
Provost:		Date:	[]

5. Current Catalog Copy:

Overview

The Central American Studies Program has a trifold mission: to empower the large and growing Central American community in the United States by promoting academic excellence, community involvement and cultural diversity; to open spaces of global citizenship and dialogue between academia and society that contribute to the construction of a Central American transnational identity; and to promote an understanding and appreciation of the diverse Central American cultures, ethnicities, experiences and worldviews from an interdisciplinary global perspective.

Program Requirements

1. Lower Division Required Courses (12 units)

Select one of the following:

[CAS 100 Introduction to Central American Studies \(3\)](#)

[CAS 102 The Salvadoran Experience \(3\)](#)

Required Courses:

[CAS 201 Survey of Central American Literature \(3\)](#)

[CAS 202 Survey of Central American Visual, Installation and Performance Arts \(3\)](#)

[CAS 270 Fieldwork in Central American Communities \(1/2\)](#)

2. Lower Division Electives (3 units)

Select one of the following:

~~[AFRS 274 History of Caribbean Societies Since the 1830s \(3\)](#)~~

~~[AFRS 282 African Religion in the New World \(3\)](#)~~

[ART 112 World Arts: Africa, Oceania and the Americas \(3\)](#)

[CHS 202 Race, Racism and Critical Thinking \(3\)](#)

~~[CHS 280 Workshop in Minority Writing \(3\)](#)~~

[URBS 250 Planning the Multiethnic City \(3\)](#)

3. Upper Division Requirements (21 units)

Select seven of the following courses:

[CAS 303 Central American Film \(3\)](#)

[CAS 309 Ancient to Pre-Modern History of the Central American People \(3\)](#)

[CAS 310 Modern History of Central American People \(3\)](#)

[CAS 311 The Central American Diaspora \(3\)](#)

[CAS 350 Urbanization in Central America \(3\)](#)

[CAS 355 Environment, Development and Social Exclusion in Central America \(3\)](#)

[CAS 356 Afro-Caribbean Central American Cultures and Identities \(3\)](#)

[CAS 364 Culture and Violence in Central America \(3\)](#)

[CAS 365 Changing Roles of Central American Women \(3\)](#)

Proposed Catalog Copy:

Overview

The Central American Studies Program has a trifold mission: to empower the large and growing Central American community in the United States by promoting academic excellence, community involvement and cultural diversity; to open spaces of global citizenship and dialogue between academia and society that contribute to the construction of a Central American transnational identity; and to promote an understanding and appreciation of the diverse Central American cultures, ethnicities, experiences and worldviews from an interdisciplinary global perspective.

Program Requirements

1. Lower Division Required Courses (12 units)

Select one of the following:

[CAS 100 Introduction to Central American Studies \(3\)](#)

[CAS 102 The Salvadoran Experience \(3\)](#)

Required Courses:

[CAS 201 Survey of Central American Literature \(3\)](#)

[CAS 202 Survey of Central American Visual, Installation and Performance Arts \(3\)](#)

[CAS 270 Fieldwork in Central American Communities \(1/2\)](#)

2. Lower Division Electives (3 units)

Select one of the following:

[AAS 201 Race, Racism and Critical Thinking \(3\)](#)

[AFRS 204 Race and Critical Thinking \(3\)](#)

[AFRS 252 Popular Culture and the Black World \(3\)](#)

[ART 112 World Arts: Africa, Oceania and the Americas \(3\)](#)

[CHS 202 Race, Racism and Critical Thinking \(3\)](#)

[URBS 250 Planning the Multiethnic City \(3\)](#)

3. Upper Division Requirements (21 units)

Select seven of the following courses:

[CAS 303 Central American Film \(3\)](#)

[CAS 309 Ancient to Pre-Modern History of the Central American People \(3\)](#)

[CAS 310 Modern History of Central American People \(3\)](#)

[CAS 311 The Central American Diaspora \(3\)](#)

[CAS 350 Urbanization in Central America \(3\)](#)

[CAS 355 Environment, Development and Social Exclusion in Central America \(3\)](#)

[CAS 356 Afro-Caribbean Central American Cultures and Identities \(3\)](#)

[CAS 364 Culture and Violence in Central America \(3\)](#)

[CAS 365 Changing Roles of Central American Women \(3\)](#)

<p>CAS 366 Contemporary Indigenous People of Central America (3) CAS 367 Contemporary Religious Movements in Central America (3) CAS 368 Central American Revolutionary Movements (3) CAS 369 Contemporary Social Movements in Central America (3) CAS 410 The Central American Child (3)</p> <p>4. Upper Division Electives (6 units) Select two of the following: AFRS 376 African Enslavement in the New World (3) AFRS 465 Pan Africanism: Development of an Ideology 1865-1954 (3) AFRS 487 Pan African Philosophical Thought (3) ANTH 353 The Maya: Ancient and Modern (3) ANTH 428 Archeology of Mesoamerica (3) ART 403 History of Latin American Art (3) CHS 381 Contemporary Chicana Writers (3) ENGL 487 Latino/a Literatures of the Americas (3) GEOG 322 Latin America (3) GEOG 350 Metropolitan Los Angeles (3)</p> <p>HIST 463 20th Century Latin America (3) HIST 468 Social and Intellectual History of Latin America (3) HIST 485B The United States and Latin America Since 1898 (3) POLS 332 Politics of Latin America (3) POLS 433A The Politics of Central America (3)—SPAN 380 Latin American Civilization (3) URBS 380 Los Angeles: Past, Present, Future (3)</p> <p>5. Central American Studies Seminar (3 units) Select one of the following: CAS 421 Central American Literature Seminar (3) CAS 440 Research Seminar on Central American Culture (3) CAS 460 Research Seminar on Central American Political Issues (3)</p> <p>6. General Education (48 units) Undergraduate students must complete 48 units of General Education as described in this Catalog.</p> <p>Total Units in the Standard Major: 45 General Education Units: 48 Additional Units: 27 Total Units Required for the B.A. Degree: 120</p>	<p>CAS 366 Contemporary Indigenous People of Central America (3) CAS 367 Contemporary Religious Movements in Central America (3) CAS 368 Central American Revolutionary Movements (3) CAS 369 Contemporary Social Movements in Central America (3) CAS 410 The Central American Child (3)</p> <p>4. Upper Division Electives (6 units) Select two of the following: ANTH 351 Peoples of Middle America (3) COMS 356 Intercultural Communication (3)</p> <p>ENGL 487 Latino/a Literatures of the Americas (3) GEOG 322 Latin America (3) GEOG 350 Metropolitan Los Angeles (3) QS 302 L.A. in Transit: Communities, Organizations and Politics (3) GWS 351 Gender, Race, Class, and Sexuality (3) HIST 463 20th Century Latin America (3) JOUR 372 Diversity and the Media (3)</p> <p>POLS 332 Politics of Latin America (3) SPAN 380 Latin American Civilization (3)</p> <p>5. Central American Studies Seminar (3 units) Select one of the following: CAS 421 Central American Literature Seminar (3) CAS 440 Research Seminar on Central American Culture (3) CAS 460 Research Seminar on Central American Political Issues (3)</p> <p>6. General Education (48 units) Undergraduate students must complete 48 units of General Education as described in this Catalog.</p> <p>Total Units in the Standard Major: 45 General Education Units: 48 Additional Units: 27 Total Units Required for the B.A. Degree: 120</p>
---	--

6. Justification for Request:

Our students are having difficulties meeting all requirements for graduation because a large number of the courses listed as options in the list of required electives for our major are not being offered on a regular basis in other departments. As a result, we have included instead relevant courses that are offered regularly. In addition, we have included as options in the lower division electives list similar and/or equivalent courses that are offered in different departments, and have deleted courses that do not relate to Central American Studies.

7. Estimated Impact of Resources within the Department:

We do not have a large number of standard majors, most of our majors are double majors. As a result, we do not estimate any impact of resources within the department or other departments. However, we do estimate that these changes will have an impact in our students' experience, and will make it easier for them to complete their requirements and graduate.

8. Student Learning Outcomes:

The Department of Central American Studies has identified five learning outcomes:

1. Students will develop critical thinking, writing, and reading skills.
2. Students will acquire an awareness of the complexity of the historical, social, and cultural developments in Central America as well as an understanding of the diverse Central American cultures, ethnicities, experiences, and worldviews.
3. Students will expand their understanding of the transnational Central American community's experience, and its economic and cultural contributions to the US and Central America.
4. Students will develop the intellectual and social foundations, and leadership skills necessary for promoting social change in US society, especially, in relation to Central American peoples in the US.
5. Students will recognize, understand, evaluate, and change the culture of exclusion that has been prevalent in Central America and the US.

9. Methods of Assessment:

A. Assessment Tools:

The courses in the major will be assessed periodically in accordance with current assessment procedures for the major options.

B. Assessment Procedure:

In accordance with the assessment policy stated in the current CSUN Catalog, department assessment is led by our department assessment coordinator and conducted by a variety of faculty on relevant department committees, under the guidance of the department chair.