Headset Communications System

Base Station
- Provides Power for the System
- Usually located in Booth
- 1,2,4, or more channels
- Can add program to system
- Stage Manager can make announcements
- Most expensive component
- Can be wireless, but even more $$$
Belt Packs & Head Sets

- Headset lines are shielded mic cables at mic level
- Each station (person) has a belt pack
- Belt pack amplifies signal to Line level
- Head Sets plug into belt packs

Belt Packs & Head Sets

- Additional belt packs may be "daisy chained"
- 6-7 is usual maximum
- Belt pack has
  - Volume Control
  - Mic on-off button
  - Call Button

Head Set Protocol

- Just because you are on head set doesn't mean you need to talk
- Turn off your mic before taking off your headset
- Don't just tug on cables -- there is usually a release button
- Make sure the stage manager knows when you come on or go off of headset